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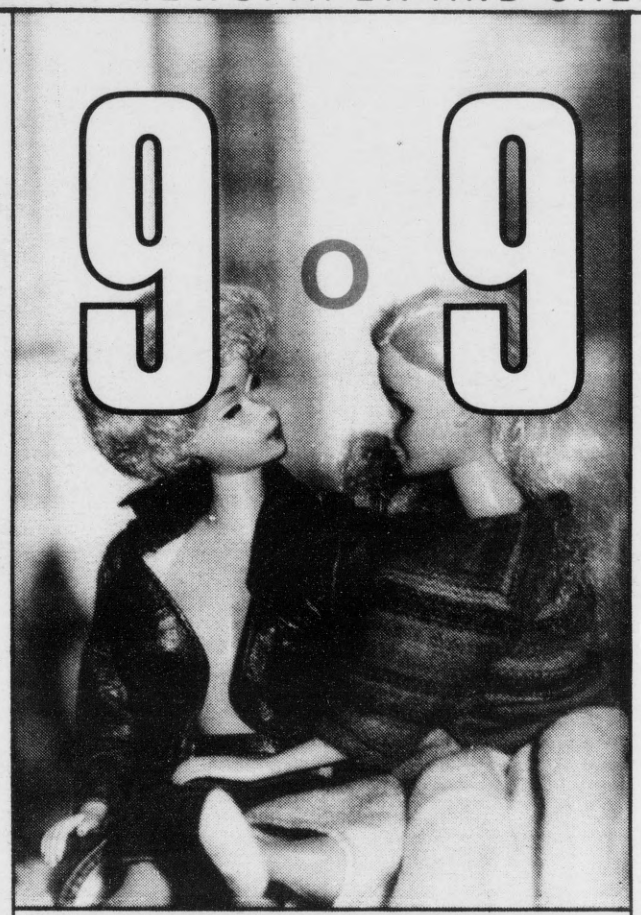
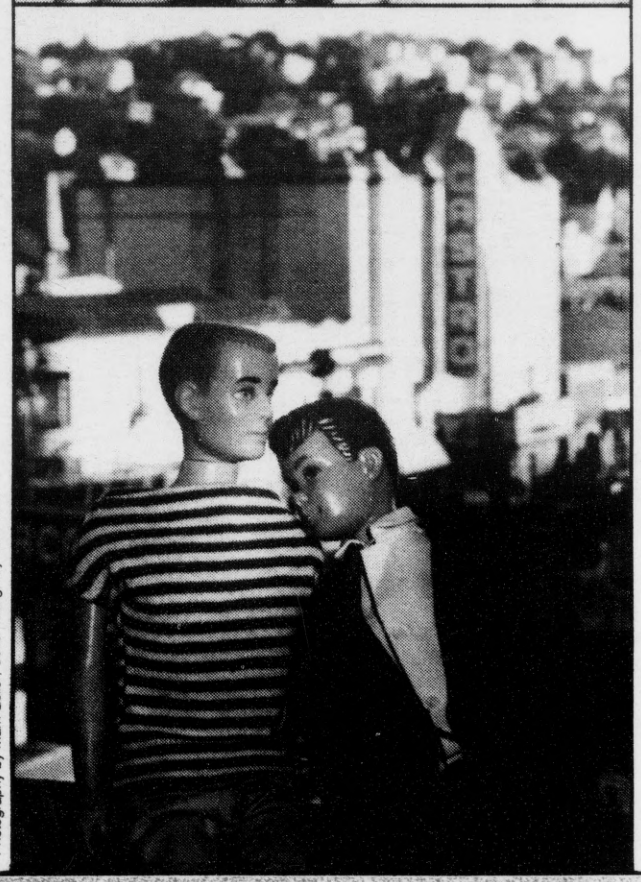
BAY TIMES

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

1990





Photography by Mark Geller. Cover Design by Tim Hixon

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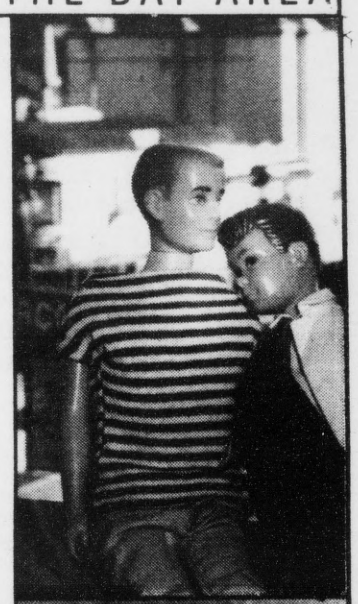

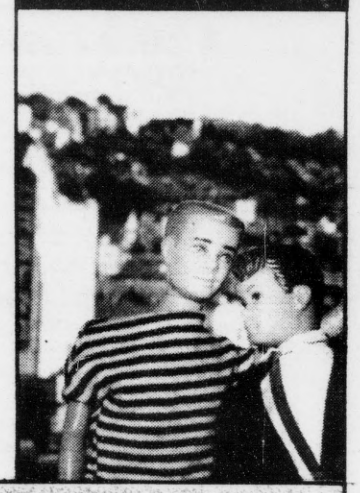

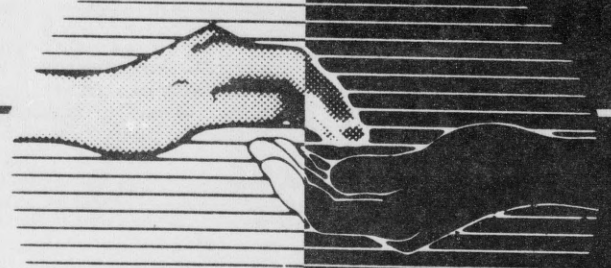

AIDS PROJECT OF THE EAST BAY

The AIDS Project of the East Bay (APEB) is a nonprofit and volunteer based organization. APEB was created in 1981 to meet the growing need for AIDS services in Alameda County. APEB's purpose is to increase the awareness and the provide comprehensive care to the people affected by AIDS.

APEB serves the community through it's Client Services and Education Departments. These services include counseling, case management and client advocacy, as well as support services for people whose loved ones have AIDS. Additionally, technical assistance to groups, individuals and organizations for material, program and training programs is available. Professional staff and volunteers are trained to facilitate education and prevention presentations. Dedicated volunteers provide over 400 hours of service per week to people with AIDS and their loved ones, and the community at large.

Support Services

The services provided include psycho-social support, benefits counseling, and referrals.

- Medical Referrals
- Legal Referrals
- Client advocacy
- HIV services (monthly orientations and information meetings)
- Alternative treatment information and referral.
- Emotional Support
- Insurance Information
- Emergency services (including emergency housing funds and referrals)
- Emergency food vouchers

Emotional Support Groups For PWA/ARC/HIV

- Friends
- Families and Lover
- HIV positives
- Grief Groups
- Heterosexual Groups
- Parents of PWA's
- Gay and Bisexual Men's Groups
- Mixed Groups
- Training for Facilitators
- Emotional Support Volunteers as well as outreach and public speaking and information on psycho-social issues. There is an on-staff counselor as well, for crisis intervention and ongoing counseling support.

Education Department

● **The Education Department** provides programs that cover many spectrums of the community. ● **The Stop AIDS Program** disseminates education to Gay and Bi-sexual men in the form of Rap groups, social gatherings, and events. This education includes confidential discussion of safe sex practices, risk reduction, and attitudes around AIDS. ● **The Street Outreach Program** is designed to provide education and information regarding HIV transmission and risk reduction to men who have sex with men but do not self-identify as gay/bisexual. The street outreach workers provide related resources for educational, health, and social services to individuals for whom this information is not readily accessible through traditional methods. ● **The Training of Trainer Program** offers AIDS education training for Emergency Service Workers and Healthcare Workers around all aspects of HIV infection including: epidemiology, virology, infection control, legal issues and much more. This training discusses a variety of techniques for training co-workers in both these fields. ● **Informational Forums**: These meetings provide opportunity for groups of any nature and the public in general to receive information about AIDS/HIV infection; topics can include such things as: Epidemiology, Safer Sex Practices, Risk Reduction, Psychosocial issues, Women and AIDS and many more. ● **Outreach to IVDU Clients & High Risk Women**. The education department also provides educational outreach to intravenous drug use clients and high risk women around the crack/cocaine trade.

Volunteer Opportunities

Volunteers are urgently needed, every department relies on volunteers to carry out its core functins. Each department has a training program and support services for their volunteers. There are many ways to volunteer: ● Emotional support ● Speakers bureau ● Stop AIDS ● Office work ● Street outreach

For more information, please fill out and return the response card on this brochure, or simply call the AIDS Project of the East Bay at (415) 834-8181.

Response Card

Please fill out and mail to:
AIDS Project of the East Bay
565 16th St.
Oakland, CA 94612.

☐ I would like more information on your volunteer opportunities in ____
_____
_____

☐ Please place my name on your mailing list.

☐ Here is my tax deductible donation of $_____.

Name _____
Address _____
City _____
State, Zip _____
Telephone _____

AIDS PROJECT OF THE EAST BAY BOARD OF DIRECTORS STATEMENT

Employees, Clients, and Friends of APEB:

We are aware of the rumors and documents that are being circulated in the community regarding issues between the Project Management and certain staff members. As employees, clients and friends of the Project, we understand your concern and interest surrounding these events.

Yes, there are personnel problems and they are internal to the Agency. We are actively working to resolve the issues according to established management practices with a minimum disruption of service to clients.

As the Board of Directors, we are pledged to ensuring the highest quality of service and the growth of the Project in the East Bay. We appreciate your patience during this period and hope you continue to use and support the Project. We look forward to our continued close association in the 1990s in the fight against AIDS.

LETTERS

Limited by Our Labels

This is a response to John Connolly's letter "Seeking Straight-Acting. (*SF Baytimes,* Jan. 1990)" I appreciate his bringing to our attention yet another aspect of how homophobia may rear its ugly head. "Straight-looking" or "straight-acting"—what a dreary way to conceive of oneself. And not because "straights" are loathsome. Rather because of the awful limitations of so narrowly identifying oneself. To me the labels of gay, straight, drag queen, bull dyke, etc. are of limited purpose. Yes, they do say something of how I may be in the world, yet they are not the total of my being. To identify too totally with any one part of oneself seems to be internalized hate by not allowing for the other aspects of oneself.

The vehemence with which John uses the term "breeder" speaks loudly of the hurt and hate he's felt at being labeled a "queer" or a "queen" or whatever, and I think draws battle lines a little too quickly. Bashing hurts, whether physical or verbal, whether the victim is a "fag" or a "breeder." Clearer communication and a more careful choice of the words we use to label ourselves and others might lessen some of the violence that permeates our lives.

Joseph Salack
San Francisco

Masculinity

Oppressors? Breeders? John Connolly (*SF Bay Times*, Jan. 1990) get a clue! I am a masculine blue-collar man who is attracted to other masculine men. Although I have not used terms like "straight-acting/straight-looking" in my personal ads, I understand the dilemma of those who do. I seek a buddy, not a lover (life is my lover) and although the intended relationship is essentially the same, the difference in connotation, at least to me, is significant.

Go ahead and be yourself, but realize that the stereotype you perpetuate keeps others in the closet. Can't we include everybody and stop the in-fighting? Personally, I think the issue is semantics and I believe gay is as uncomfortable a label as was homosexual. If we can't do better than that, can we just go back to being *men*?

If someone takes the time to respond to your ad, and you are not interested, be man enough to write back: "Thanks, but no thanks." Let's quit keeping each other in the dark.

Joel Crawford
Redwood City

Connolly an Extreme Queen

Responding to letter, "Seeking Straight-Acting."

John Connolly sounds like an extreme queen, out of touch with reality. If you think the gay movement is a revolution, take a second look, it's a dying one. I feel sorry for gay people victimized by actions of queens with identity problems.

Our community is dying from this continuous sick and tired lifestyle, and all the misfortune it brings with it. If you want to see drag queens, etc., take a visit to the Peter Pan bar in the Tenderloin. This pathetic waste of a life leads gay people into this lost world. They're so unhappy and confused living in a world of illusion. And Mr. Connolly suggests to threaten the *Bay Times* with encouraging people not to read the gay rag. He sounds like an immature and a twisted goddess.

G.M.
San Francisco

Real Men

I am compelled to respond to Mr. Connolly's letter complaining about men who are searching for other "straight appearing" men. I am bisexual, but have been active in the gay community for 15 years. My credits include an International Mud Wrestling Club with 120 male members. Most of my men are unique looking. We tend to be bigger, have beards, and stand out in a bar. Some of us are straight.

You could call me an outlaw biker...though I have a small body, I have long hair and a big beard. All my life I've been attracted to same. I have had 4 relationships in the past 15 years, most of which have lasted at least five years. All have broken up for the same reason: sexual incompatibility.

You have not experienced pain, until you discover that you are literally the only gay person who enjoys long hair and mud. When I think of all the pain my lovers have gone through because they wanted conventional sex that I could not provide, or to cut their hair, I feel even worse.

When I think about all the times I wanted to play in the shower with someone I brought home, but got turned down and ended up doing some unsafe sexual act, my mind boggles.

Virtually every straight man up here on the river has a beard. Many have long hair. Most understand dirty jeans. I am friends with many of them, but I can't play with them—they're straight. I'm stuck with the super-clean clones.

It burns me up when they announce the theme for the annual gay day festivities. It's always something like "We are everywhere." Bullshit! Where are the auto mechanics? Where are the carpenters? Where are the bricklayers? Where are the beards? Pick any gay bar or restaurant anywhere in the world. The clientele is always a bunch of nervous shorthaired, trim moustached guys with limp wrists!

To further complicate matters, virtually everyone of these "dudes" is into either fucking or sucking. Where are men that enjoy mud, grease, or piss? Where are the men that enjoy showering together, wet T-shirts, or just want to jerk off? Where are the men that enjoy playing with their boots and Levis on?

Mr. Connolly, if common, ordinary short-haired clones is what turns you on, don't you have enough to choose from already? Out of 100,000 gays in San Francisco, do you need to throw your persuasion on the one or two who just decided that maybe it's ok to quit cutting their hair and beard?

One last comment. We now have eight videos that sell through the club. Anyone that bought one has given us positive comments. Recently we submitted our "Outlaw Biker" video for review by another gay Icon, John Karr. Mr. Karr was honest. He wrote: "I don't get off on mud, or models who are beergutted, longhaired, scraggly bearded, and ugly." He then went on to praise a video that featured clean-cut nude models who fuck and suck.

Then there's the boys at Sirco video: "While we would consider a video that featured longhaired models, we could never consider one where the models wore clothes. Our clientele expects a certain quality from our videos."

Mr. Connolly, have you met Mr. Karr yet? Do you want a job at Sirco?

Bro. Duke/Club Mud
Box 277, Rio Nido 95471

More from "Sick of It All"

When I wrote my "Sick of It All in Suburbia" letter (Letters, December '89), I was venting my anger and frustration at the lack of support for *women's* issues, *all* women. For the invisible lesbians society barely recognizes since "gay" means for all intents and purposes homosexual men.

I purposely used such words as "suburbia" and "bourgeois" because their mere mention divides us all into angry factions as evidenced by four people disgusted enough to respond collectively to the "rich smug suburban bitch" they imagine. But having been an unemployed and working open lesbian in the city and in the suburbs, I know there is no separation. There is no difference in putting your entire economic future on the line for the sake of emotional integrity. Working women in the city and working women in the suburbs need to trust one another and unite in support of women's issues, instead of battering ourselves into even further powerlessness.

A parade of women would yield no doubt 90 percent working women, all of us working for our 50-60 percent of men's wages, struggling to pay the rent, raising children as single mothers, fighting for control over our own bodies, risking and yet gaining everything by revealing ourselves as complete individuals who happen to be lesbians.

Celebrating the success of some women does not negate the struggles of all women for equal rights. Celebrating poetry, music, beauty, our spiritual dreams and creative energies does not ignore the fight against AIDS, the ugliness of discrimination of any kind, the prevalence of world hunger, deprivation and injustice.

Celebrating the beauty of women, the needs of women, the strength, hopes, aspirations and power of women is a necessary balance to the angry polarization we create even within our own gay community when we must so often express outrage instead of conciliation. Celebrating women does not diminish men. It enhances all of us.

I hope for a new decade which allows us to celebrate all of our voices—women and men, angry and excited, light and dark, rich and poor, parents and children, sensual and spiritual, young and old, serious and lighthearted. Let us put our anger and strength to use nurturing *all* of us rather than self-destructing with our own intolerance and oppression.

Still Here in the Suburbs

Asking About HIV Status

It is time we talked about what is proper etiquette in asking someone if they have been tested or are HIV positive. Recently a woman friend asked me this question, and I was aghast. I felt violated. No one else had asked before. What has evolved with my group of friends is an undiscussed feeling that we are all in this together. We are all suffering whether personally positive or not. We are a family, and all are affected. If I were to announce my negativity, would I not be separating myself from my positive brothers and sisters?

I am interested in our community's response to this question. What are our feelings and opinions?

Name Withheld by Request

Dead Men Don't Rape

Do the hateful lesbian separatists who are posting signs around town that say "Dead Men Don't Rape," "Let Men Be Veal" ever stop to think that many *gay* men support their stands on pro-choice and anti-violence? And that many *gay* men would support a woman suffering from breast cancer, as we would support a person with AIDS. Why do the lesbian separatists have to say that AIDS doesn't count, that only breast cancer counts? Isn't there enough hatred in the world? And enough homophobia? Do these separatists really need to add to all of this?

Women are not the only ones who have been badly treated by *some* straight men, we gay men have been abused as well. So many men and women in our community have come together in support of each other. These separatists are nothing but a shameful blight on the entire community.

Andy Einkauff
San Francisco

Keep Jesse Helms Busy

Senator Jesse Helms is up for re-election in 1990. There is a growing movement to lobby Congress (both House and Senate) to end or reduce tobacco subsidies. Mr. Helms represents North Carolina, a major tobacco producing state. Lesbian/gay/bisexual strategists hope to keep Mr. Helms so busy defending against efforts to cut the subsidies that he will have little time for his usual agenda of proposing homophobic legislation and opposing any legislation favorable or at least fair to lesbians/gays/bisexuals.

If everyone calls or writes to all the people in Congress to urge support for ending tobacco subsidies, we may actually help get Mr. Helms out of office. Write to House members in Washington, DC 20505 and Senators at Washington, DC 20510.

Jessea N.R. Greenman
Berkeley

Who Does ACT UP Represent?

Currently ACT UP is promoting and is under the illusion that it is duty-bound to represent the entire gay community as a whole. Their trademark hostage techniques (Bridge/Opera fiasco) are expanding to something more inventive and unique; we as a community are now sup-

(continued on page 18)

LETTER INFO:

Deadline for letters to appear in the March issue is February 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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A D V E R T I S I N G

Display Advertising: Rate cards are available by calling 626-8121 or by writing S.F. Bay Times
Classified Advertising: Refer to the order form in "Open Exchange." No classified advertising can be taken over the phone. Deadline is the 20th of the month preceding publication, unless the 20th falls on a Sunday, then it is the 21st. If the 20th falls on a Saturday, our office will be open that day. If you are interested in a display classified, please call the advertising coordinator.
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C A L E N D A R

Performers, clubs, individuals or groups who want to list events mail notices so they reach us by the *20th of the month preceding publication*, unless the 20th falls on a Sunday, then deadline is the 21st. We cannot take listings by phone.

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Getting to Know You:

Gay Men's Relationships Through the Years

BY BO HUSTON

Gay men talk a lot about those old days—San Francisco in the '70s, when the possibilities of personal, sexual and political liberation for gay people were being explored. Some testify to activism, some to coming out; but everyone can recall, either fondly or bitterly, from first or second-hand experience, the sexual freedom which the gay liberation movement and this city represented. You can hear about fucking in alleys, in front yards, in parades—the bar and club scenes—but, more important, you hear about the brilliant charge in the air one could feel walking through the Castro, the freedom to be out and assertive, the beginnings of a generation and a community that uses the word pride.

It's been the myth for many years that the problem for homosexuals is that we cannot find or maintain relationships. I remember when I came out, my parents—reasonably intelligent, enlightened and liberal-minded—were most concerned with whether or not I would be happy, because they had learned, along with everyone else, that being gay was a sentence to loneliness, empty searching, and a sense of being apart.

It seems the last couple of decades has demonstrated, with statistics about divorce, child abuse, addiction and so forth, that loneliness and emptiness are not the singular domain of any group.

A million questions arise on this topic of gay male relationships. What seems very clear though is that gay men forming relationships does not represent a trend, is not a recent reaction to the slight gains in society's acceptance of homosexuality, or a trigger response to the AIDS epidemic. People's views about sexuality and sex practices have changed due to the realities of AIDS, certainly. But are gay men more interested in coupling up at the start of the '90s than they were at the start of the '80s? If so, is that because of AIDS, or a general change in temperament? How is an individual's desire for personal intimacy, or his ability and willingness to pursue that, related to cultural changes? Who tells us what to be and how to be it? We used to take all our cues from the straight world—we were raised in it, it provided our models. But, today there exists a pretty visible and powerful gay world, as well; what are its models? Is it even possible to weave through our glorious diversity to find such models?

There are numerous bestselling books out these days, ranging from scholarship to popular how-to books, which deal with various aspects of gay relationships. Among them, *The Male Couple* by McWhirter and Mattison, *Man to Man, Gay Couples in America* by Charles Silverstein, *Permanent Partners, Building Gay and Lesbian Relationships That Last,* by Betty Berzon and, just arrived in the bookstores, *Love Between Men, Enhancing Intimacy and Keeping Your Relationship Alive* by Rik Isensee. The latter, written by a San Francisco-based clinical social worker who has been practicing psychotherapy with gay couples for twelve years, explores ideas such as how gay male couples can deal with society's obstacles, sexual compulsions, coming to terms with different sexual expectations, handling family reactions, coping with AIDS and sexuality and how male socialization inhibits men in dealing with emotions.

Obviously, lover relationships between men have special and distinct issues to contend with, as well as those common to all couples, regardless of their social or sexual configurations.

I "grew up" as a gay man loathing and berating the context and standards of marriage, and for the most part would stand behind that today. I never wanted to set up house, and those times, throughout my twenties, when I got close to a relationship that smacked of wedlock, I rebelled. However, now I'm thirty. I am involved in a relationship, and have been for these past two years—one I cherish, work at, one in which the conflicts as well as the harmony have served me well, helped me grow. I would not trade this experience, or want to have missed out on it, and would wish for no other man to have as my partner, best friend, companion, lover. And if I have learned anything from being in a relationship, it's that it is up to me, and us, to define it. I am not obligated to be someone's lover by societal pressure, and I am not someone's lover as a response to a practical need. What words are used, what rules are made or broken, how I exist within it and feel about it, are all choices I must make and change, affirm, reject or add to.

The task of writing about gay male relationships, then, from my point of view, is a huge and complex one, partly because I believe the word "relationship" is misused and exclusive if it only refers to lover relationships. How many gay men do any of us know who are now best friends with ex-lovers, or who moved in with lovers with whom they then became friends, or who have emotional or sexual relationships with more than one man? Also, one of the most significant relationships in my life is with a gay male couple, who are about ten years older than I, and another is with a high school friend with whom I came out. Life for gay people so often is about community, building closeness, knowing each other, teaching each other—that is part of our heritage, and sometimes sex is in the picture, sometimes it isn't.

Also, this article is biased in that I have not reflected about or spoken with gay men, in or out of couple relationships, who choose to remain in the closet. The dynamics of those relationships, the necessary adjustments and agreements these men come to are another fascinating subject. But, in the interest of being inclusive and digging a little deeper than statistics, I have chosen to talk to gay men of various ages—a 21-year-old, a 33-year-old, a 49-year-old, and a couple who have been together since 1950. None of their real names has been used, except for the last couple, Chal and Tom. What follows are their individual perspectives and insights.

Charlies was the first

man I spoke to—he's 33 years old, a writer. He broke up with his lover about a year and a half ago. The question I asked Charlie was: "Are you looking for a lover?" He said he was not actively seeking a lover, was pursuing other goals like learning to be intimate with friends, to feel good about himself. I asked: "But do you *want* a lover?" He said he did, and I wondered if he could say a little about why—what he expected of a lover relationship, what it meant to him.

(Charlie) There's some inexplicable thing about loving someone else, on that deep kind of intimate level, that I think is really what being alive is about. As fucked up as some of my past relationships have been, I know that I am able to love another person. I have the capacity for that, and I want to. I don't want to sound like a Pollyanna about it. I know that having a lover is not just this glorious thing called love. I know it comes down to pragmatic, day-to-day details...dealing with money and space. What I've been doing in this time since I've been out of a relationship is learning how to get closer and more intimate with my friends. So it's not so much anymore that I want a lover to fulfill me or fix me.

(Bo) Some people say that gay men, as a reaction to the AIDS epidemic, have recently become more interested in coupling up, in monogamy, in duplicating the straight model of marriage. How do you see it?

(Charlie) I think that's bullshit. It has never worked for me, personally, to be in an open relationship, so I might want a monogamous relationship, for all kinds of reasons. But, I don't believe that's because of AIDS or trends in the community or anything like that. It's a personal choice, and I don't think I make it because society tells me it's right—straight society *or* gay society. As far as AIDS goes, I have sex with people in all kinds of situations, and I haven't had much trouble with safe sex—the idea of it or the mechanics of it. So a fear of AIDS really doesn't enter into the picture for me.

My whole take on relationships has really changed since I got into recovery for drug and alcohol use. I'm sixteen months clean and sober, and I got out of my last relationship about the same time I stopped using drugs and drinking. So I feel like I'm a different person, and I have much clearer ideas about why I am the way I am in relationships, why I need certain things and pursue certain people. The relationships I've had in the past have always been those kinds of addictive ones. I'm hopeful that the next time around I won't be seeking that.

I don't see a lot of healthy role models for relationships anywhere in society, gay or straight. I mean, my parents are getting divorced, after 35 years of marriage. And I don't know that many male couples. Most of my friends are single. I don't know if there's some couples community out there—like Mah Jongg with the Joneses.

What do you think you'll get from a lover relationship?

(Charlie) I guess some sense of comfort. That's the difference between just dating guys, bouncing around and seeing friends, and actually being able to go deep with someone. A feeling of being loved. I have this picture of myself, at forty, doing some of the same stuff I do now, but with something of a slight emotional and spiritual potbelly—content, full, a little more grounded, a little thicker. Just comfortable. And in that picture I guess I see someone beside me, a lover.

Stan is 21-years-old and

grew up in the Bay Area. He was a hustler for some years and was involved in a relationship until about a year ago.

Chal (directly above, left) and Tom, pictured together through the years of their relationship—they've been together since 1950. Their current community activity is with the Gay And Lesbian Atheists, which Tom founded in 1978; they both still serve as officers. "Working together on GALA and publishing The GALA Realist *has kept us especially close during the last 12 years," says Chal.*

Coming next month: an in-depth look at lesbian relationships through the years.

(Stan) I guess I'd like a relationship. I've never really dated until now. When you're in a long-term relationship, it's not just sex, it's a best friend, somebody who you can trust with no holds barred. The main thing about a relationship is the companionship and intimacy.

You really came out in the so-called "age of AIDS," didn't you?

I never noticed much about AIDS, even though it was all over the media. I was on the streets then. So I wasn't really a part of the gay community. When I came out I got pimped by this guy in his late thirties; he had me and four or five other boys. So he was my role model. It's been real difficult trying to break the fear of getting close to men. Today I work for a gay couple and have some gay men friends I can really respect.

What are your feelings about safe sex?

(Stan) Safe sex is just the bottom line, there's no question about it, you have to be safe. I used to not care too much, which I think had to do with my self-esteem, I just didn't take care of myself. Now, I hang around with a lot of very pro-sex people—the ACT UP and Boy With Arms Akimbo crowd, which is strange for me. Casual sex is fun, but I miss having a lover. It's hard for me to understand all the promiscuity, because of my past. I have friends who are a couple, and Alex is the biggest sleaze I know, but Nick doesn't sleep with anyone else. It's only difficult for me because I'm not used to it; I play old tapes about what's right or wrong. A lot of my distaste about promiscuity comes from having been a hustler.

Do you worry about partners being positive?

(Stan) I try and just assume everyone is positive. It's funny, the last guy I was with found out he was positive. I was uneasy for about an hour or so, but then I realized we didn't do anything unsafe anyway. So we got together last week. We've been friends for a while and I've had the hots for him. I mean, I thought about it, but basically I'm okay about it.

How important is it for you to find a relationship?

(Stan) There are times when I get real neurotic and think I need to be with a lover. For a while I thought I wanted one, and yet I'm working, going to school, and it dawned on me that I must not really want that. If I did, I'd make time for it. I have other priorities right now. Then, as soon as I figured that out, I met someone. We're just dating at the moment. But the minute I let go of thinking I need a relationship, it came into my life.

49-year-old Tim has

been with his lover, Louis, who is 36, for seven years. Tim was married for twelve years and is the father of a son and a daughter, both adults now.

(Tim) I was a heavy-duty conformist of the '50s. I didn't know I had any options except to be an old man in the park cruising boys or to go straight. So I tried to go straight. Within a year of marriage I realized it was a mistake. I tried to stay with it because of the children, and hoped I could lead a kind of double life with gay relationships and my wife. There was a long period of secrecy, and then I came out in the open, and my wife and I tried therapy. But it just didn't work out. I remember seeing people who were gay, living in a gay world, and I longed for that. My impression is that most gay men are married, that what we see here in San Francisco, or in New York, represents a minority. I mean, I lived in a small town in central Illinois.

My ex-wife and I are on very friendly terms, and also with my son and daughter. The kids grew up with this lifestyle; they're comfortable around gay people.

So you got together with Louis seven years ago. What have been the difficulties, what problems have you had to work through in order to stay together?

(Tim) Mostly it's been about our psychological differences. I was insecure and prone to jealousy, and he was not. He was used to having sex with people he knew and liked, he never engaged in anonymous sex. I was very promiscuous, because I'd been single for five years in San Francisco. So when we met, I needed constant reassurance that he was going to stick with me. I had never really felt trust in my childhood or early relationships. Louis had grown up with a family in which they talked a good line, but they didn't really love each other. So, I was the verbal one, and Louis said: "Watch what I do." I did, over time, I watched how he was with me, how he acted, and real trust started to grow.

It's a mystery what keeps people together. I can tell you he's my very best friend in the world, and we are still sexually attracted and active with each other. We found a way to manage jealousy and sex variety by being very open with each other in talking. We constantly share things with each other; we don't well up with secrets or resentments about things. We're comfortable. We're not exclusively monogamous, but mostly.

We're lucky because we both have a sense of humor, and we spend a lot of energy trying to entertain each other. I'm never bored with him; he always amazes me.

One trick we have is that we have divided the different parts of our personalities into people with names. Over the years they've evolved voices and whole characters. There's one I call Tammy Jo Direen; she's a lot like a middle-aged waitress with a cigarette hanging out of her mouth, and that's the part of my personality that gets dressed, puts on her pumps, brings home the paycheck. When we can't find something, we blame Tammy. Tony's another personality; he's very shy, he's the sexual top and he's a part of me that's more macho. Sometimes, when Louis wants something fixed, he'll tell Tony to do it, like putting up a towel rack or something. Louis has a personality we call Professor Baker—he can expound on any subject, and he will, at the drop of a hat, but sometimes he gets boring; he's sort of a pompous person. It's like the stereotype games we grew up with. We both have little boys who talk to each other. So it's a game, but also a way of seeing what part of you is operating.

When I met Louis I was already pretty sure I was HIV positive, and I said he'd be my last relationship. We're both positive. So that brings up enormously complex issues. We do have very different approaches to AIDS anxiety, and responses to it. But we talk it out as best we can. I mean, what would happen if one of us got sick, what would we do about it? I did get sick this year, in fact, and Louis' response was very reassuring to me. And we think about which one of us might die first, because we depend on each other for so much. I can't imagine what it would be like for him if I was gone, or for me if he went first.

(continued on page 19)

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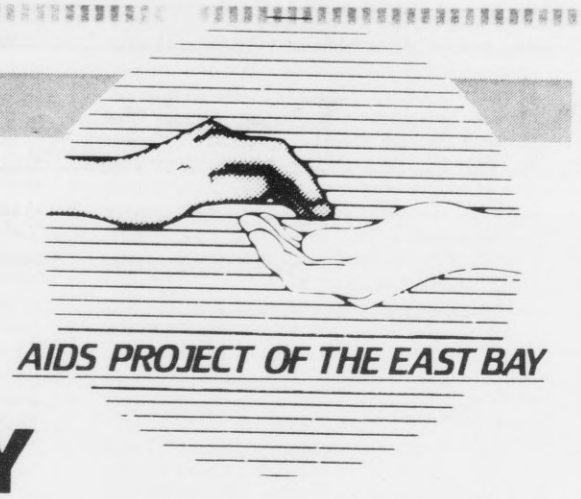

BY TIM KINGSTON

Cleo Manago, the embattled executive director of the AIDS Project of the East Bay (APEB), is frustrated by the allegations of arbitrary management, illegal disciplinary measures, and intimidation that have assaulted him since he took over just five months ago, on September 1, 1989. But he is chiefly incensed at what he calls a political witch hunt that targets him for his support for Dr. Lenora Fulani and the controversial New Alliance Party (NAP). "Just because there is an association with NAP, I don't get to be a Black gay activist anymore? That is crazy!"

Manago claims that Denise Gums, a former health educator fired by the APEB on December 4, has "declared war" on him and is using his NAP connections as a weapon to crucify him. When asked why, he replies, "Instead of getting into the gory details, I will just say this whole thing is spearheaded by Denise in an attempt to get back at me for personal reasons, and that she has a history of this kind of behavior." In an interveiw in the *East Bay Express*, he said, "It is not my job to fill Denise's empty heart."

"That is absolutely untrue," fumes Gums. "The fact that he is a gay male would put him outside my realm—because I date heterosexual men exclusively—and I certainly would not let it cost my job." But Gums is convinced that NAP is involved in a bid to influence the agency (see NAP sidebar). While those convictions about NAP are not generally shared by other staff, they clearly feel something is very wrong at the agency.

"Ludicrous," is how Naomi Prochovnick, receptionist and information and referral officer, describes Manago's accusations that Gums is in love with him. She says most of the staff have not seen Gums since her dismissal. "Everything we have done and said is based on our personal experience with Cleo. None of us are weak-willed, pliable people The very concept... is insulting."

All nine current and former line staff at the APEB, and Jim Mangia, the client services director and a NAP activist, *are* on record with *SF Bay Times* as protesting Manago's management and treatment of staff. His tenure has been marked by animosity between the staff and management, with charges of sexism, dishonesty, retaliatory discipline, and manipulative management practices being leveled.

"It felt increasingly unsafe there," said Prochovnick, and on December 14 all nine non-management staff joined Local 616 of the Service Employees International Union (SEIU). On January 24 the board of directors finally recognized the union.

Roselyn Allen, an APEB client advocate, says the current management acts like "a mean parent" that is "incredibly negative and punitive." The staff contend Manago recommended that Gums be fired because she disputed illegal labor practices at the APEB, and was loud and vocal in that dissent. They say he disciplined Andrew Feriaos, health educator, and Jah-Mel Dash for similar efforts at protective documentation. They say Dash, a PWARC, was subjected to harassment that worsened his health. Finally, they charge that Fran Dickson, health educator, was forced out of the agency when she protested an alteration of her timesheets.

All four of the disciplined employees have filed complaints with the State Labor Commission. Dash and Feraios have hearings scheduled before the National Labor Relations Board on April 26 covering retaliatory action by Manago. Gums is considering a civil suit, and Dickson says she has filed a sex discrimination suit with the state office of Fair Housing and Employment.

In a related matter, Alameda County conducted an audit of the agency's client services contract and overall administration, and found marked deficiencies in both. They drew conclusions that backed the staff's charges of unfair labor practices and lack of management support. The county gave APEB until January 19 to submit an action plan on the subject and 90 days thereafter to act on it. An audit of the education department is expected soon.

THE REBUTTAL

Manago is backed by the current six-member board of directors, which is down from nine directors two months ago, and twelve a year ago at this time. The remaining board disputes the staff's version of events. Manago says Gums was fired for gross insubordination and Dickson released for job abandonment. He says Feraios was suspended for refusing to meet with his superiors and then put on probation for failing to keep up with his work. (Feraios denies both.) Manago referred discussion of Dash's suspension to Aaron Crutison, Dash's immediate supervisor. Crutison declined comment.

Board member Kenya Abdur-Rahman says, "The same staff who complained about Cleo complained about the previous executive director." She argues that the staff is unhappy because for the first time they were being called to account on their job performance.

Two of the three board members who have resigned in the last month say they left due to the controversy at the project. Abdur-Rahman retorts that one of the resignees left under a cloud of suspicion over his accounting practices.

THE BATTLE

In many ways what is going on at the APEB is a straightforward labor-management dispute between a beleaguered group of employees and what they charge is autocratic management. But the situation has become enmeshed in charges of political chicanery, sexism, and counter charges of racism and homophobia.

The staff say they joined the union after a series of debilitating conflicts with Manago. The board says it supports the unionization. Board member Bernardo Garcia-Pandavenes calls it "the most important step the staff have taken." Manago *now* strongly endorses the move after an initial hesitation on January 3, when he wrote a memo to management-staff fretting that a union could bankrupt the agency, and would "stifle" the "creative challenge" of working in an AIDS service agency.

The first major blowup during Manago's tenure occurred a week after the quake. Gums says staff were angry and upset that management had not contacted anyone until two days after the quake, but Cleo retorts that, "People seem to forget I was in the quake, too." He says he was unable to get through to anyone because phone lines were down. He also accuses Gums of being the only staff member troubled over the issue.

Dash, however, says several staff members discussed the earthquake issue. When Manago found out, he confronted them at the October 23 staff meeting. "He said we were a staff suffering from neurosis. He said he is tired of headgames, ego-tripping and the rumormill," claims Dash. Manago denies he ever called the staff neurotic.

That same day Dickson got into a dispute with her supervisor over Crutison's order to remove hours from her timesheet that she had garnered while attending an AIDS conference. She alleges she was told she would be paid for attending. Dickson further charges she was pulled off of her AIDS education speaking engagements by Crutison and Manago in retaliation over the dispute, and the next day was told to leave the premises and hasn't worked there since. Manago denies he ever told Dickson to leave the premises or pulled her from presentations, saying it is "not true at all. I'll put my hand on a stack of bibles."

"Around the beginning of November we were becoming increasingly worried about Cleo's authoritarian style," says Feriaos. "He wrote a memo in early September that we were going to be a collective agency, but with the ouster of Fran (Dickson) none of us felt safe."

Then on November 13, Gums and Feraios

(continued on next page)

The New Alliance Party: A Viral Replicant?

On the surface, the New Alliance Party (NAP) looks like a very attractive organization for progressive gays and lesbians. Dr. Lenora Fulani, the chair of NAP, is a charismatic and articulate representative of the group, lending credence to its claims of being Black led, woman led and pro-gay. NAP presents itself as a progressive alternative to the stranglehold on political discourse held by the Democratic and Republican Parties.

But that is on the surface. On closer inspection, NAP has a long and sordid history of intervention and disruption of progressive political organizations, ranging all the way back to its split from Lyndon LaRouche in the early 1970s. About the only consistent rule that can be applied to NAP is that almost every time they become involved—even if only tangentially—in any political, social or sexual community or organization, sooner or later controversy erupts.

According to Chip Berlet, a veteran analyst and researcher of right-wing political activists and organizations, NAP is a classic totalitarian group, with a covert authoritarian chain of command which utilizes a psychologically manipulative practice called "Social Therapy" to maintain internal order and coherence. Berlet has written that in organized structure, if not professed politics, NAP mirrors the early stages of the European National Socialist Movements of the 1930s. In Germany that brought Hitler to power.

NAP uses a number of tactics to recruit new members and build its organization. These include the creation of parallel organizations, the misleading use of titles and organizational monikers, the hosting of pseudo-events and panels that turn into NAP recruiting drives,

Photo by Rink

Lenora Fulani

outright takeover bids, and, finally, if all else fails, smears, personal attacks, slanders and lawsuits.

NAP recruits often find themselves in sexual and intimate relationships that gradually draw individuals into the network of the group so completely that some abandon friends, family and lovers in favor of working for the organization.

Early this year, Asian lesbian/gay activists on the mailing list of the Gay Asian Pacific Alliance found the NAP newspaper *Breaking the Silence* dropped through their mail slots. The paper's name and logo almost mirror the name of an Asian-American anti-Asian violence coalition called *Break the Silence* in San Francisco.

During the 1988 presidential campaign, Fulani and NAP conflated themselves with Jesse Jackson's Rainbow coalition, creating the Rainbow Lobby and the Rainbow Alliance. Neither had anything to do with the Rainbow Coalition. During that same campaign NAP and a Trotskyest group competed to take over California's Peace and Freedom Party (PFP) convention. The end result was all PFP candidates were thrown off the ballot, execpt Fulani who had got on the ballot with another NAP front group.

During 1987-9, the New Jewish Agenda (NJA) expelled 20 members of the 21-strong Manhattan chapter who were NAP members because of their disruption of the organization, says Annette Jaffe, NJA executive director.

Opponents and critics of NAP are consistently vilified both personally and in the NAP paper, *The New Alliance*. They are accused of all the ism's, as well being told they are "stupid" or have "conflicted" personal-relationship issues with leaders or members of NAP. The NAP also has a reputation for suing it's critics.

Last autumn when Denise Gums, former health educator with APEB telephoned Sue Hyde, an activist at the National Lesbian Gay Task Force who tracks NAP, concerning her fears about Manago and the NAP, Hyde was not surprised. "Denise described to me a situation that had all the hallmarks of a NAP vampire attack on the organization. The NAP goes for the jugular of community-based organizations which have established themselves as credible providers of services and advocacy groups."

(continued on page 9)

New Pacific Academy

For Lesbian and Gay Community Service and Activism

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This summer, help us change lives and make history.

The first national effort to locate and encourage the next generation of Lesbian and Gay Community leaders is underway at the Critical Literacy Institute, located here in our own Castro neighborhood. The new program, dubbed "Basic Training," is being designed to strengthen active young people who have demonstrated a commitment to service and activism benefitting the Lesbian and Gay Community with the practical skills, self-confidence, theoretical exposure, and peer support necessary for effective leadership. A program of internships nationwide will be an outgrowth of the summer training, as well as a graduate social network and new initiatives.

The 1990 Basic Training will be offered to 200 people, ages 18-30, drawn from schools and community groups across the country. The student body will be made up half of males and half of females, and will as closely as possible reflect the racial and ethnic diversity of the Community. Participants will be in residence at the Berkeley campus of the University of California from June 14 through July 15, and will work with a faculty totalling 200 and a corps of tutors making the small group ratio 10:1.

New Pacific Academy expects to be able to cover all costs for participants except travel expenses. Yet investing in the future of our movement is expensive at the front end. Room and board alone will cost us over $2000 per participant.

We can't be successful without your help. We need your time, volunteering in our office. We need resumes from those with background in raising endowments for Director of Development. We need resumes from those who have a counselling background who wish to work in June and July as tutors. We need a fax machine. We'd like some plants. There is a host of needs to be met. And your financial contribution is crucial. All donations and in-kind contributions are tax-deductible.

If you would like to receive an application for the program and more information, or if you wish to send a resume, or to send your donation, write to us at the Critical Literacy Institute, 2338 Market Street, San Francisco, CA 94114. If you want to volunteer, call Donna Ozawa at 415252-1690.

Cleve E Jones
Luke Adams

"With this summer's Basic Training, we hope to launch New Pacific Academy to make a substantial contribution to the Lesbian and Gay Community's freedom and to the fight against AIDS. New Pacific will be non-partisan and non-sectarian, seeking to promote no particular brand of ideology, but committed to an eclectic program reflecting the diversity of the Community's experience. This is a unique opportunity for lesbian, gay, and bisexual young people to exchange views with the Community's leading activists, artists, theorists, and community service professionals in a way that will gain them hands-on experience and skills applicable to the many aspects of our Community's needs."

—Cleve Jones
Provost

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—Luke Adams
Executive Director

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had their paychecks withheld for allegedly violating a policy "directive" that all timesheets had to be handed in five days before the pay period ended, or "paychecks will be held." Because their timesheet were three days late, their paychecks were three working days late.

According to documents made available to *SF Bay Times* and statements by staff, however, it was learned that other employees who handed their checks in late did not have them delayed.

Meanwhile, Dash says he was told by Crutison that he was taking too many sick days off and that he would be denied time off for his pentamidine treatment, or when he did go, he would have to make up the time.

"The stress was killing me," says Dash. "Throughout that time—September to December—was the most infectious time I have had with my HIV disease."

On November 20, Gums, Feriaos, and Dash filed a joint complaint with the Labor Commission over the check withholding policy. The next day Feriaos was suspended after he refused to discuss the joint memos the staff had sent and was ordered off the premises. Denise Gums was also suspended, and she alleges that at 2:OO a.m. on November 22, Manago called her at home to say he was going to let Crutison fire her. In other articles, Manago denies that. Dash was suspended on November 22 and has not been back to work since.

All four requested and were granted an emergency meeting with the board on November 28. At the next board meeting on January 4, the board accepted Manago's recommendations that Gums be officially terminated, Dickson let go on the basis of job abandonment, and Dash and Feraios be put on probation for 30 days.

SEXISM AND MISTRUST AT THE AGENCY

Several staff members say Manago is sexist. Prochovnick points to the lack of women in managerial positions and "a lack of concern" for women's safety issues. But the most glaring example, she says, is the allegation is that Gums is in love with Manago. She sees it as a way of belittling Gums' concerns.

Manago says when he arrived he offered any of the women on staff managerial responsibilities, but not at managerial pay scale. None of the women volunteered, he says, because, "People here want to get paid up front for it, instead of just doing it." He adds that now that everyone had joined a union, promoting any women from the staff will be more difficult.

A January 8 letter to the board from four female employees raises concern over women's safety when leaving work at night. They write that it has been an issue since the earthquake, and state they have regularly expressed their worry in staff meetings, but nothing has been done. Manago says that he is aware of the issue and has "dropped everything" to walk women to their cars at night. The memo insists that has only rarely happened.

As the situation at the APEB has deteriorated, the staff seem to have lost trust in Manago. Two incidents illustrate their skepticism. During the interview with *SF Bay Times*, Manago turned over a letter in support of him from Prochovnick, dated January 6. He claimed it proved that not all staff are opposed to his management. Prochovnick, however, says she wrote the letter under duress after a request from Manago, and later composed a three-page memo detailing her unhappiness with that process. "I felt real put on the spot.... He said if I couldn't support him, he felt he could not support me."

GUMS AND NAPers

At the crux of much of the conflict within the agency is Gums' assertion that NAP is intent on intervening or infiltrating APEB. Gums believes that NAP is already active at the board and management levels of the organization, but says, "Now that there is a union they cannot take over."

"Denise's primary concern was that APEB was being crippled in it's ability to provide services to the community," says Sue Hyde of the National Gay and Lesbian Task Force. "I don't think she would have cared if NAP was involved, and APEB was (still) able to deliver service."

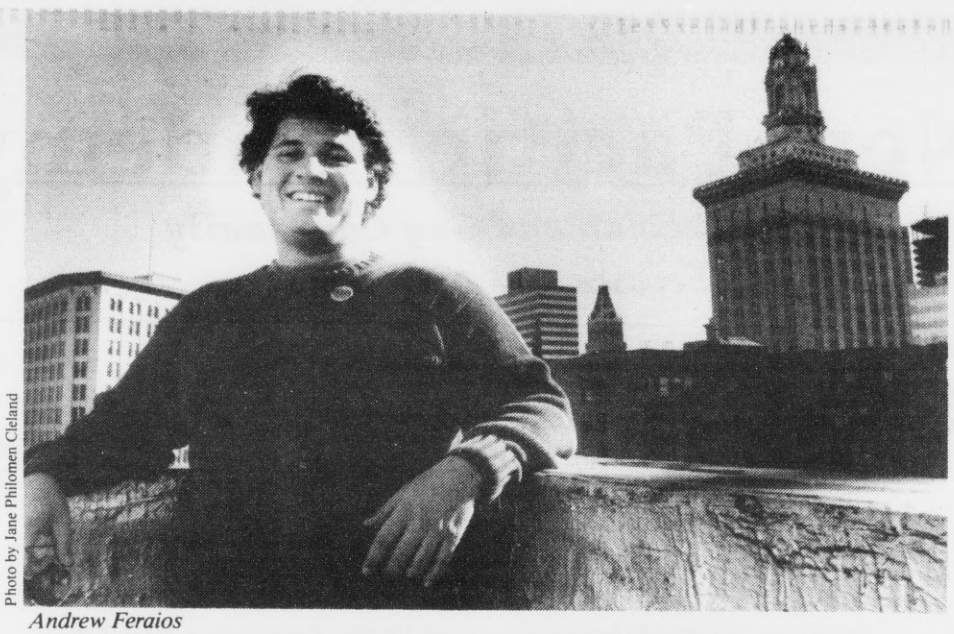

Photo by Jane Philomen Cleland

Andrew Feraios

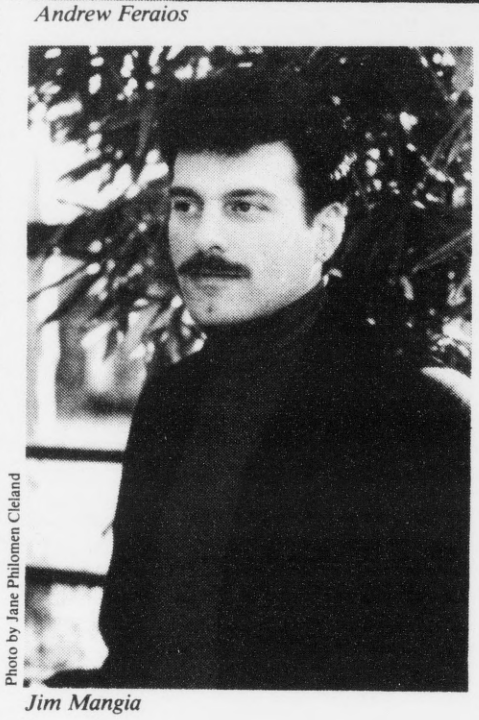

Photo by Jane Philomen Cleland

Jim Mangia

Photo by Jane Philomen Cleland

Denise Gums

When Gums first met Manago she was impressed and intrigued by Fulani and NAP, but after attending the National Minority AIDS Conference in 1989, she changed her mind. At the conference, APEB staff were swamped with warnings that Manago was in NAP and would severely disrupt the agency. Gums says she started investigating NAP and became increasingly concerned about its tactics and worried about Manago's possible impact if he were an active member of the group (see NAP sidebar).

The accusation of NAP involvement is flatly denied by NAP chair Lenora Fulani. She says such attacks on NAP will only damage APEB. Mangia, who is a NAP member, opposes Gums' termination and Manago's management, but says he has "a problem with her bringing NAP into it when she knows it is not true."

"It is sad that I am the victim of a witch hunt and a vendetta, and I don't ever regret being supportive of Fulani," says Manago, but he denies that NAP has a role in APEB's affairs. He says the staff were originally disturbed by the rumors but eventually dismissed them.

Manago also takes issue with the coverage of his problems and says it is "interesting that all the people investigating this are gay white people."

When Gums began to critique Manago's connection to NAP and his management of the agency, he accused her of engaging in a "personal vendetta" against him "because things did not go the way she wanted them to," the implication being that she wanted a relationship with him.

The rumors came to the attention of the board on November 28. At the meeting, where Gums presented information about NAP, more than one board member quizzed Gums as to whether or not she was in love with Manago. Others told *SF Bay Times* it was a love-hate relationship.

The charge is striking, because it closely resembles what happened to 1984 NAP Presidential candidate Dennis Serrette when he began to criticize NAP. He suddenly found himself accused of sexism because of his opposition to Fulani. "They tried to discredit me by saying the reason I rejected the organization was because I could not follow Black female leadership," says Serrette. When that did not work, NAP tried unsuccessfully to solicit defamatory statements from his old friends and lovers. "I am sure they are attempting (in) the same way to discredit Gums. I know others who have quit, and (NAP) is playing the same games as when I quit."

Dickson says Manago's critics get branded with a list of epithets, "They are either saboteurs, disrespectful, disgruntled employees; they are either racist or homophobic... it got to the point that anybody who opposed him, we heard one of the items on the list."

As the situation at the APEB worsened, staff members tried to find out more about Manago's background (see sidebar). Walker says she saw Mangia typing Manago's resume before he applied to the APEB. Mangia says he only typed Manago's resume and did not write it. Manago says the resume is the same one he has been using for years.

Ultimately the question of NAP involvement may be more properly phrased as: is Manago running the APEB the same way the NAP conducts it's politics?

The Two Sides of Cleo Manago

When *SF Bay Times* brought up Cleo Manago's name to people in Los Angeles, it was as if two separate individuals were being discussed. One is Cleo Manago: AIDS health educator and outreach worker — an effective safe sex educator who has designed innovative programs and presentations for Black and Latino youth. The other is a divisive political activist associated with Dr. Lenora Fulani and the New Alliance Party (NAP), who is known primarily for disrupting the Black Gay and Lesbian Leadership Conference (BLGLC) in 1989 with charges the conference was not representative of the Black community.

The link between these two aspects of Manago is his politics. Manago became involved in the politics of AIDS in 1985, he says, because, "The white gay community was not being too responsive to the issues of people of color and AIDS." He accuses the "West Hollywood Blacks" and Black and White Men Together (BWMT) in L.A. of "not doing work in the ghettos or in the projects." To redress that perceived imbalance, Manago's AIDS education work since 1985 has specifically targeted Latino and Black youth. Manago has worked at the Minority AIDS Project (MAP), the Watts Health Foundation (WHF), and the Peoples Project of Pasadena.

"He was one of the best AIDS prevention specialists that we had in the county," declares Father Albert Ogle, executive director of All Saints AIDS Service Center in Pasadena. The *SF Bay Times* contacted several agencies and individuals in Los Angeles about Manago's abilities as a health educator. Without exception they held his work in high esteem.

But Black lesbian/gay leaders and activists in L.A. were reticent to discuss why Manago left MAP in 1987, WHF in 1988, or the Peoples Project in 1989. Several were worried about the impact of a controversy developed in the "white gay press" on the Black community, and on a Black man in a leadership role. One Asian activist declined comment simply because he did not want to tangle with NAP.

Morris Pearce, Manago's supervisor at the WHF AIDS program, concurs that Manago was a superior health educator, but when asked if the controversy over Manago's management of the APEB surprised him, there was a very long pause at the other end of the line. "That is a yes or no question, isn't it?" Pearce inquired morosely, and then reluctantly stated, "No," he was not surprised.

There is a whole other group of Black lesbian and gay activists in L.A. that know Manago because of his political affiliation with Fulani and NAP. Once again, many Black activists declined to go on the record. Off the record, they assert Manago is both disruptive and a NAP member.

Rene McCoy, former director of the National Council of Black Lesbians and Gays, declined comment on whether Manago is a member of NAP. She says, however, "He was real disruptive and divisive at the BLGLC, and that has been my dealing with him."

Rev. Bean invited singer Natalie Cole to speak at a fundraiser for the National Minority AIDS Council conference in April of 1989. Before Cole spoke, she was intercepted by Manago, and other members of Black Lesbians and Gays for Health and Justice (BLGHJ), a group suspected by many in L.A. of being a NAP front group. Cole was handed a statement about what was wrong about the conference, and so when she finally spoke, says Rev. Bean, "she talked about everyone being left out." Manago's group passed around a petition and critique of the conference, saying it was an "elitist, and grassroots-insensitive event built allegedly in the name of Black lesbians and gays."

Torrie Osborn, executive director of the L.A. Gay and Lesbian Services Center, says, "What the NAP people did was to set up an alternative group (e.g. BLGHJ) group. What they did was initiate a virulent attack on Wilson that targeted him personally... the whole litany of criticisms... Cleo was one of the ringleaders, and that is a perfect example

of the sort of tactics that NAP takes. They have been very divisive and misleading."

More criticism of Phil Wilson, one of the conference organizers, can be found in *The Real Read*, a glossy, 40-page magazine put out in April of last year. Manago and Ron Grayson, an active NAP member in L.A., are the editors, and seven of the thirteen-member collective staff are also members of BLGHJ. The magazine contains reprints from NAP's paper *The New Alliance*, frequent laudatory references to Fulani, a paid political advert for a NAP candidate, and several articles about the conference that sharply critique Wilson and the BLGLC organizers. Both Manago and The Real Read vehemently deny the magazine is a NAP front.

Manago says he became involved with Fulani in 1988 during her Presidential campaign and traveled around the country to deliver her message. While Manago repeatedly contends he is only a supporter of Fulani, not a member of NAP, that kind of support shows extraordinary dedication.

When the issue of experience is brought up, Cleo's supporters point to his leadership of the Inner City AIDS Project (ICAP). Manago describes it as "a grassroots effort. The people in ICAP felt the mainstream organizations, including the ones supposedly run by Black folks, were not getting into the community."

According to APEB Board Member Willie Mullins, who checked Manago's references, Manago was the executive director of ICAP. Mullins says he checked on that with Grayson, who is on the board of directors of ICAP. Grayson also wrote a letter of recommendation for Manago and, unbeknownst to Mullins, is a leading L.A. member of NAP.

None of the major AIDS organizations in L.A. has heard of ICAP—not STOP AIDS LA, the AIDS Project of Los Angeles, the Gay and Lesbian Center or Shanti. The AIDS coordinator for the city of L.A. said no such organization had been listed with him in the past year. When *SF Bay Times* called the ICAP number listed in *The Real Read*, there was no answer, and it is not in the L.A. directory. ICAP is not registered as a California non-profit or corporation, but Manago says ICAP is listed as a non-profit at the Church of the Advent. Pastor Bohler at the Church said he is familiar with the group.

One Black founding member of ICAP, who flatly refused to go on the record, says Cleo pushed to get ICAP started, but nothing ever happened beyond a few planning meetings. Grayson says the agency is still operating, as does Manago, despite its elusive nature.

Mullins said ICAP was still operating when Manago left in early 1989 but was surprised the agency was so invisible. He said it was "interesting" that all this came up so long after the selection process that chose Manago as the executive director, instead of during the interview process.

NAP.....

(continued from page 6)

Hyde's vitriolic comments are echoed by Dennis Serrette, founder of the Coalition of Black Trade Unionists, treasurer of Maryland's Rainbow Coalition and the 1984 NAP Presidential candidate. After working with NAP he became disillusioned and left, saying the party was more interested in augmenting its own power base than in organizing for any real social change.

Serrette says NAP claims to be Black led and pro-gay, but is really neither. "They are more intruders than organizers. They are opportunists at best. They continue to be led by (Fred) Newman, a white Jewish male, who to the best of my knowledge is not gay." Serrette angrily denounces NAP saying, "Many of us in the Black community feel it is an attack on the self determination of the Black community. They swoop down on organizations in the community for their own opportunistic motives."

To use a biological metaphor, many who have been exposed to NAP feel the organism NAP most resembles is a virus, existing solely to replicate its own existence at the expense of host organisms.

Cleve Jones Steps Aside as Executive Director of Names Project

BY TIM KINGSTON

Cleve Jones is passing on the torch at the Names Project. He handed in his resignation as executive director of the Project to the board of directors on January 17, and flew off to Hawaii on January 26 for a well-earned leave of absence. Still, Jones emphatically states, "I am *not* leaving the Names Project—I am changing roles, and I am giving up the management and administration (of the Project)."

"The original purpose of the Names Project will not change at all," explains Jones. "When we first opened the doors, the purpose was to illustrate the enormity of the epidemic by revealing the names. The second was to reach out to *all* the people who have been affected by the emergency—gay, white, Black, straight, women—and offer a means of expression to help work through the grief and break the silence of the epidemic. And third, to provide a symbol of compassion and generous response to AIDS, and use the Quilt to raise money for direct services."

Jones says instead of dealing with the day-to-day management of the Project, he will focus on managing the construction of a home for the Quilt on the site of the old Trinity Church—that gaping hole at the corner of Market and Noe Streets in San Francisco. He also wants to develop the proposed building as a "one-stop shopping situation for non-medical AIDS services."

"Three years ago I had no idea that we would be creating the world's largest community-arts project," says Jones, and it was probably the furthest thing from his mind at the time, but now, "(The Quilt) has to be maintained, with or without the HIV pandemic. The Quilt is a very powerful message for all sorts of people."

David Lemos, the managing director currently running the day-to-day operations, took over as interim executive director of the Project on January 22. Lemos says he and Jones have been quietly talking about Cleve's resignation as the plans for the building have moved steadily forward over the last six months. "It was a purely pragmatic decision," says Lemos. "He can't do both—run the Project and the building foundation."

Susan Baelen, communications director, says that the Project has reached the point where lines of command and structure have to become more formalized, with controls and accounting procedures that will allow the Quilt to continue to be shown all over the world.

The simple fact is that the Names Project is no longer the freewheeling venture that it once was. It is a $1.6 million annual enterprise with 21 employees, chapters in 40 American cities, and in cities all over the English-speaking world (with the exception of South Africa). Just the sheer size of the Quilt is daunting. The Quilt is made up of about 12,000 individual panels; laid out in it's entirety, it covers 16 acres.

From the time he became executive director, Jones has emphasized that he is not a personnel director and did not want to be. Instead, what he does best is to inspire people to take up projects of their own. Lemos is one of those he inspired. Lemos says he wandered in off the street one day with a plan to write a play about the Names Project and got involved in the theater of the Project itself.

Before joining the Names Project, Lemos was the director of the San Jose Repertory Company. He says you couldn't get much closer to running a theater company than managing the Names Project. First, he says, the details of Quilt-making and display call for a miracle of coordination, both practical and artistic. And, of course, there are personalities to contend with, and the bills still need to be paid.

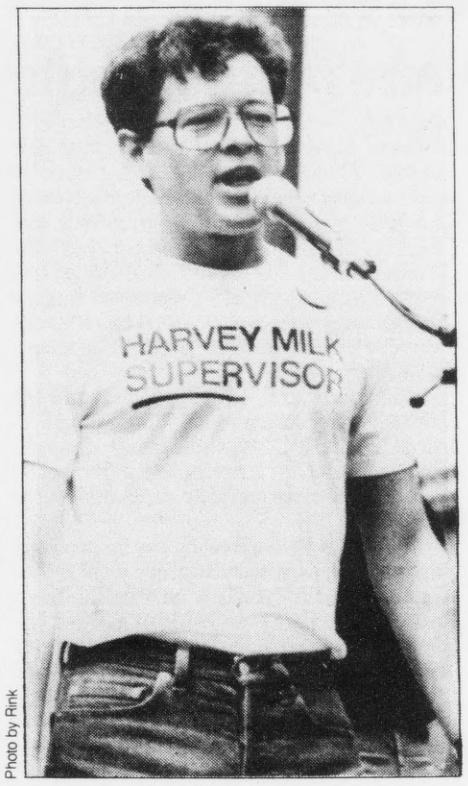

Photo by Rink

"At the other level," says Lemos, "is the power of the Quilt as an artistic symbol. It is what I would call the 'mythology' of the Quilt: its power to transform people's opinions of this epidemic and their reaction to it. That is much more potent to me than any play that I could produce... It is the best way that I can personally react to the epidemic."

FUTURE PROJECTS

Negotiations with Trinity Methodist Church have been underway for the past year and have recently been finalized. The building will be much more than just a home for the Quilt. "There is no way that you can justify this kind of money just on a memorial," says Jones. "We have always tried to deliver substance as well."

That substance will come in the form of a full-services HIV intake center that will provide immediate access to a whole panoply of non-medical AIDS-related agencies and services for the newly diagnosed and infected.

"If you talk to anyone who is sick, they spend an incredible amount of time on MUNI. There are 150 agencies providing services, and they are scattered all over San Francisco," notes Jones.

Jones has gotten involved in a new endeavor apart from the Names Project as well. "I thought of this after Harvey was shot, because I remember feeling so ripped off that Harvey would never have the opportunity to communicate with the next generation of leaders," says Jones, explaining part of the inspiration for "New Pac." New Pac is short for New Pacific Academy for Lesbian and Gay Community Service and Activism, a leadership-training program Jones is currently developing for young gay and lesbian activists at UC Berkeley next summer.

New Pac will consist of an intensive four-week immersion in lesbian/gay history; AIDS and all it's implications—social, sexual, political and medical; the lesbian/gay "community" in all it's multifaceted aspects: from prostitutes to twelve steppers, radical faeries to gay republicans; and discuss issues of drugs, race and ethnicity. There will be days spent on practical politics; direct action and civil disobedience; fundraising and communications; and radio work and press-releases.

LEAVING THE QUILT

There are a couple of particularly special memories Jones will carry with him from his years intensely involved with the Quilt.

The first moment, he says, was when he went to Detroit for an unveiling, and one Sunday morning was told to put on suit and get ready for breakfast. The next thing he knew he was meeting Mrs. Rosa Parks; she told him the story of the Quilt she made for a Detroit child, and the child's mother and grandmother who were all infected with HIV. The mother was beaten to death by Nazi skinheads when she went public with her condition.

"As a child, I grew up hearing about Rosa Parks," says Jones in awed tones. "I went into church with Rosa and sat in the front pew with her, and then I had the appalling honor of preaching in Rosa Parks' church." Then they all went to breakfast.

The other moment was in Washington the last time the Quilt was unveiled. Jones was buzzing around in a little electric cart as the volunteers were laying out the Quilt, and he suddenly realized they did not need his help at all. The Quilt had moved on and grown bigger than its founder, with a life and a purpose of its own. As he watched, Jones says, "I felt blessed that out of all this horror and pain and rage we had created something of such beauty and truth and reality, (that went) into so many hearts at the same time and created this family of people who have got to be some of the strongest and most caring people in the world. I have never felt so loved in my entire life."

That is what the Quilt does and is says Jones. "The Quilt shows people the commonalties. All of us do this. We build walls. It is not because we are bad, but that we are fearful and ignorant... We have added our own bricks and mortar—racism, sexism, ideology, faith—and the virus respects none of those walls. If we are going to defeat AIDS, all of us are going to have to cross those boundaries... and I think the Quilt has helped us with that."

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Whose Airwaves Are They, Anyhow?

Gay Men and Lesbians on the Radio

BY NOELLE HANRAHAN

Searching the radio airwaves for any programming that might confirm and explore your gay and lesbian identity is a near hopeless endeavor. Radio's aural nature and portability makes it a daily companion for most Americans. But for gays and lesbians it is an urban desert. Commercial radio is a wasteland of rotating playlists programmed by consultants in faraway cities, off-the-wire news, and tedious rote talk radio.

That is, unless, you happen across KITS, Live 105, at 7:30 on a Sunday morning. If you are up that early, on alternating Sundays you will hear Hibernia Beach or Ruby Fruit Terrace. Half an hour long, they are the only programming focused on the gay and lesbian community on commercial radio in the Bay Area, and very likely nationwide. Public radio fare in the Bay Area is better, with KPFA and KALW, and to a lesser extent KQED, providing strong coverage of the gay and lesbian community.

Radio is cheap to produce, widely accessible, and has become one of the most staid and conservative forms of media. The majority of radio stations actually censor themselves. Has radio degenerated into merely a vehicle for corporate America, providing the segues between commercials pumping consumerism?

The Bay Area is known for its rich tradition of innovative radio. KPFA, a member of the five-station National Pacific Network, was the first listener-sponsored community radio station in the country back in 1949. Free-form underground rock 'n' roll radio was pioneered in the Bay Area by Tom Donahue at KSAN in the late '60s.

What forces have stifled this potential? The answers lie in an exorbitant and volatile market where commercial radio stations search for the broadest possible base by programming to the lowest common denominator, the lack of funding for listener sponsored radio, and a Reagan /Bush Federal Communications Commission (FCC) that peddles censorship and deregulation. "Insurance Companies have a lot of money invested in the most competitive market in the country, so they are on the defensive searching for the broadest possible base without offending anyone in the majority audience," says San francisco Chronicle radio columnist Ben Fong Torres.

In the past twenty years, FM radio license prices have skyrocketed. Only corporations with enormous cashflow or individuals willing to take on speculative mortgage payments can afford to own radio stations. Anyone can notice, but not many of us can follow, the format ping-pong and rapid station turnover in the Bay Area caused by Arbitron rating wars, with the winner securing the highest advertising rate. "The only constant in radio is change; except it really isn't. Stations rarely change their philosophy," says Ginny Z. Berson, Program Director at KPFA.

Ratings pressures have crushed one recent attempt at free-form radio. KKCY, after it was sold to Jim Gabbert, who also owns TV 20, became KOFY. Bonnie Simmons, music director at the time of the takeover, relates Gabbert's vision of the audience. "He told us we should try to appeal to someone like 'Doris.' 'She is 42 years old, lives in Fremont, works in a factory. She has just come home from work and has had two martinis and she does not want to be challenged.' After two days of working for him, I knew I was in living hell," says Simmons.

What are the market pressures? And what is censorship and how does it affect what is on the radio? Until the mid-'70s, deejays exercised their musical opinions, and had the freedom to some degree to say and program what they wanted. That is no longer the case. "If all radio is today is doing a 15-second mic break properly and saying 'The Rocker' with some authority, I do not want to do it." says Simmons, who was also program director at KSAN in its early '70s heydey.

What about the visibility of gays and lesbians in radio? Laura Moody, program director of KALX, UC Berkeley's college radio station, comments, "In my time here (five years) I have never heard anyone come out on the air."

My own work as a freelance radio producer has made me personally aware of explicit censorship. The news you hear on Monitor Radio broadcast on KQED is devoid of gay and lesbian content because they edit it out. In August 1989 I filed a piece for Monitor Radio's World Service about the Vancouver Folk Music Festival. They asked me to remove "The Vancouver Folk Music Festival takes pride in being a safe haven for gay and lesbian people" from my report. I protested this action, enlisting the support of KQED, which has a written agreement with Monitor that they not censor their reporting. In response, under a great deal of pressure, Monitor assured me in writing that it was an isolated incident and would not happen again. But when I asked Carol Pierson, KQED Program Director, whether she had noticed a change in Monitor's news content, she flatly replied, "No." The silencing of gay and lesbian concerns in commercial and public radio is extensive.

The FCC's campaign of deregulation and intimidation has put a significant damper on gay and lesbian programming. Deregulation has virtually eliminated requirements for commercial stations to broadcast news or public affairs programming. What served as a way for people to do locally-produced programs does not exist anymore. In regards to actual censorship, "The FCC has put a chill over programming at every single radio station," says Berson.

In 1987, outgoing chairman of the FCC (a Reagan appointee), Mark Fowler, announced that the commission would no longer limit regulation of "indecent" speech to post-10 p.m. broadcast of the "seven deadly words." The definition of indecency referred to here is "language or material that depicts or describes sexual or excretory activities or organs in terms that are patently offensive as measured by contemporary community standards." Both the open-endedness of this definition and the subsequent levying of fines on a few stations, backed by the threat of license suspension, has amounted to regulation by intimidation. The Pacifica Foundation has been in and out of court for the last two years, costing tens of thousands of dollars, partially to reverse a fine levied for the broadcast of the gay play *Jerker* after 10 p.m. on KPFK in L.A." David Salniker, executive director of The Pacifica Foundation, says, "We are very certain in our minds and in the minds of our attorney that this began as a political deal between the chairman of the FCC and right-wing political pressure groups."

The result has been to limit the type of programming that gets on the air. "A lot of programs from Fruit Punch (a gay men's alternative variety show) in the '70s and early '80s can never be aired again; there is a gag in our mouths, " says David Lamble, KQED reporter and executive producer of Fruit Punch on KPFA.

Photo by David Maung

Laurie McBride

Photo by David Maung

David Lamble

"The FCC has made it very difficult to have a discussion about sex of any kind," comments Berson. "You can talk about sex in terms of disease prevention and not a hell of a lot else." The types of material that are now not broadcast include Bessie Smith and raw American blues, James Joyce, Allen Ginsburg and Prince.

So where are the voices of gay and lesbian people on the airwaves? Gay and lesbian content on the radio has only been around for twenty years. "In the early '70s people were very self-aware that they were breaking ground," says Alan Farley, producer of Aspects of Gay Life in 1971 for KPFA and currently an announcer at KALW. At the same time, Len Richmond was producing a regular program on KSAN called Gay Life, as well as producing a series called Gay Liberation Follies for KPFA. During an early Follies broadcast, Lily Tomlin did her little-girl character who wanted to grow up to be a lesbian. "At the time it was just after Stonewall, and it was possible to think that this kind of programming would be commercially viable," says Lamble.

KPFA's Fruit Punch radio series has been on the air since 1973, making it almost certainly the longest running gay program in the country. One account of its inception has then-station manager and current National Pacifica commentator Larry Bensky going to gay night in early 1973 at Bishop's Coffeehouse in downtown Oakland and recruiting producers for a new radio show to focus on gay concerns. Around this same time, lesbian programming was just getting off the ground with the addition of Lesbian Air and Lesbian Express to the KPFA airwaves. Yet the progress for women took a tactical turn with the rise of feminism. Community and college stations were beginning to bow to the pressure from women to form women's departments. Lesbian programming often fell under this rubric.

Public radio is a strong force with a focused audience, and has provided gay and lesbians extensive access to the airwaves. KALW, KPFA and KQED are guided by serving the needs of the diverse communities that live in their signal area, rather than maximizing the price of their advertising. KQED's format covers gay and lesbian concerns through feature reporting as well as occasional documentaries. KALW broadcasts nationally syndicated programs which are produced by and highlight the gay and lesbian community, including This Way Out (half hour of news weekly), AIDS In Focus (15-minute weekly news magazine), and Naming Names (5-minute bi-weekly news program). KPFA has an eclectic format and a mission that seeks, according to Berson, "to contribute to the restructuring of power relations and build community between people of different genders, races, classes, and sexual preferences." These goals, combined with 95-percent locally produced programming has generated consistently excellent coverage and reporting of the gay and lesbian community from inside and out. It easily has the most time on the airwaves that is representative of and inclusive of gay and lesbian people. KPFA also hosts the production of the nationally-acclaimed AIDS In Focus, produced by Mike Alcalay, M.D. KPFA and The Pacifica Foundation routinely sponsor national programming such as "Remembering Stonewall," a 30-minute documentary aired on the 20th anniversary of Stonewall, while also incor-

(continued on next page)

Photo by Joan Bokkoff

Women's Wheelchair Basketball Benefit

Local Musicians Take the Court against the Meteorites

What is fast, exciting, dynamic, and guaranteed to make the participants sweat? Women's Basketball. At 3:30 p.m. on Sunday, February 4, at Berkeley High School, over a dozen of your favorite women musicians will be suiting up to play the Bay Area Meteorites (local women's wheelchair basketball team) in a benefit exhibition game.

Both teams will be in wheelchairs. The Meteorites are pre-game favorites. In top form, the squad is just back from competing at the sixth annual Northern California Wheelchair Basketball Tournament held on the weekend of January 27-28 at the Spartan Complex in San Jose.

In a game that takes tremendous dexterity and cohesion, it will be interesting to see if local musicians can meet the challenge. Those participating include dynamic R&B vocalist Linda Tillery; Libby McLaren, former keyboardist for the Roches and currently musical partner with Robin Flower, noted Mandolin master and proponent of new acoustic music; Nancy Henderson, pianist, formerly with the Berkeley Women's Music Collective; Rhiannon, acclaimed jazz vocalist, and many others.

The popularity of women's basketball is on the rise, and women's wheelchair basketball is no exception. In college women's basketball, powerhouses such as Stanford and UC/Berkeley are ranked in the top 20. The Meteorites are one of 12 women's wheelchair teams that compete nationally. As with any endeavor or sport that exercises your skills in a vigorously competitive environment, the game is both empowering and affirming.

Traveling across the country and throughout California is one of the primary expenses for the competitors. This benefit will help the Meteorites throughout the season, as well as in their preparation for the national women's wheelchair tournament to be held in March.

—Noelle Hanrahan

Donations and inquiries can be sent to Bay Area Meteorites, 18510 Carriger Road, Sonoma, CA 95476. The Second Annual Women's Wheelchair Basketball Benefit takes place at Berkeley High School, Donahue Gym, 2246 Milvia, Berkeley. $5-10 sliding scale, $2.50 children, disabled, and seniors.

Homophobia In Women's Sports

The Barriers Facing Young Female Athletes

BY KAREN LEE ERLICHMAN

On January 21, UC/Berkeley's Coach Gooch Foster spoke to an audience of 25 women about women's athletics and the problem of homophobia. The event was sponsored by UC-GALA, the university's gay and lesbian alumni association. Foster has coached the Cal women's basketball team through ten winning seasons, and she works closely with her players from high school recruitment to college commencement.

Foster discussed the ways in which homophobia is manifested during the recruitment process. Cal recruits its athletes nationally, and Foster cautioned her audience to remember that "you're asking young women to leave their fathers and... come to a sports situation with only women." She said that the "gay and lesbian issue" comes up 95 percent of the time in recruitment, especially when dealing with parents and school counselors. Parents express a great deal of concern about whether or not "everyone on the team is gay."

Foster felt strongly that lack of funding is the most critical problem affecting women's sports, and that homophobic assumptions about women athletes clearly contribute to the problem, especially at Cal. The UC/Berkeley campus is perceived as "the most radical place in the world," especially compared with Stanford, her team's archrival, which Foster described as "a conservative, white, upper-class school." Much of the funding for sports at Cal comes from the "Boosters," collegiate fundraising organizations, and the Boosters use their homophobia "as an excuse not to give more money."

According to Foster, the assumption that women's sports are dominated by lesbians is a myth. "The number of lesbians and gays in sports is just like the general population." She also likened the "relevance of the lesbian/gay issue" to the importance of what type of car she drives. "Everybody has a right to their choice. It has no relevance (to sports)."

Foster was often quite vague about the visibility of lesbian athletes and seemed more comfortable with minimizing the issue. "Good people are good people, no matter what their sexual preference." She described her current team players as having "a good self-image," and did not think that they were terribly bothered by the assumption that they are all dykes. At times there has been an effort to encourage "good-looking women," meaning stereotypically femme-looking women, to approach the Boosters for funding. "There are some things you've gotta play the role for... if I need a million dollars... I'm gonna do whatever it takes."

Cal Berkeley has an anti-discrimination policy "which is a wonderful thing," but Coach Foster has also faced homophobia within her department at the university. Because of the sexism and homophobia within the institution, many well-qualified female coaches have lost jobs to men because of the fear that people will think the department is "just a bunch of gay women." The department is also "predominantly Caucasian, but not by design. We'd like to have that different... from the administration on down." The women's basketball team is about two-thirds Caucasian, one-third African-American.

Foster has a doctorate in sports psychology, and tries to incorporate her training into her work with the team. Team members are under a great deal of academic pressure as well as athletic pressure, and although she tries to use her psychological training, "sometimes you just go out there and get the whip out!"

One audience member asked Foster how players deal with the fact that there's no professional future for them as athletes after college. "Most of them, 95 percent of them, have a *very* difficult time," replied Foster emphatically. "It's something they've loved all their lives... and now some of them can't even stand being around it." There have been several unsuccessful efforts to start a professional women's basketball league, but it has consistently failed because of lack of funding. "There's no money because of poor management. The management has (consisted of)... men trying to model it and market it exactly like men's basketball... Women's basketball is not men's basketball."

Foster made a sincere effort to speak frankly about the problem of homophobia in women's collegiate athletics from her unique perspective. However, she failed to identify and discuss the particular experiences of lesbian athletes and the critical support for women's sports from the lesbian community.

Radio...

porating gay and lesbian concerns into their national programs and coverage.

Who are the voices of gay and lesbian radio? David Lamble has been affectionately characterized as Mr. Gay Radio. His aggressive attaci.. ient to doing programming his way has won nim a string of Cable Car Awards, as well as solidifying his position as the most visible and openly gay radio personality in San Francisco. After moving to the Bay Area in 1979, Lamble began his ten-year association with KPFA. During 1982, in what he calls "the hightide of gay radio" Lamble had his own talk show on KGO, an ABC affiliate and FM talk radio station. It was aired for 19 months and in prime time until the station was sold and the program discontinued. Also during this time, Lamble was hosting KPFA's drive time afternoon program once a week. Traffic Jam, as the slot was called, brought a lot of gay content to the airwaves. Currently, Lamble's arts reporting on KQED brings a variety of gay as well as non-gay issues to the public spotlight.

KITS, or Live 105, has the slogan "Renegades of the Airwaves," but how much is Live 105 really rocking the boat? What does getting the best of the locally-produced public affairs air time mean if it is at 7:30 on a Sunday morning?

The impetus for the programming came from discussions with the local chapter of Gay and Lesbian Alliance Against Defamation (GLAAD) and station management regarding homophobic comments made by morning deejay Alex Bennett and his guests, and later the hiring of the notoriously homophobic Perry Stone to replace Bennett. As a result of the discussions, the management of Live 105 committed to half an hour a week of gay public affairs programming. This is a significant if humble gesture, because it is the *only* commerical station to devote any time to gay and lesbian concerns in the Bay Area on a regular basis.

The motives of the station management and public affairs director may be altruistic. "We are committed to good programming and we want to get as many listeners as possible for the longest period of time, and gay and lesbian people make up a large percentage of our listening audience," says program director Richard Sans. But what is the point, if the homophobic programmers are on in primte time morning slots, Monday through Friday, and the gays and lesbians are confined to the station's worst time, when audiences number just a few thousand?

The first show in the new series ran October 22. Hosts Ken McPherson, who produces Hibernia Beach, and Laurie McBride, Ruby Fruit Terrace producer, are committed political activists, without previous radio experience but with tons of significant political savvy. They are running with the opportunity.

Laurie McBride is a rare combination of a take-the-fight-to-the-streets' activist and board room negotiator. "The show starts off some-

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Strive Marks Roe v. Wade 17th Anniversary

BY ROSE APPLEMAN

"It's really incredible," mused Norma McCorvey, "Jane Roe" of Roe v. Wade. "I thought this was over in 1973, '74, '75—but we still have to keep fighting the same thing!"

The 17th anniversary of the U.S. Supreme Court's Roe v. Wade decision brought pro-choice and compulsory pregnancy advocates nose-to-nose all over the country, in a political atmosphere supercharged by the Court's 1989 Webster decision. Webster gutted the right to a safe, legal abortion—and galvanized supporters of choice. Since then hundreds of thousands have taken to the streets, and pro-choice candidates have won every major election in which abortion was a focus. Politicians are now thinking twice; the Republican Party is making room. But though momentum favors women's right to choose, it's a race to stay in the same place. To secure one basic reproductive right, pro-choice activists are exerting enormous efforts to shape elections, legislation and public opinion. In the process they have to contend with a hostile President and Supreme Court and a federal judiciary of which half are Reaganites; they face right-wing zealots operating legally and extra-legally and occasional police harassment as well.

Photo by Jane Philomen Cleland

The police got into a scuffle with demonstrators at the Sacramento Pregnancy Counseling Center action on January 13.

DEMO/COUNTER-DEMO

With Webster inviting new state restrictions on abortion putting state legislators in the hot spot, it's no surprise that both sides brought their troops to Sacramento for the anniversary. Saturday, January 20 was the fetus-lovers' day out. Approximately 2,000 of them descended on the capital from northern and central parts of the state. Right-wing movement-heavy Beverly LaHaye, head of Concerned Women for America, starred at the rally; no legislators were present.

An energetic pro-choice counter demonstration provided a constant irritant and cracked the christian facade. As strains of "Jesus loves the little children" oozed down the capitol steps, "pro-lifers" screamed things like "Murderers! I don't care if you die" at the counter-demonstrators. Unfazed, the 100-plus pro-choice activists kept singing and chanting. Wrapped in red-stained hospital gowns and chained to skeleton figures dressed as pope and priest, several did a die-in on the capital mall.

Monday the tables were turned. Over 2,000 supporters of choice from all over the state massed for a noon rally. The event was headlined by Norma McCorvey and addressed by several state legislators, including Assembly Speaker Willie Brown and Sen. Lucy Killea, newly elected from San Diego with a little (unintended) help from her bishop.

The number of lawmakers willing to speak and be seen heartened pro-choice forces. "The momentum is with us," said Susan Kennedy of the California Abortion Rights Action League. The Roe anniversary "marks the opening salvo in the most critical electoral year we'll ever face. It's our job to not let the pro-choice community be lulled back to sleep." California activists need to sustain or expand the whisper-thin pro-choice majority in the legislature. All 80 state representatives and half of the senators will be up for re-election. Because state legislatures will re-draw Congressional districts after the 1990 census, this election will be felt long past next term.

This term's legislative battle over reproductive rights will begin with attempts to secure public funding for abortions and family planning.

Every year for the last 13, the legislature has prohibited use of MediCal funds for abortions; access to abortion for poor women has been maintained by court order. As anti-funding votes have steadily dwindled in the last few years, supporters of accessible abortions hope to win this one.

Governor Deukmejian's attempt to first destroy and then eviscerate the Office of Family Planning has jeopardized the reproductive health of hundreds of thousands of women, most of them young and poor [see sidebar]. Even if emergency funding is secured, there will be a fight over the 1990-91 appropriation.

Pro-choice forces will also have to repel an onslaught of anti-abortion bills. National Right to Life (sic) has already indicated they will push two measures, one prohibiting abortion for sex selection and one banning the use of tissue from aborted fetuses for medical research.

CHRISTIAN TERRORISTS

Determined to enforce by terror what they can't win by law, Operation Rescue (OR) has been blockading clinics and harassing women for two years. While their compatriots were singing hymns in Sacramento on January 20, 350 ORs were hitting the tiny "Her Clinic" in Pacoima, an impoverished barrio in the northern San Fernando Valley. Forewarned, the clinic rescheduled patients or sent them to another site. Walk-in patients got protection from members of Los Angeles' Clinic Defense Alliance, who outnumbered the ORs 3-1. OR compensated for smaller-than-expected numbers with an unprecedented level of aggression, attempting to pull would-be patients into their van and shoving, clawing and bruising several clinic escorts.

Disturbed by Los Angeles Archbishop Roger Mahoney's outspoken support for OR—and hostility to condom use, safe sex, lesbians and gays—four members of ACT-UP/LA paid him a January 20 visit. They surprised him at a breakfast banquet with whistles and shouts of "Murderer!" "Liar!"etc. They were not arrested.

Other less fortunate activists have experienced police harassment. Four organizers of the January 22 pro-choice rally at UC/Berkeley were arrested while postering. They were held on felony conspiracy charges until the (successful) demo was over, then released with all charges but one dropped. Members of Sacramento Coalition Against Operation Rescue (SACAOR) held the Pregnancy Consultation Center open at the start of a January 13 OR hit. When the police arrived, they declared the clinic closed, made no arrests for three hours, blocked a SACAOR effort to escort clinic patients in through a back door, and threatened SACAOR members with arrest. Asked if the lag time before initiating arrests was standard procedure, Deputy Police Chief Tom Stark replied that "We consider most of this [OR blockades] to be non-violent, non-life-threatening... and we're not going to be railroaded into immediate action."

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Photo by Rink

Thom Bean (far left) and Lee Middleton, from Black and White Men Together, talk to DYMK soon-to-be ex-store manager Don Owen, who refused to remove racist merchandise from the card shop when BWMT & others picketed.

Racism Protested in the Castro

Victory at "Does Your Mother Know" Card Shop As Owner Agrees to Pull Offensive Merchandise

BY BRETT McDONNELL

The first phase of a campaign against racism in gay-run stores has apparently ended, as the owner of Does Your Mother Know agreed to pull racist merchandise from the store's shelves. The turnabout in the store's policy came quickly the last weekend in January as the owner, Frank Ortiz, overruled manager Don Owens, who had claimed community demands to remove assorted "pick-aninnie" ornaments, magnets, and cards, "came down to a censorship issue." Owens maintained, "We're not going to be censored by anyone."

Frank Ortiz is the executor of the estate of his brother, who died almost two years ago and owned Does Your Mother Know. Ortiz recently returned to the Bay Area from New York City, and says, "I just walked into the controversy. I was not informed by the store manager" about the protests against the store.

Ortiz quickly decided to pull the objectionable merchandise. Says Ortiz, "It just bred ill will with community groups." Don Owens "separated himself" and no longer works at Does Your Mother Know.

Thom Bean of Black and White Men Together/SF and the prime organizer of the protest says, "That was all music to our ears. We were delighted that we did not have to escalate this further and imperil a gay business."

BWMT and other organizations involved in the protest, including the Gay and Lesbian Alliance Against Defamation (GLAAD), the Mobilization Against AIDS, and ACT UP, will now move into what Bean calls "phase II—a memo of understanding with merchants regarding the selling and retailing of racist merchandise." Bean says, "We are going to take our campaign nationally."

As of January 28 Ortiz had just received the memo and planned on consulting with his lawyer. If he refuses to sign, the controversy may not yet be over.

Bean explains that, "We want to formalize what he said in writing. We see that as an affirmation that will be beneficial to us both."

Prior to Ortiz's arrival there was some confusion over the store's ownership. Bean says, "Don Owens told us that he managed the store but that he was in the process of buying it." Apparently Ortiz and Owens had talked about this, but that possibility was off.

Ortiz currently lives in New York, but previously lived in San Francisco for many years. He is not gay, though his brother was. Ortiz has had many gay friends here, though with the AIDS crisis, he says, "This is one of the first times I've been to San Francisco and had no friends here."

Ortiz is Latino and says he knows what it is like to be part of an oppressed group. "I've been hearing it for all my life," he says. "My in-laws are not Hispanic. Their favorite word for me is one I don't want to repeat."

Ortiz did repeat a concern that Owens had used as a justification in refusing to remove the merchandise, namely a fear that this would lead other groups to protest various items in the store. Ortiz says, "I hope it does not blow out of proportion with every other group coming in and trying to bust my balls."

Before Ortiz's return to San Francisco, the situation seemed stuck in a confrontational mode. Bean maintained, "The Castro is a multicultural center, and we feel it is inappropriate to have racist merchandise for any group. This kind of perpetuation of a stereotype only serves to affect everyone's life in that minority."

Bean and representatives of GLAAD and Mobilization Against AIDS met with Owens about their concerns. Neither side left that meeting satisfied. The protestors then started handing out leaflets and picketed Does Your Mother Know on Sunday, January 21.

Representatives in the other groups involved in the picket linked the oppression of gays to the oppression of other groups. Jesse Greenman, co-chair of GLAAD/SFBA, said, "Our bylaws include clauses about opposing discrimination against any group." She also said "The point is that everybody understands someone is being hurt."

John Teamer of BWMT said, "When I found out about this racist merchandise I checked it out myself. I felt as a Black gay man that I certainly didn't want to see this stuff in the store."

But store manager Owens stood firm: "We are not promoting anything other than humor. We hope that people come here with an open frame of mind focussing on the lighter side of life. We don't focus one one group of people."

Bean and Owens had very different views of what racism is and how to stop it. Bean said, "It is unfortunate that there are white men in our community who are so insensitive to racism and so culturally arrogant that they don't see that discrimination impacts their own oppression because they are impacting people

(continued on page 34)

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AIDS TREATMENT NEWS

BY JOHN S. JAMES

MYCOPLASMA INCOGNITUS:

Newly Discovered Treatable Opportunistic Infection

Researchers at the U.S. Armed Forces Institute of Pathology (AFIP) in Washington, D.C., and the Warren Grant Magnuson Clinical Center at the National Institutes of Health, have found compelling evidence that a previously unrecognized opportunistic infection—one potentially treatable with antibiotics—may be a major cause of illness in people with AIDS. Many infections of organs including the brain, spleen, liver, or lymph nodes—as well as some systemic infections—might be caused by the newly-discovered organism, called *Mycoplasma incognitus*. Until now, these infections would be counted among the many which cannot be diagnosed.

While the first report of the organism now known as *Mycoplasma incognitus* was published over three years ago, most of what is now known was learned later and published last year. And only in the last few weeks has the AIDS research community paid serious attention. Until recently the new organism was mistakenly believed to be a virus, and its discovery seemed to have little immediate relevance to treatment.

Then a series of five articles by Shyh-Ching Lo and others in the *American Journal of Tropical Medicine and Hygiene*, between February and November 1989, showed:

(1) The new organism is a mycoplasma—which is potentially treatable. Mycoplasma, a form of life between bacteria and viruses in complexity, was discovered about 100 years ago. Some species are known to cause human diseases.

The published articles only hint that the new organism might be treatable with antibiotics. But scientists at AFIP tested 15 common antibiotics against *Mycoplasma incognitus* in the laboratory. A detailed report is being prepared for publication, but because of the public-health importance of the information, AFIP released a list of the drugs and their effective concentrations in a separate document. Doxycycline, tetracycline, clindamycin, lincomycin, and ciprofloxacin were found to be effective against *Mycoplasma incognitus*. But erythromycin, the antibiotic most commonly used to treat mycoplasma infections, was not effective, and penicillin, streptomycin, gentamicin, and others also had no effect.

(2) *Mycoplasma incognitus* was found in the thymus, liver, spleen, lymph node, or brain of 22 of 34 persons who had died of AIDS. The patients who were selected for this autopsy study had all had evidence of organ failures.

(3) In a separate study with different patients, the mycoplasma was found in seven of ten persons with AIDS. Also, a much earlier study had found *Mycoplasma incognitus* in blood lymphocytes of 12 of 23 living persons with AIDS—but in none of 22 healthy blood donors used as controls.

(4) The mycoplasma was also found in six HIV-negative patients (with no sign of AIDS) from different parts of the world, who had died in one to seven weeks of an undiagnosed infection.

No one knows how the organism spreads, but evidently it is not by casual contact, as family members of infected persons have not become infected themselves.

(5) Four monkeys were injected with *Mycoplasma incognitus*; all died in seven to nine months. The organism was found in the spleens of all the monkeys, and in some other organs as well. It was not found in a fifth monkey tested as a control.

(6) Extensive evidence from electron-microscope examinations, from specially designed PCR tests to look for the DNA of *Mycoplasma incognitus*, and from immunologic tests, showed that the organism was concentrated in lesions in affected organs. *Mycoplasma incognitus* is unusual in that it often infects and kills tissue without causing an inflammatory reaction, suggesting that it disables or evades part of the immune system.

The publication of this evidence, much of it in November 1989, led to a meeting between Dr. Anthony Fauci, director of NIAID (the National Institute of Allergy and Infectious Diseases) and other AIDS experts, with Dr. Lo and his colleagues at AFIP. The meeting, on December 14, 1989 in San Antonio, was chaired by Dr. Joel B. Baseman, chair of the Department of Microbiology at the University of Texas Health Sciences Center in San Antonio, an expert on mycoplasma. A January 5 article in *The Washington Post* quoted Dr. Baseman as saying that Lo's mycoplasma "might be a significant agent for many infectious diseases, not just AIDS. There is enough information to say that this agent is real." The same article quoted Dr. Fauci as saying that *Mycoplasma incognitus* "may be an important opportunistic infection... If it's real, it could have an important impact on how doctors look at AIDS patients with unexplained problems."

THE NEXT STEPS

Awareness of the new importance of *Mycoplasma incognitus* has not yet spread far in the medical community. The biggest problem is that there is no readily available test for the organism; at this time, there may be only one research lab which can do the test reliably. Other mycoplasmologists are becoming involved, however, and a much easier blood test is being developed. In addition, clinical trials are now being planned.

The AIDS physician and patient community should help make sure that trials proceed quickly. There may also be immediate uses of the new information, for example:

(1) *Empirical Use of Antibiotics:* Several months ago, before *Mycoplasma incognitus* was known, Dr. Nathaniel Pier mentioned that he had found good results trying doxycycline

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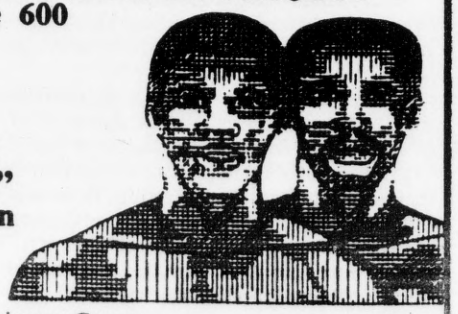

UCSF Prevention Sciences Group

for patients who had an apparent infection which could not be diagnosed. (Doxycycline is the antibiotic most often discussed as a possible treatment for *Mycoplasma incognitus*; however neither it nor any other antibiotic has yet been tested for treating this infection in humans.) Incidentally, the next physician we asked about empirical use of antibiotics preferred erythromycin, which would not be effective against the mycoplasma.

The discovery of *Mycoplasma incognitus* provides an additional rationale for trying doxycycline (or one of the other antibiotics found effective against this organism in the laboratory) for certain patients, such as those with signs of undiagnosed infection, especially in the central nervous system, spleen, or certain other organs. Patients should know that antibiotics can cause side effects—some of which, such as overgrowth of Candida, might be more severe in persons with HIV. Physicians and patients must use appropriate precautions.

Physicians' groups could make a major contribution by developing interim guidelines for empirical use of antibiotics— guidelines to use now before a blood test for *Mycoplasma incognitus* is available. It may seem premature to develop guidelines with no diagnostic test and no trial results. But physicians are already using antibiotics empirically to treat undiagnosed infections in persons with AIDS or HIV. Instead of waiting months or years for definitive information, it would be helpful to collect reports of such clinical experience with the drugs known to be active against the organism, detailed information about the symptoms of persons who have already been found to be infected, and any special precautions necessary when using the antibiotics to treat persons with AIDS or HIV.

(2) *A Rapid Clinical Trial*: The usual kind of clinical trial—randomly treating some patients and leaving others untreated, then waiting to see which group does better—would create some unusual ethical, practical and scientific problems in this case.

The scientific problem with the common trial design is that AIDS/HIV patients have many undiagnosed infections, so patients might improve even if mycoplasma is not what is being treated. We propose the following design which not only overcomes this problem, but also answers the ethical concerns about leaving patients untreated, and at the same time makes a trial much less costly and easier to administer. This design would be especially suitable for community-based research. And it should prove definitively whether or not a given test for mycoplasma is relevant to the decision to use or not to use a particular treatment.

Before beginning the trial, it would be necessary to negotiate arrangements to get blood samples tested for mycoplasma. At this time, AFIP may be the only organization which could do this work.

When the trial begins, the physicians involved would continue their usual treatment, making decisions strictly for their patients' benefit, not for research. Those patients who met clinical criteria suggesting possible *Mycoplasma incognitus* infection could be enrolled in the trial. A blood sample would be taken before antibiotic treatment began and sent to the lab for the mycoplasma test. Later, the physicians would rate how well the patients had responded to the treatment.

The research organization would "blind" both parties. The physicians would not know which patients' blood samples had tested positive for mycoplasma. And the lab which tested the samples would not know which patients had responded to the treatment.

The results would be analyzed by a two-by-two table, or similar statistical technique. One dimension of the table would divide patients who did or did not respond to the antibiotic; the other dimension would be whether or not the patients tested positive for mycoplasma. A statistically significant relationship between the two variables would prove that it is possible to use the blood-test information to help predict who is likely to respond to the therapy. Such a result would strongly support the hypothesis that the mycoplasma was causing human disease, although academic scientists could still argue that the mycoplasma might only be a marker for some other organism which was the real target of the treatment.

Note that the trial we propose would not prove that treatment was better than no treatment for any particular group of patients, since no one is randomly assigned to be deliberately left untreated. In theory, this question of whether treatment or no treatment is best is the key issue which trials are designed to address. But in the situation here, after a successful trial as outlined above, that question would not really be the point at issue, for the patients would clearly have needed treatment and have a poor prognosis without it; they would have responded to a generally safe and very well known treatment, and the trial would have generated strong evidence that Mycoplasma incognitus did cause human disease (in addition to the strong pathology evidence already available). The issue of whether the patients would have been better left untreated would only be academic.

One apparent problem with this proposed design is that it would be difficult to calculate in advance the number of patients needed (to

(continued on next page)

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CMV/Herpes Therapies Scanning the News

BY DENNY SMITH

The story of treatments for cytomegalovirus (CMV) infection contains more than its share of chapters of intrigue and neglect. When CMV was first recognized as an AIDS opportunistic infection, no drug was yet available to treat it effectively. Slowly the AIDS community became aware of ganciclovir and then of Foscarnet as effective but limited therapies for CMV retinitis or colitis. Ganciclovir was begrudgingly approved last year by the FDA; but Foscarnet, which could save the eyesight of many PWAs who cannot continue with ganciclovir, remains unapproved and generally unavailable.

CMV belongs to a viral family which includes the cause of cold sores and genital lesions (herpes simplex 1 and 2, or HSV), the cause of chicken pox and shingles, and one source of mononucleosis and certain lymphomas (Epstein-Barr virus, or EBV). These viruses are commonly latent in the general population, but can re-emerge as an active infection for people who are HIV-positive or who must take immunosuppressive drugs to protect transplanted organs.

Fortunately, the "herpesvirus" family is well-studied, and some FDA-approved drugs, as well as several investigational agents, appear to have overlapping activity against more than one herpesvirus. Acyclovir can be administered orally for mild herpes simplex flareups, or intravenously for severe episodes. Acyclovir is relatively non-toxic, and may suppress latent CMV as well as HSV, and is often prescribed in conjunction with AZT.

Unfortunately, certain toxicities may pose limits on the duration of other drugs, or their safety in combination with AZT and other treatments. Prolonged treatment with ganciclovir often results in neutropenia (low neutrophil counts), and Foscarnet can be toxic to the kidneys. Vidarabine as well as Foscarnet has been used successfully to treat herpes' simplex which will not respond to acyclovir, but vidarabine can suppress bone marrow, making it a questionable choice to replace ganciclovir for treating CMV. Since ganciclovir and Foscarnet pose different toxicities, people who cannot tolerate ganciclovir should have unqualified access to Foscarnet, in our opinion. In terms of therapeutic value against CMV, however, Foscarnet is not considered to be superior to ganciclovir.

We spoke to Shelley M. Gordon, M.D., an infectious disease specialist who said early trial results indicate that granulocyte macrophage-colony stimulating factor (GM-CSF) can counter the neutropenia of ganciclovir, allowing extended use of that treatment. Dr. Gordon also described laser treatments as a successful way to correct retinal detachment caused by CMV, although they would be a complementary treatment and not a replacement for anti-viral drug maintenance therapy. Laser therapy is available already for many other indications, but GM-CSF is accessible only through participation in clinical trials.

Ganciclovir is presently administered intravenously, but studies are under way testing the effectiveness of an oral formulation, as well as intraocular injections. In vitro studies suggest that DFMO (Eflornithine) has a synergistic effect with ganciclovir, implying that lower, less toxic doses might be possible in the future to control retinitis.

We spoke to Danny King, a researcher who has studied a drug called FIAC at Oclassen Pharmaceuticals in San Rafael. He said that FIAC is active against all the herpesviruses, as well as the hepatitis B virus. Although FIAC is a nucleoside analog like AZT and ddI, it has no effect on HIV. One early advantage seen with FIAC is its ability to be administered in an oral form. FIAC was first studied in the early 1980s at Memorial Sloan-Kettering Hospital in New York for treating severe VZV and CMV infections, and demonstrated some bone-marrow toxicity and gastrointestinal upsets.

FIAC is now entering additional phase one (toxicity) trials at four sites: Alabama, Seattle, San Diego and NIH in Bethesda. For information about local clinical trials involving FIAC, GM-CSF, and Foscarnet, interested persons can call (800) TRIALS-A.

In the interest of renewing the discussion of CMV treatments and questions of promising but neglected options, we want to bring attention to a list of possibilities for treating CMV or herpes infections which are still in laboratory or animal studies or known to us anecdotally: aphidicolin (APH), BHT, capsaicin, decyclovir, dextran sulfate, HPMPA and HPMPC, hypericin, pentosan polysulfate, SQ 32,829 and SQ 33,054; and tumor necrosis factor. At least five CMV possibilities have demonstrated in vitro activity against HIV as well as against the herpesviruses.

The question now is how long these possibilities will remain on the drawing board, and why Foscarnet, GM-CSF and FIAC are usually not available to many people who need them. Compassionate use or parallel track access does not seem too much to ask for people who stand to lose first their sight and then their lives.

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Mycoplasma...

prove statistically that the test for *Mycoplasma incognitus* would be useful for guiding treatment decisions). If the two-by-two table turned out to be strongly unbalanced on either of its dimensions—for example, if 99 percent of the clinically-selected patients tested positive for the mycoplasma, or if 99 percent tested negative—the number of patients required for proof would be very large. But again this problem is more apparent than real. For if the table is highly unbalanced, then the result of the study would not only be more expensive to obtain, it would also be less valuable, as it would affect few treatment decisions. Therefore if the first group of patients tested were to show that either dimension of the table was strongly unbalanced, the study could be aborted at that point and redesigned. Therefore, a worst-case maximum number of patients (and cost estimate) could be prepared in advance for planning purposes.

Most observational studies—those which simply record results of patients' treatment, without randomly assigning patients to receive different regimens—cannot produce statistical proof of any hypothesis. We believe that the design proposed above is an exception. It avoids the usual constraints by asking a different question: not "does the drug work," but "can information from the test help determine which patients will or will not respond to the drug." By addressing this question instead of the usual one, the proposed trial allows treatment to proceed totally in the patients' interest, without any compromise for research purposes.

MEDIA WATCH

BY BRETT MC DONNELL

Kindly Old Andy Rooney Voices Killer Homophobic Slurs

Who could object to Andy Rooney, the kindly old man who does mildly eccentric commentary for *60 Minutes* that makes us laugh (sometimes)? The Gay and Lesbian Alliance Against Defamation (GLAAD), that's who. Check out this Rooney quote from the December 28 CBS News and you'll see why:

> There was some recognition in 1989 of the fact that many of the ills that kill us are self-induced, too much alcohol; too much food, drugs; homosexual unions; cigarettes. They are all known to lead to premature death. The moral issue is this: If a person is repeatedly warned that something is bad for him, is society responsible for his medical bills?

On hearing this, my lover said he had never heard of any homosexual unions, and wondered how we could go about joining one. Perhaps Mr. Rooney should hire a better fact checker. He seems to have no clue about the way the lesbian and gay community has slowed the spread of the HIV virus. In addition, during the same broadcast, Rooney repeated without question the Navy line on the Iowa disaster, according to which a gay sailor caused the blast deliberately. While he is hiring new helpers, Rooney should hire a moral consultant. He has a lot to learn about bigotry.

GLAAD is asking us to help advance Andy's education. They have started a national mobilization to call or write Rooney and/or CBS News and complain about these homophobic slurs. The address and phone number for both Rooney and CBS are: 524 West 57th Street, New York, NY 10019, (212) 975-4321.

I called the number and eventually talked to a CBS press representative. He told me, "We have received correspondence from a number of organizations and viewers. We are looking over the material and will respond accordingly." Your call or letter could increase the chances of getting a satisfactory response.

In the January 24 *SF Examiner*, Rooney responded to the protests. He dug himself in much deeper. For instance, when asked whether "homosexual unions" included lesbians, he said,

> "When I say homosexual union... to me the sex act has clear meaning of invasion of one body by another. My understanding of what (lesbians) do wouldn't involve that. I didn't consider that when I used the word 'union.' "

Stunning, eh? How about this:

> Rooney said GLAAD's objections to his suggestion that homosexual unions cause AIDS were akin to the gun lobby's argument that guns don't kill people, criminals do, or the tobacco lobby saying cigaretttes don't kill, lung cancer does.

Or how about this:

> I'm sorry I offended them. I feel sorry for them more than anything. And I further offend them by feeling sorry for them, I guess. I think they got a bad deal, genetically. It's like being left-handed, to the extent that the world makes it difficult for them.

OK, readers. Who do *you* think got a bad deal genetically?

NEW DIMENSIONS

If you want to check out what the loony right is saying about us, a good place to look is the January issue of *New Dimensions: The Psychology Behind the News*. I had never heard of this magazine before, but a look at the list of contributors made its political direction clear: Margaret Thatcher, Patrick Buchanan, William Dannemeyer, Thomas Sowell, and Andy Rooney (?!) are included. The clerk at Cody's in Berkeley told me it is LaRouche-connected, which sounds about right.

The January issue is roughly half-filled with articles about gays. The cover reads: "Sex For Trade: Lightning strikes as shocking new revelations of gay sex scandals and political manipulations rock the nation's capital." Several articles detail how gays are actually taking over political power so that there is a "pattern of subtle and sometimes overt homosexual *preference* emerging not only in key areas of public policy, but also among many of our colleagues in the media." (Colleagues like Andy Rooney, right?) The editorial actually calls this "The new apartheid." If only we actually were so powerful and well organized. (I wonder if they feel the same way when we write about right-wing organizations and power?)

In another article, Roy Masters concocts a theory of "trauma conditioning," whereby our affliction is traced back to the way we have dealt with certain types of trauma in our past (the many people in our community who lean toward popular psychology and issues of childhood abuse might gain some perspective by reading this). A particularly disturbing aspect of this article is the use of pictures of the Names Project Quilt. Elsewhere in the rag, William Dannemeyer spills forth his usual bile on AIDS. The one bright spot is excerpts from Robert Bauman's book. Bauman was a conservative member of the House from Maryland who left Congress after he was discovered soliciting a teenage male prostitute. The excerpts are rather moving, and he winds up saying, "What I seek now is stability, peace, the possibility of mutual love..."

This is a glossy magazine—there is a lot of money behind it. It is put out by the Foundation of Human Understanding, and has a mailing address in Grants Pass, Oregon. Does anyone know who is behind this?

FOX

Finally, the Fox Network bats .500 on gay-related episodes of two of its regular shows. The January 15 episode of *21 Jump Street* concerned an investigation into the murder of a beloved female high school teacher. Holly, a gorgeous young Black detective and a show regular, goes to school undercover. She becomes friends with the high school paper editor, and gradually realizes that she had strong feelings for the murdered teacher, is probably a lesbian, and is the only witness to the murder. The plot revolves around the editor's moral dilemma as to whether or not to come forward with her evidence, thereby leaping out of the closet.

Along the way we get the first interracial lesbian kiss between teenagers that I've ever seen on TV. We also get dialogue between Holly and her captain that makes it clear that (a) being gay or lesbian in high school is rough, (b) gays don't choose their orientation anymore than straights do, and (c) homophobes are jerks. It turns out that the principal's husband killed the teacher because she was sleeping with his wife. The principal knows, but is too scared and stuck in the closet to do anything about it. Seeing this, the young editor decides to tell the truth, come out, and avoid a life of lying and hiding. It was a good didactic episode aimed at an audience that can use such lessons.

Fox then flubbed it with the January 20 episode of *Cops*, a live action show that follows police as they work. This episode focused on a West Hollywood police sting operation against male prostitutes. It started out OK—they stressed several times that the gay community approved of this operation because the hustlers often stole from or attacked their tricks (though I wondered what part of the gay community had this attitude).

The show degenerated in its final part, which filmed a trial of one man convicted many times before for prostitution. He had tested positive for HIV—forced testing, I assume; the show did not at all explore the issues behind such testing. The show ended with someone testifying that this man said, when asked why he continued to sell himself when he is HIV positive, that he didn't care about other people and wished everyone else would catch AIDS. The camera goes in for a closeup on the suspect, then freezes, ending the show without giving him a chance to reply. This nasty scene was previewed repeatedly in ads plugging the show.

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Letters...

(continued from page 3)

posed to support house-of-worship bashing (Crosstalk, *Bay Times*, Jan. 1990). As an individualist, vandalizing and attacking the sanctity of faith is not my idea of a normal fixation. Gads, the Nazis didn't even do that. Sorry to burst your balloon, boys, but many people are offended and repulsed by those kind of lowly and desperate actions. I'm certain ACT UP at one time was sincere and connected in changing things to better our struggles, but your song and dance these days just hasn't won the responsibility of a real and honest demonstration yet. I noticed at the street riot how you rushed to the cameras with squeals and wails for your photo ops, ego happy like so many frustrated actors. As gay rights and support seem to dwindle, the more ACT UP is impressed with themselves. Something wrong with this picture?

I for one will not be part of a charmed and gullible few as you preach like a Jim Jones cult to trash a church/temple in the middle of the night, while you trade one oppression for another. Not real bright. Your actions are hypocritical and wrong and it is about time someone said so; there are many who are eager to have you morons shut up. ACT UP? Grow up.

Michael Dunne
San Francisco

(Ed. Note: Stop AIDS Now Or Else was responsible for the actions at the Opera House and at the Bridge.)

Choosing a Path of Protest

I've been asked about my endorsement of the commemorative walk across the Golden Gate Bridge organized by Stop AIDS Now or Else. I support nonviolent demonstrations, direct actions and civil disobedience on behalf of peoples wrongfully disenfranchised, injured or killed by neglect or abuse.

Nonviolent direct action and civil disobedience are in the finest traditions of oppressed peoples the world over. Historically, these revolutionary tactics have successfully eased the way for the birth and social acceptance of more moderate institutions of reform. It is the hope of the power structure that the institutions of reform will satisfy and co-opt the larger movement. Which they do, for awhile. We rest, and grow restless.

Or we are escalated, provoked, reminded from without, as with the onslaught of HIV, the rise of racism, anti-Semitism and homophobia, the increase in rape, incest, battering, addiction. It takes us a while to rally our forces, but we know we must be on the move again.

There is no single path or strategy that will achieve our common vision of a world in which all human life and rights are truly valued. It takes each of us and all of us, working at each and every point on the continuum, to effect the smallest social or political change.

We choose our points based upon our skills, our interest, our ability to be effective. At other times in my life, I marched, demonstrated, protested and sat-in. For women's rights. Against racism. For gay rights. Against nuclear destruction. I was trained and I trained others in nonviolent campaign-building, street theatre, passive resistance. Today, I choose a different arena in which to struggle. My personal strategies change and diversify. My understanding and analysis are intact. I do not abandon the vision.

However, I cannot afford the luxury of pretending that my strategy is singly valid or effective. I and the folks at my point on the continuum need those on either side of us, for as far out as we can collectively stretch. We need our elected legislators and appointed officials and we need our street (and bridge and opera) protesters. We need more, not fewer, of both.

Of course, protests can be a nuisance, a disruption. So was Stonewall. So was White Night. Both events we commemorate annually. Of course, Proposition S is merely a symbolic token of what we hope to achieve. But we'll dance in the streets and at each other's weddings if such legislation ever passes.

Let us remember that we are all partners in a vision; let us celebrate each other's contributions; let us hail our sisters and brothers on either side of us as we bravely and persistently wear away the stone, together. And if we must offer advice or criticism to each other, let us find a way to render it ethically, constructively, supportively, and within the confines of our own community.

A poster on a wall in the 1979 home of the Louisiana Sissies in Struggle haunts me: "If they come for me tonight, they'll come for you in the morning."

Our survival is in our unity.

Judith E. Stevenson, Executive Director
Operation Concern

Photo by Keni Ankeny

Men Behind Bars is Back! The show promises to be better than ever this year—call 552-3656 for ticket info on the Feb 16-19 event.

Genocide

Our community is divided on some of the actions taken to make known the suffering of our friends with HIV disease. I can definitely see both sides. I can appreciate those who say that we've picked the wrong targets. And I can appreciate the desperation and frustration of those with HIV. There *is* genocide going on. The government *is* doing nothing.

Our tax moneys are going into more and more bombs, and less to human services. If Bush only gives money to his bombmaker friends, and none to the people, he should be deposed or step down. If Eastern Europe can change, certainly so can we. A National March against HIV in Washington can demand that our tax money go back to the people. Our lives are at stake.

By the way, the Catholic Church worked against the Jews during the Holocaust, just as it works against gays now. Yet, it is their silly pope and the rich, bejeweled bishops who are to blame, and not the Catholic people. Let's not blaspheme their sacraments.

S. Kelly
Berkeley

Poeticide

Referring to a magazine fiction editor who indulges in slanderous remarks, Truman Capote in *Answered Prayers* calls him a *killer fruit* (which he describes as "a certain kind of queer who has Freon refrigerant in his bloodstream"). I can't think of a better term for Bo Huston.

In his review of my *Memoirs of a Bastard Angel* (*S.F. Bay Times,* Jan. 1990), describing my narratives about celebrated friends and acquaintances, he freely bends the truth to make it appear that my goal in life was to seek their praise. Being "too self-centered and self-serving," says Huston, I was too busy running after famous names on three continents getting "them (to) read (my) work and spend time with (me)" to be a reliable observer. But too often I "almost" made it. (He) seemed to arrive just when some important writer had left, and he was more acquaintance than friend to many of the names he drops." Inventing a caricature supposed to be me by falsely extrapolating from my book, which is perfectly clear on who was or wasn't a friend, Huston deliberately perverts the substance of what I've written.

If indeed I so hotly pursued "names," why would I have turned down so many, such as Isherwood and Auden to whom Chester Kallman quoted and showed my poems without my permission? Being shy, unlike Chester I did not seek out celebrities, yet as proof of my celebrity hunting with "the absolute goal of having them read my work," Huston cites how I was refused admission at the mental hospital trying to visit Ezra Pound, "arguing and insisting that he be allowed to see the poet." The cold-blooded falsification lies in his omission to mention (1) it was an editorial assignment merely to get a manuscript from Pound, who had made the appointment; (2) when William Carlos Williams later invited me to meet Pound I refused because of his racist and fascist bigotry.

Houston contends that my "impressions of Jane Bowles, Isherwood and others focus on their admiration for him, not on his interest in them as writers, thinkers, personalities." Fact: the section dealing with Jane and Paul Bowles was excerpted for the fall 1989 issue of *Antaeus,* the chief editor of which, Daniel Halpern, phoned his acceptance from New York to say I had revealed more about the Bowleses in 15 pages than Paul's autobiography and biography did. Halpern should know: he is also the editor of Ecco Press, publishers of the Bowleses. As for Isherwood, my experience of him was limited since I hadn't responded to his offers. He sent an unsolicited note of praise for my book, *Carnivorous Saint.*

The review is full of such distortion, no more an opinion than fag-bashing is an expression of free speech. It's committing...*poeticide,* to coin a term, revealing more about the reviewer than the author. Huston is so peevishly invidious that he even doubts the praise by Anais Nin and Williams, hinting that it all happened so long ago my memory must be unrealiable. "(Norse's) repetition of the praise heaped upon him—particularly that by William Carlos Williams—is the slightest bit unbelievable, not least because it springs from decades-old memories." It also springs from decades-old letters and journals, accessible in archives at Indiana University, Yale and NYU. Happily, this year my ten-year correspondence with Williams, providing *that* full record, will be published.

Much material was seriously curtailed in the memoirs by space limitations, but questioning my veracity reflects the reviewer's prejudice. Whatever my faults, distorting data and events is not one of them. Nor is an unclear memory or lack of self-knowledge. I may exasperate some readers with so many encomiums, but deceiving them was never *my* aim.

Though Huston admits "the memoirs make compelling reading and are...elegantly written," he counters this by sneering that they lack "charm, humility...humor and...mature detachment." The *New York Times Book Review,* however, finds humor, *Library Journal* finds "a celebration of tolerance and love over prejudice and hatred," Ned Rorem finds charm and "a crucial evocation of a vast era" and William Burroughs finds the book "hilarious...magically evocative...fascinating. He brings the characters to life." Who would *you* believe?

Perhaps Huston thinks I made up these quotes; he has a very suspicious—and devious—mind. Isn't he aware that publishers require documented proof of each quote? In a sort of feeding frenzy climax he hacks away as when speaking of the "locked closet" of earlier decades he says, "We are left with no sense of Norse's emotional relationship to this reality, how it changed, what struggle was involved." The answer is contained in the first section in New York: adolescence, the Dr. Kallman episode, the army induction center, the McCarthy era, the tearful arrival in Britain, etc. He claims that because of vanity (name a writer without it) I cheat the reader of "a fair-minded, reasonable observer"—like himself? He concludes that I lack "insight or clarity" about my "psyche or character," which "renders the memoirs sadly incomplete."

What *is* sadly incomplete is Huston's integri-

Photo by Rink

Carole Migden's campaign for San Francisco Supervisor, got off to a great start last month—over 300 attended her kickoff party, including lesbian/gay politicos and friends, and a broad range of Democratic party activists, including California's ex-Governor Jerry Brown (pictured with Migden), who announced his support for her candidacy.

ty. This disqualifies him from fair and reasonable criticism. Meanwhile, as reviewers disagree and contradict one another, grading me with high and low marks, readers persistently ignore them: gay, lesbian, straight, bi, they're *enjoying* the book. It stubbornly remains a national bestseller (*Christopher Street* list) and all the votes aren't even in yet.

Harold Norse

Ironically, Mr. Norse's letter reads a bit like his memoirs, perfectly illustrating much of what I had to say in my review. I encourage interested Bay Times *readers to check the book out of the library and come to their own conclusions.*

—Bo Huston

Ashkenazi not "White"

I read Erica Marcus' piece in the December issue of the *San Francisco Bay Times* with great interest ("The Tikkun Conference...").

You had one fallacy in your article that needs some rethinking on your part. Ashkenazi does not translate to "white." Black-American Jews, for example, practice Judaism that is Ashkenazi in origin. Ashkenazi is simply Judaism that orginated in Eastern Europe. Sephardic Jews, on the other hand, such as those in the Netherlands or France, practice a form of Judaism that comes from Spain and the Middle East. Ethiopian Jews, on the other hand, practice neither form but have their own distinct way of observing their religion. They have their own unique holidays, for example.

Ruth Schafran
San Anselmo

The Intifada in Context

To Lesbians In Solidarity With the Palestinian People and the Arab Lesbian Network: Thanks for your response to my interview with Israeli lesbian activist Hadar Namir in the October *Bay Times*. Pointing up the absence of any mention of the *intifada*—the uprising of Palestinians in the occupied territories in which "over 600 Palestinians have been killed and thousands critically injured"—provided a valuable dose of context. That context should have been in the story. It was missing because I took a rather literal approach to a very specific assignment ("talk to Hadar about lesbian/gay organizing in Israel"). So I should know better.

But something else occurred to me as I wrote up the interview, again as I thought about your letter. The question of the connection between lesbian/gay and other struggles is basic, and could as easily be asked of the movement in this country. U.S. society was established on land stolen from native peoples, built on the ongoing exploitation of people of color. Communities of color today are beset by what many call a state of seige—poverty up, life expectancies down, AIDS, drugs, unemployment and homelessness rampant. These problems hit close to the bone for lesbians and gays of color, close to the core of a progressive agenda. Yet debate still rages over what are "lesbian and gay issues." A majority of lesbian/gay institutions remain white-dominated. Some in the community would scapegoat minorities for the loss of domestic partners. How different are our failures to address racism from the Israeli movement's focus on "gay politics only"?

Rose Appleman
San Francisco

Couples...

(continued from page 5)

You talk about different approaches to all kinds of issues; I wonder if accepting differences might be a key to working through things in a relationship?

(Tim) When I was young, seeing the differences in a partner was very threatening to me. But Louis and I were lucky to meet each other at the point when we were truly experiencing a kind of maturity, which brings with it an acceptance of each other's differences as charming, enriching. The big surprise to me about my relationship with Louis is that before I met him I used to search for a lover, and I knew exactly what he'd look and be like. I was never successful in my deliberate attempts to find a lover. When we met, though, he appealed to the child in me. The children in us were courting, and that child part of me chose a better lover than the adult part ever would have.

Chal and Tom are 65

and 76 years old, respectively. They have been together since 1950, when they met in a Cleveland bathhouse.

(Chal) While we're true to each other, we've never been exclusive. Of course, now we're older.

So, have you had different lovers over the years?

(Tom) Not lovers. Just one-night stands.

You've played around sexually, but neither of you ever fell in love with anyone else?

(Chal) Well, we went to Provincetown on our honeymoon, and I met somebody very nice. Tom never lets me forget it.

What kinds of conflicts have you had over these years? Have there been real core problems for you?

(Tom) We almost split up once. Chal will tell you about it.

(Chal) (Laughs) Well...I started bringing people home, and that didn't work out so well.

(Tom) I got jealous.

(Chal) We were going elsewhere to have our fun, but we never brought it home. Then when I brought someone home, it caused some trouble. But that was really it. We've always appreciated each other and realized it's more important to stay together.

One very important thing is to have a definite understanding about money. Each of us has his own money, and we've been more or less independent that way. We've pooled our money, at times.

(Tom) We bought a house together. And we operated our own business, too, a printing business on Sutter Street. The two of us were original members of the Mattachine Society up here in San Francisco.

(Chal) Yes, we met in 1950 and both decided we'd like to go to California, the land of the fruits and nuts. We drove out, stopped in Los Angeles and went to our first Mattachine meeting. And people said, Oh, you ought to go up to San Francisco. It was so wild up here, we just decided to stay. And that's one of the things that kept us together—we bought property, we remodeled houses and that sort of thing. Everything we did was a mutual interest. You know, we had common interests.

(Tom) That brought us closer together. We worked on the magazine, the Mattachine Review. That had a lot to do with our interest in printing—gave us a cause to work for.

How do you reflect on all the changes in society you've been through together—the gay liberation movement, all of the successes and defeats for gay people politically, and AIDS?

(Chal) Well, AIDS is the gay holocaust as far as I can see. I very much lament the puritan ethic I see going through the gay community. I'm all in favor of preserving our sexual and civil liberties. This conservatism which is, of course, driven by AIDS, is very unfortunate I think.

When you were kids, or teenagers, just discovering you were gay, did you hope to someday be in a couple, did you envision having the kind of partnership you have now?

(Tom) I never thought about that, no. I wasn't looking for it.

(Chal) Well, I never wanted it at first. But, now that you mention it, two of my very first friends were Ziggy and Sarge who had a Hammond organ, and all the other acoutrements of the fast, gay set at the time. So maybe I wished for that.

How do you react to the push some gay people make for legalized gay marriage and domestic partnership legislation?

(Chal) I'm not too sold on that at all. I think what keeps people together is if they really love each other.

(Tom) You don't need a marriage license.

(Chal) I think it's too bad that gay people are trying to ape straight people. In fact, I think it's very unfortunate if gay people feel they have to tailor their social systems to fit the straight context. It won't work. I mean, don't misunderstand—we very much wanted to stay together. We just didn't feel it required a legal paper to do it. I wouldn't like that idea at all.

One thing I want to say is that being together as we have, for almost forty years now, and Tom being 76 years old and me being 65, when and if something happens to Tom, I'm going to be a basket case. Thank God for things like the 40-plus organizations. I'll probably be down there banging on the door. You get to rely each other. Of course, that's true for people who have been together ten or twenty years, too. But my whole life has been with Tom.

Do either of you have any regrets about having chosen this course, staying together?

(Tom) No, no. We both feel lucky to have each other.

(Chal) We're very happy in that way.

God, I've only been with my lover two years...

(Chal) Well, I hope it works out.

Radio...

(continued from page 11)

where beyond the premise that it is OK to be gay," says McBride. "This is not lesbianism 101."

McBride owns her own business, a typography and advocacy marketing firm called Archetype. She also leads an active political life. She is co-chair of Mobilization Against AIDS and has been a former Golden Gate Business Association president, "back when girls did not do that," comments a fellow business owner who declined to be named. When asked about her methods of activism, McBride says, "When the system won't budge we just have not found the right pressure point... nonviolent civil disobedience is a very powerful focus of energy on a problem or an area. Rather than being disruptive, it is a great way to signal other people that they have a right to be dissatisfied."

Asked what inspired her activism, McBride reached back into her memory to the third grade. One of her best friends was named Tibur, the son of holocaust survivors. At the same time, she and her friends realized that the American Nazi Party was organizing in her poor and ethnically mixed southern California neighborhood. "Some people came to our playground and told us not to play with these other kids. We followed them, and saw swastikas and pictures of Hitler through their windows. That afternoon the kids got together and decided to call the FBI. That was when I believed that the FBI were the good guys."

Ken McPherson, also a co-chair of Mobilization Against AIDS (MAA), became involved because of MAA's close proximity to GLAAD as a member of the coalition that was negotiating with KITS. Having been dissatisfied with all aspects of the media for his whole activist life, and yet attuned to its enormous power, McPherson seized this opportunity to apply his

(continued on page 49)

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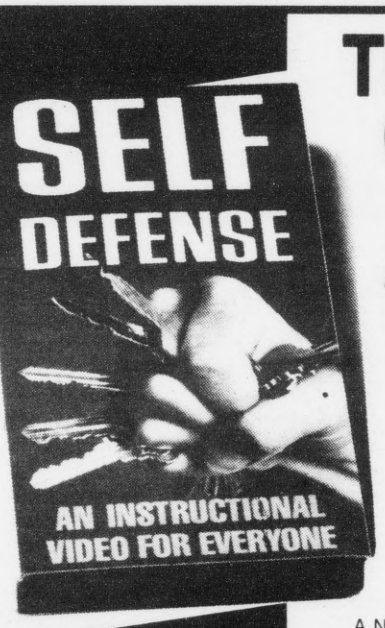

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ASTROLOGY

BY JACK FERTIG

Even though the Sun goes from Aquarius to Pisces this month, the planetary weight is in Capricorn. Saturn, Uranus, and Neptune are there for the long haul, currently joined—and occasionally conjoined—by Mercury, Mars, and Venus.

And some of you were looking forward to Aquarian enlightenment this month? Pishtush. Aquarius is easily the most overrated of signs. Each sign has its own capacity for delight or misery, and each sign is roughly equal. Since Aquarius is the sign of astrology and astrologers, we tend to exaggerate its beneficence. Capricorn, a sign generally incompatible with Aquarius, is too often seen through jaundiced eyes. With six planets in Capricorn, this can be a wonderful month, although it's true Aquarians will have a harder time than most folks of making this month as wonderful as it could be.

What's indicated this month is ambition and hard work. Capricorn's method is to be mindful of experience and roots, and work hard for the future. Keep your eyes on the prize. (And happy Black History Month to you, too!)

Capricorn is a sign that is mindful of traditions, history, and proper observances, so let's look at a few that are in order with the planets:

Since it is Black History Month, this would be a good time to look at our community's history and goals, to understand that much of the foundations of our politics were taken from previous experiences of Gaymen and Lesbians active in the Civil Rights movement. Not what white queens and dykes did for them, but what we learned from them. More importantly, the precedents that show us how to work together. Capricorn doesn't worry about who owes whom what, but rather what history teaches us about how to move forward together most effectively.

There's been a lot of criticism recently of racism among gays and sexism among Blacks. The Capricornian approach that opens to us now is to overcome shortages of resources and spirit, to look at common interests, to develop methods that recognize and address shared interests and shared goals. It may mean trimming back some immediate and narrow interests in recognition of a long-range vision that serves more people more effectively.

Take time to remember such great Gaymen and Lesbians as Alvin Ailey, James Baldwin, Alexander Hamilton, Lorraine Hansberry, Langston Hughes, Nzingha of Ndongo, Pat Parker, Alexander Pushkin, Ma Rainey, Bayard Rustin, Bessie Smith, and the Yorubas whose magickal rituals always open with homage to the Gay god Eshu Elegua. Work to build upon our common heritage toward our common goals.

Capricorn, the sign of limits, boundaries, and cautious perseverance, is also the sign of condoms and dental dams. National Condom Week starts on Valentine's Day and comes to a climax on February 21. This year Mars is conjunct Neptune through most of that week, so be very careful that your lustful enthusiasms don't overcome your caution. Read the labels on your lubricants. Make sure they're water soluble and have no kind of oil base.

February 21 is also Northern Hemispheric Hoo-Dee-Doo Day. (I swear I am not making this up!) One month before the end of winter, we are called upon on Northern Hemispheric Hoo-Dee-Doo Day to run out into the open at noon and yell at the sky "Hoo-Dee-Doo! Hoo-Dee-Doo! Hoo-Dee-Doo!" This is supposed to scare away the winter and hurry the return of spring. Such silliness may seem terribly un-Capricornian, but Mercury is then in Aquarius, aspecting Neptune in Capricorn. It's an ideal day to yell something outrageously silly serving a fantasy of purpose.

SUN SIGNS

Aries: This is not the month to travel unless you want to knock down what remains of the Berlin Wall with your head. In any adventure, exploration, class, or voyage, you will encounter one damned obstacle after another. You may feel agonizingly stupid and then driven to rebel in childish ways. That just makes it worse. When frustrated, hold your hands as high up as you can, palms up to the sky, breathe deeply. Then if you like, go to a dark room and bang your head against the wall. This too shall pass.

Taurus: Erotic imagination can get especially strong this month, leading you in directions that you'd normally never dream of. Let's hope. The other possibility indicated is grief overload. Either way get ready for an intense psycho-spiritual catharsis and choose your company carefully. If you treat yourself gently and openly, you can feel remarkably cleansed, whole, and capable after this is all over.

Gemini: Partner problems? The short fuse you've been observing will set off a couple of explosions. Of course, explosive energy looking for release does have some salacious possibilities. Some confusion is likely to take place. It needn't be as important as it feels. Ask a Pisces for advice around the 17th. It will probably be wrong, but it will help you to find the right answer.

Cancer: You're good at work that you enjoy, but you may be working too hard at enjoying it. Be happy enough just to get the job done. Your exuberant streak is at full force right now and you're liable to fall flat on your face tripping over it. Relax. Yes, relax. Take every break you're entitled to. Schedule free time. Not only will you get more done, but you'll feel a lot better doing it.

Leo: You've been taking you fun and games awfully seriously lately. Right now you're inclined to feel a bit frantic about having all the fun you can. A round the world voyage cannot be squeezed into a week. O.K. Prove me wrong. But you won't enjoy it a bit. Entertain some old people, the oldest people you know whose company you can enjoy. Let them set the pace. Pay attention. You're bright enough to learn what they have to teach you about pleasure.

Virgo: This is not a good month to talk with your family. It may be hard enough talking with your roommate. On the other hand if you're dealing with ACA stuff (and who isn't these days?) it can be a great time to lock yourself in a padded room and release the child within. Not around others please (unless they're real dedicated to 12-step work!) Roommates would be tempted to give your "child within" a one-way ticket to Disneyland and pray that Dumbo has an "accident" directly overhead. If you feel compelled to make domestic changes, write them down and reconsider at a saner time.

Libra: It is possible to be *too* careful of what you say. This month you're inclined to hold your tongue until you can't stand it. Then you'll burst out with "dry" observations that will cause all around you to wonder what happened to that Libran tasteful gentility. If you must sharpen your tongue on the human furniture that surrounds you, affect a Dorothy Parker attitude and say whatever you like about Claire Booth Luce. She deserves it, she's famous, and she's dead. That's safe. You typically believe in fair play, but Claire is fair game. Close enough.

Scorpio: It's all too easy to obsess over money these days. Impulse spending may be the least of it. Try to establish a discipline for yourself, but keep it simple and moderate or you'll just get annoyed and go on a hell-bent shopping spree in rebellion against yourself. Toward the end of the month you could find yourself getting a bit snappy. You may think you're just being playful, but others will offend much more easily than you'd think.

Sagittarius: You're normally enthusiastic and unpredictable, but this month you are given to erratic fits and starts of energy, even far more than usual. You may come off more than a little too strong. Right now it's easy to take yourself too seriously, or to come across in a way that others will take too seriously. This could lead into a cycle of overreactions that could be quite funny if it doesn't become a big disaster. Physical exercise will help you keep an even keel, but be careful not to overexert yourself.

Capricorn: You may feel like MacBeth's witches are practicing their cookery inside your head. Spirituality is not your strong suit, but can provide great help if you can focus, relax, and tune in to your inner self. As feelings come close to the

(continued on page 47)

THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY MAXINE MORRIS

1 ■ THURSDAY

DATE 01 MACT/BWMT AIDS Task Force East Bay Playshop: 7-9 pm at Cabel's Reef, 2272 Telegraph Ave, Oakl. Info: Lee 261-7922.

Gay/Bi Men's Retreat this month—see 2/16 for details.

La Casa de las Madres Shelter for Battered Women & their Children needs volunteers. Training provided. See 2/19.

Smoking Cessation Group begins this month at Lyon-Martin Women's Health Services, call now for application & prescreening, see 2/20 for details.

VA AIDS Program needs volunteers: Ft Miley VA seeks people to visit AIDS/ARC patients at the Ft Miley VA Med Ctr for a minimum of 2 hrs a week for 6 months. Volunteers interested in home care also needed. Both vets & non-vets, men & women, needed. Supervision & training provided. Call 750-2144 for info. Ft Miley is accessible by public transit.

At Old Wives Tales Bookstore: Opal Palmer Adisa & Devorah Major read from their new book of poetry, *Traveling Women*. A pleasant eve of reading & booksigning, don't miss! Everyone welcome. 1009 Valencia St, SF. Info: 821-4675.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA. Tonight's topic: "Exercise: A Positive Addiction," a talk with Jennifer Gross. Rap followed by coffee at Emerald City Cafe (153 Forest Ave, Palo Alto, bwn High & Emerson). Info: Marilyn 969-1260.

"Creating & Receiving Prosperity," a talk by mystic, healer & author Betty Bethards. 8 pm, $7. Spons by Inner Light Foundation. Ft Mason Ctr Bldg A, SF. Wheelchair Accessible.

Re-imaging America: Art as a Source of Social Change—wkend (thru 2/4) of performance, wkshops, panel discussions & booksigning reception spons by Alliance for Cultural Democracy, Galeria de la Raza, Life on the Water & New College of California. Tonight's program: "Re-imaging America, Cabaret," satire & comedy with members of the SF Mime Troupe & friends. 8 pm, $8 adv, $10 at door at Life on the Water Theater Bldg B, Ft Mason Ctr, SF. Info: 776-8999. Cabaret program continues on 4/2 with "The Real Next Wave," new performance in a multicultural America with Fred Ho & friends; and on 4/3 with "Building Bridges", celebration & ritual in performance with Contraband Dance Company & friends.

Electric City bi/lesbian/gay TV airs tonight & 2/8, 15 & 22 at 8:30 pm, cable channel 30 in Los Altos, Mtn View & Cupertino.

Outlook lesbian/gay video show airs 8:30 pm, 2/1, 8, 15 & 22 on Mountain View cable channel 30.

Footwork presents Company Chaddick in a full evening of new choreography by Cheryl Chaddick. 8:30 pm tonight & 2/2-3, $8. Footwork Studio, 3221 22nd St at Mission, SF. Info: 824-5044.

Free Adult Classes in accounting/bookkeeping, secretarial & computer studies, word processing, desktop publishing, graphic arts, offset printing, GED test prep & English as a second language. Enrollment open & continuous, thru 4/1990. Mission Community Collge, SF. Call 648-5866 for info.

Mobilization Against AIDS seeks volunteers fluent in major world languages to make international telephone calls for the 7th Int'l AIDS Candlelight Memorials. Need people able to give 3-5 hrs per week thru February. Call Allan 863-4676 for info.

Fertility Program for men & women, offered by Quan Yin Healing Arts Ctr, see 2/28.

2 ■ FRIDAY

Life & Living Wkshops for AIDS Caregivers, presented by the staff of Friends of Elizabeth Kubler-Ross, call Nancy 549-1561 (EB) or Roz 586-3830 (SF) for details.

"Breaking Up With Patriarchy," a talk by activist/author Sonia Johnson at Mama Bears. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

(Dis)Abled in the Bay Area: program at 5 pm on Viacom cable channel 25. Hosted by Blaine Waterman. Today's topic: lawyer Bob Douglas discusses disability rights. Info: 665-3541.

In the Closet at Work? Coming out group forming for women who wish to be more out at work. Explore homophobia, self-esteem, self-respect; coming out to family, friends, coworkers; socializing, etc. 8-wk group meets 6-8 pm Fridays in SF. Pre-group interview required. Info: Leticia J Course, MSW 547-8434.

Re-imaging America series (see 2/1) continues at Galeria de la Raza, SF with a reception/bookparty for the anthology, composed of 42 articles documenting & celebrating art as a source for social change. 6-8 pm. Info: 776-8999.

Lesbian Feminist Writing Group: tired of the dichotomy btwn "political" reading & "personal" writing? Come bridge the gap & get some thoughts down on paper—anything from stream-of-consciousness to (gasp!) political theory. Info/location: Lesha 647-3444.

The Singer-Loomis Inventory of Personality: wkshop with Minou Alexander explores this psychological test based on Jung's theory of personality types. 7-9 pm tonight, 9:30 am-6 pm tmw. For info/reg: Calif Institute of Integral Studies 753-6100.

Gay 90's Consciousness Clearing Group forming for Feb-April. Focus on meditation, psychic/clairvoyant development & goal setting. $10 per class Info: Peter Makris 864-5483.

Race & Ethnicity Issues is the theme of Stanford University's Veblen Centennial Lecture Series, begining today with "An Unfinished Agenda: A Portrait of Modern Racial Attitudes & Relations," by Professor Lawrence Bobo of the University of Wisconsin. On 2/23 Harvard professor Orlando Patterson speaks on "Race & Culture in American Society: A Socio-Historical Perspective." For further info on series call Szonja Szelenyi 723-0174.

"The Alchemy of Women Loving Women," a talk by Jungian analyst-in-training Karin Carrington, based on a book she is writing on the experience of women loving women as a path to a fuller sense of self. 7:30 pm, $8 adv, $10 at door. Proceeds benefit the Blue Oak Scholarship Fund for low-income clients with chronic illnesses. At Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St at Bonita, Berkeley. Info: 649-9818. Wheelchair Accessible, Nonsmoking, Please refrain from wearing heavy scents.

Electric City, gay/bi/lesbian TV airs 7:30 pm tonight & 2/9, 16 & 23 in Los Gatos on cable 6. Info: (415) 861-7131.

Gay Men's Group Oil Massage for men who like to touch and be touched. Warm-up introductions and some massage instruction, followed by group massage. No experience necessary. 7:30-10 pm tonight & 2/9, 16 & 23. 552 Castro St #B, SF. Info: Bruce 626-2026.

Re-imaging America/Cabaret series continues at Ft Mason Ctr's Life on the Water theatre, see 4/1 listing for details.

Erica Luckett in a night of jazz & latin rhythms at Artemis Cafe, 1199 Valencia St at 23rd, SF. 8 pm, $4-6 SL. Info: 821-0232.

"Great Black Music: Ancient to Future," with *Art Ensemble of Chicago* and *Women of the Calabash*. 8 pm. Zellerbach Hall, UC Berkeley. Tix: $18, $14.50 & $10.50. Info: Cal Performances 642-9988.

1190 Bay Area Dance Series, the region's largest dance festival, continues 2/2-4 with the Ellen Bromberg Ensemble, plus Seattle's Pat Graney Company and San Diego's Malashock Dance & Company. 8 pm tonight & tmw, and 3 pm Sun at Laney College Theatre, 900 Fallon St at 9th, downtown Oakland. Tix: $6-12, $27 for 3 concerts, $36 for 4 concerts. Info: 750-3250. Tix at BASS. Also see 2/9 listing.

Footwork presents dance performance by Company Chaddick—see 2/1.

American Expressive Therapy Assoc 10th Annual Convention, 2/2-5 at Ft Mason Conference Ctr, SF. Theme: The Use of Arts in Healing. Papers, workshops, seminars, paneis, performance, buffet dinner, wine & cheese party, cocktail party, slideshow, multimedia show, exhibitors gallery, etc. Presenters include Anna Halprin; Richard Levine, MD; Fred Martin; Natalie Rogers; Ilana Zvik & others. Presentations on varied topics including: Facing Cancer: A Case Study of a Terminally Ill Client; An Expressive Therapy Approach to Healing the Trauma of Sexual Abuse; Sudden Death & Survival the First Year: A Story in Paint; Working With Children with Cancer & their Siblings; Children who have Siblings with AIDS; Children at a Homeless Shelter; Fostering Creativity in the Soviet Union, Joy Therapy vs 'Oy' Therapy; Meditation & Music as Vehicles of Awareness; Healing & Celebration, Writing as a Healing Art, and more. Public welcome to attend. Info: AETA (212) 575-1234. On-site registration: $200 gen'l, $160 stdnt.

Shanti Project Emotional Support Volunteer Training begins. Experiential training for individuals who want to provide emotional support for people living with AIDS & their loved ones. Today-2/4 & 2/9-11. Info: Mike or Ali 777-2273.

Contra Costa AIDS Task Force urgently needs volunteers to provide emotional support & practical help to local people impacted by the AIDS epidemic. Training provided, scheduled for the weekends of 2/24-25, 3/3-4. An orientation prior to training is required. Call 689-1077 for info.

SF SPCA offers low-cost vaccination clinic during February for pets of SF residents on limited incomes. Just $2 per innoculation. Financial eligibility can be established by a MediCal card or any doument indicating an annual family income of $8,000. 2 pet limit per family. For info/appt: 554-3030.

3 ■ SATURDAY

"Re-imaging America: the Arts of Community Development", a panel discussion at New College, part of the Re-imaging America series (see 2/1). Participants include John Steere of Berkeley Citizens for Creek Restoration; Mutombo Mpanya of IDEX (Int'l Development Exchange); Cleve Jones of the NAMES Project; and Betty Kano of the Alameda County Art Commission. 1-5 pm, $10. Info: Mat Schwarzman or Nina Derham 626-0884.

Intro to SM: Class #2—"Adult Toys & Play: What Do SM People Do, & How Do They Do It?" Part of an educational series for the SM community, spons by QSM. Taught by Sybil Holiday & Bill Henkin. Doors open at 1:30 pm, class from 2-4 pm, in a private space in SF's Sunset District. Maximum class size is 25, women & men of all sexual orientations are welcome! $8. Info: QSM 428-1321. Also see 2/9, 17, 23 & 24 listings.

John Weir, author of *The Irreversible Decline of Eddie Socket*, gives a reading/booksigning at A Different Light Bookstore, 489 Castro St, SF. Call 431-0891 for time & other info.

Lost Feminist Group: forming for feminist womyn new in town & disillusioned by the "gay haven." If you eagerly pick up *Bay Times* every month only to be disappointed by the lack of listings with a feminist bent, call us—we know there must be more of us out there, let's start networking! Info: 647-3444.

"Self-Hatred as a Factor in Interracial Relationships" is the topic at tonight's Black & White Men Together Saturday Night Rap/Social at All Saint's Episcopal Church, 1350 Waller St, SF. Info: 931-BWMT.

Annual Apex Awards, which recognize gay achievement in sports, will be presented tonight at 7 pm in the Green Room, SF War Memorial Bldg, 401 Van Ness Ave, SF. Highglight: the presentation of the Tom Waddell Memorial Award, which recognizes a gay man or lesbian in the community whose contribution to sports best demonstrates the spirit & athletic excellence that Waddell embodied. Program includes entertainment by Rainbow; comics Sandy Van, Karen Ripley & Tom Ammiano; singers Aldo Belle, Irene Soderberg & Tim DiParque; Lola, and KC Fogge. No-host bar. Tix: $20. Info: 431-4803.

Andy Warhol Retrospective at Pacific Film Archives continues with 7 & 9:20 pm screenings of *Kiss* and *Beauty #2*. 2625 Durant Ave, Berkeley. Call 642-0365 for tix & other info. Also see 2/7, 10, 13 & 17 listings; also 2/4, 11, 18 & 25 for SF screenings.

Women's Basketball: Cal vs Stanford at Harmon Gym, UC Berkeley. 7 pm. Join UC GALA (Gay & Lesbian Alumni) Assoc for the game! Meet at the south entrance to Alumni House a few minutes before game time. Info: 861-5708.

Video Night with Men of All Colors Together Greater Bay Area. See *Maurice*, a study of a gay relationship in turn-of-the-century England. 7-10 pm, 3135 Courtland, Oakl. Info: Lee 261-7922.

Gertrude Stein Birthday Party/Celebration at Mama Bears: with Judy Grahn. Celebration of Stein's birthday, and the publication of Grahn's *Really Reading Gertrude Stein*. Grahn reads selections from her book, and performs electronic music she composed for it. 8 pm, $5. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Bay Area Women's Philharmonic presents a rare performance of the monumental "Oratorio: Songs from the Bible," by Fanny Mendelssohn, sister of Felix Mendelssohn. Program also includes Libby Larsen's "Symphony: Water Music," based on Handel's Water Music, which will be performed tonight. 8 pm, $16 gen'l, discounts available for stdnts, srs, kids & disabled. First Congregational Church, Post & Mason Sts, SF. Wheelchair Accessible. JoAnn Falleta conducting.

1990 Bay Area Dance Series continues at Laney College Theatre, see 2/2.

Inge Hoogerhuis, with John Steiner on piano: exceptional vocals to soothe your soul, melt your heart at Artemis Cafe, 1199 Valencia St at 23rd, SF. 8 pm, $6-8 SL. Info: 821-0232.

Julliard String Quartet in concert at Zellerbach Hall, UC Berkeley. 8 pm. Tix: $20, $16 & $12. Info: Cal Performances 642-9988.

Re-imaging America/Cabaret series continues at Ft Mason Ctr's Life on the

Photo by Irene Young

Rachel Bagby performs for an Ache benefit, Friday, Feb 23.

Stephen Levine (author of "Who Dies") and Ondrea Levine give three workshops this month: Feb 10, 17 and 18.

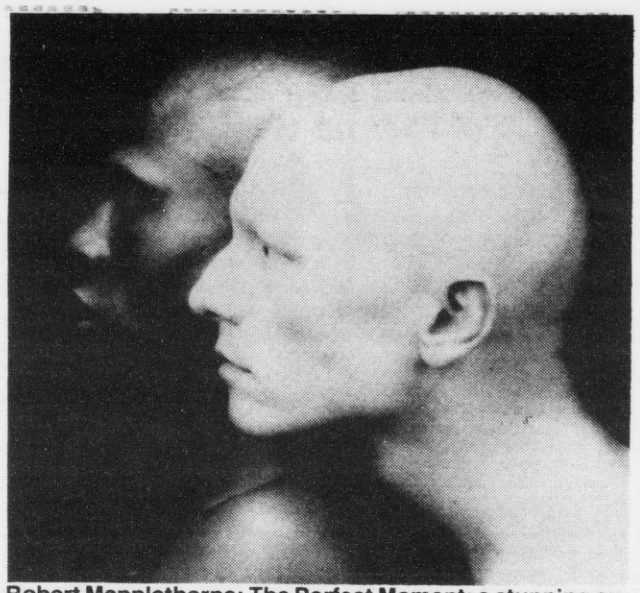
Photo by Jay Anderson

Dancer Jon Weaver of the Ellen Bromber Ensemble performs as part of the 1990 Bay Area Dance series, Feb 2-4.

Water Theatre, see 4/1 listing for details.
Footwork presents an evening of dance with Company Chaddick, see 2/1.
At Sisterspirit Women's Bookstore /Coffeehouse: quick & witty comedy improv with Over Our Heads. 8:30 pm, $5-10 SL. 1040 Park Ave, San Jose. Info: (408) 293-9372.
St Mary's/Moraga Run with Eastbay Frontrunners. Take Rte 24 East to Orinda Exit. Turn right in Moraga on Canyon Way, continue approx 5 miles. Turn left at light on Moraga Canyon Rd (Moraga Rd). Bear right at next light onto St Mary's Rd. Turn immediately into 1st parking lot on right. Meet 9:30 am. Info: Roz 939-3579, Greg 865-6792.
Heritage Chinese New Year Celebration begins with a lecture on Chinese history in SF by Philip Choy, followed by dim sum in one of Chinatown's finest restaurants, then take to the streets for a Chinatown Walk, focusing on the rich architecture of one of SF's most historic neighborhoods. Info/reservations: Heritage 441-3000.
Coming Out: A 1-Day Wkshop for Women new to woman-loving identity. Share feelings, fears & joys in a safe, confidential setting. Work on sexual identity issues; learn more about lesbian culture, community & oppression; begin to create a support network. Appropriate for women in any stage of the coming out process. Mountain View location (40 min south of SF). $35-50 SL fee. Info/res: Dotty Calabrese 968-1981.
Tatiana Hosts Shanti Benefit at Kimo's: 10 pm, 1351 Polk St at Pine, SF. Info: 885-4535.
At El Rio tonight: *Foreign Policy*. 10 pm. $5.3158 Mission St, SF. Info: 282-3325.
Electric City: bi/gay/lesbian TV program airs in the Eastbay on Oakland channel 50. 10 pm tonight & tmw. Call 861-7131 for program details.
Traditional Vietnamese Music in celebration of Tet, the Vietnamese New Year. Concert by Nguyen Cao Minh & ensemble in Adrian Gruhn Court, Asian Art Museum. Program of traditional Vietnamese instrumental & vocal music. 11 am, free. Also see 2/7.
Women's Brunch on the Peninsula: come to Gay/Lesbian Sierrans monthly brunch for women—great food, great fun, great women! Newcomers welcome. 11 am-1 pm. Homemade dishes appreciated. Good way to find out about GLS activities. Info/location: 431-5414.
SF Art Institute Spring Extension classes begin today. Non-credit courses are taught on consecutive Saturdays, to allow the public to participate in an outstanding fine arts curriculum; featuring classes in drawing, painting, watercolor, black & white photography, color photography, fine art filmmaking, sculpture in clay, printmaking, performance art & art history. For brochure/info call 771-0600. Adv reg suggested.
Breaking Up With Patriarchy Instead of Each Other: an all-day workshop with Sonia Johnson at the Women's Bldg, 3543 18th St, SF. Sonia details her ideas for a pragmatic, philosophically-acceptable women's community. 1-5 pm wkshop, 5:30 pm potluck, 7 pm evening talk. $35-45 suggested fee; $10 for evening talk only. Scholarships available. Info: 826-1726.

4 ■ SUNDAY

"Re-imaging the Americas," regional mtg of the Alliance for Cultural Democracy at Life on the Water Theatre, part of Re-imaging America series (see 2/1). Includes reports on local, national & international efforts organized around the upcoing Quincentennial anniversary of Columbus' invasion. Event includes wkshops & discussion sessions. ACD is a nat'l network of cultural activists committed to the power of art to affect social change. $5-7 SL. Info: 776-8999.
SOTA (School of the Arts) Flute, Brass & String Ensembles in concert at the SF Senior Ctr, 890 Beach St, SF. Part of SF Senior Center Sunday performance series. 2 pm, free, all ages are welcome. Info: Mary Davis 567-0663.
G Forty Plus Mtg: panel discussion with gay Godfathers Bob Docca, Tony Revizo, Robyn Silberman & Tom Bolan. Find out about the Gay Godfathers & their work. Today's program also includes a raffle presided over by Romeo, don't miss! 2-4 pm, First Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997.
Stanford Woodwind Quartet in concert at Cowell Theatre, Herbst Pavilion, Pier 2, Ft Mason Ctr, SF. Music by Danzi, Taffanel, Villa-Lobos & Francaix. Part of Avedis Chamber Music series. Tix: $11 at door or thru STBS. Info: 552-3656.
1990 Bay Area Dance series continues, see 2/2.



Robert Mapplethorpe: The Perfect Moment; a stunning exhibit of the artist's work continues through this month at UC Berkeley's art museum. Galleries has details.

Bay Area Women Musicians vs Bay Area Meteorites: the 2nd annual Wheelchair Basketball Game Benefit. Women musicians get into wheelchairs to play a full court game of wheelchair basketball, with proceeds to benefit the Bay Area Meteorites, local women's wheelchair basketball team. MC comic Karen Williams. Musican-players include: Rhiannon, Linda Tillery, Theresa Trull, Robin Flower, Carolyn Brandy, Vicki Randall, Judi Friedman, Mimi Fox, Julie Homi, Bonnie Lockhart, Nancy Henderson, Sylvia Cohen, Betsy Rose, Debbie Fier, Jewel Robinson, Theresa Chandler, Jake Lampert. Berkeley High School's Donahue Gym, 2246 Milvia St, Berkeley. Doors open at 3:30 pm, game starts at 4. Tix: $5-10 SL, $2.50-5 disabled, srs, & children. Tix at Mama Bears in Oakl, Old Wives Tales Bookstore in SF. Adv tix recommended, but tix available at door. Info: 845-4235.
A Death in Zomora author Ramon Sender Barayon signs copies of & discusses his book, a gripping personal account of the Spanish Civil War. In a quest to discover the truth surrounding his mother's death, Sender Barayon travels to Spain at the age of 46, and by unraveling the mystery, makes peace with his past. 4-6 pm at City Lights, 261 Columbus Ave, SF. Info: 362-8193.
Gay Fathers Potluck Supper/Mtg: see Kidsbox listing for details.
Winter's Eve Concert: piainst Zita Zohar & violin prodigy Trina Grant in a program of music by Vivaldi, Mozart, Tchaikovsky & Ron McFarland. 7 pm, $12 gen'l, $7 stdnts & srs. Cowell Theater, Pier 2, Ft Mason Ctr, SF. Info: 388-6646.
Andy Warhol Retrospective continues at SF Cinematheque with 7 & 9:15 pm screenings of *Sleep* (1963, excerpt) and *My Hustler* (1965). 800 Chestnut St, SF. $5. Info: 558-8129. Also see 2/11, 18, 25 listings; 2/3, 7, 10, 13 & 17 for Berkeley listings.
Activist author Sonia Johnson details a design for feminist anarchy, a radical model for women's liberation. 7 pm at Unitarian Universalist Fellowship, corner of Todd & Stony Point Rds, Santa Rosa. Tix $7-10. For info call ClaireLight Women's Books (707) 575-8879.
Science fiction legend Fritz Leiber gives a rare reading of his work, part of Poetry Above Paradise series. SF poet PW Stevens opens the evening with a collection of his lunatic verse. Open reading follows Leiber's presentation. 8 pm, free. Upstairs at Paradise Lounge, 1501 Folsom St, SF. Info: 861-6906.
The Smoking Section at Life on the Water theatre: 5-member band mixes early funk grooves of James Brown & Sly Stone with contemporary go-go and hip hop to create their own brand of "subcultaneous funk." 8 pm, $8 adv, $10 at door. Ft Mason Ctr Bldg B, SF. Info: 776-8999.
Geology Beach Walk No 1 with SF Hiking Club: from the end of the "L" streetcar to Ft Funston & beyond—meet 9:40 am at Harvey Milk Plaza, southwest corner of Market & Castro, SF. Cost: 85 (exact change) each way, or MUNI fast pass. This beach walk is an intro to the fundmantals of geology & a chance to collect fossil shells & pretty pebbles (the earthquake created some pretty spectacular landslides). 10 miles roundtrip, no elevation gain. Wear tennis or walking shoes, bring warm sweater or windbreaker, lunch & water. Low tide at 1:19 pm, return about 5 pm (or earlier, if you want). Rain reschedules walk to 4/1.
Justin Herman Plaza Run with SF Frontrunners. Meet 10 am at the Plaza behind the Hyatt Regency (at "Eight on the Richter" fountain), SF for a 4.5 absolutely flat run to Muni Pier & back. Info: Rod 621-2213.
Electric City bi/gay/lesbian TV airs in SF at 10 pm tonight & 2/11, 18 & 25. For program details call 861-7131.
Electric City airs in the Eastbay, see 2/3 for details.
Tatiana Hosts Shanti Benefit at Peter Pan's. 10 pm, 45 Turk ST. Info: 928-6991.

5 ■ MONDAY

Women's Cancer Resource Ctr planning & fundraising mtg: 7 pm at the Ctr, 3023 Shattuck Ave, Berkeley. Come share your ideas, learn fundraising techniques. Your help is needed! Please call if you want to participate but are unable to attend. Info: 548-WCRC.
Journey thru the Body: wkshop with Jamie McHugh, Mon eves, tonight thru 3/26, 7:30-10 pm. An intro to the life/art process developed by Anna Halprin. Class uses Movement Ritual I (see 2/7), dance, bodywork, drawing & vocal explorations in relation to a specific body part each week. Mariposa Studio, Project Artaud, 2880 Mariposa St, SF. Info: Tamalpa Institute 461-9479.
GAWK (Gay Artists & Writers Kollective) meets every Mon & Tues in Feburary, 7:30 pm. Info/location: Jon Sugar 731-2424.
Sinfonia SF continues its 10th anniversary season with virtuoso harpist Douglas Rioth in a program featuring Ravel's pastel harp solo "Introduction & Allegro." Program also includes Andrew Imbrie's "Chamber Symphony," Michael Torke's minimalist "Ash," and Schubert's "Symphony No. 6." 8 pm, $12-30 gen'l, discounts for srs & stdnts. Herbst Theatre, Van Ness Ave & McAllister, SF. Info/res: 552-3656.

6 ■ TUESDAY

Feminism in France: Join Radical Women for a discussion on the theoretical debates among French feminists. Examine what they are saying about the relationship btwn feminism & the left, psychoanalytical feminism, heterosexuality & lesbianism. 6:45 pm dinner ($5 donation), 7:30 pm mtg. 523-A Valencia St nr 16th, SF. Info: 864-1278.
Sonoma County Bisupport: peer support group for bisexual people of all ages & colors. Discuss bisexual issues, coming out bi, and integrating our lifestyles in a safe, confidential & friendly environment. 7 pm. Info/location: Michael (707) 545-9325.
"Healing the Heart," a talk by Peggy Kass, psychic healer & RN, with a background in psychology. 7 pm, Amron Metaphysical Ctr, 2254 Van Ness Ave, SF.
Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Tonight's topic: Television—come talk about your favorite shows. Info: (408) 293-4525 (leave message). Newcomers welcome!
"What Were the Atoms in Your Body doing Eight Billion Years Ago?" Lecture by Andrew Fraknoi, executive director of the Astronomical Society of the Pacific. 7 pm, Knuth Hall, SF State University, 1600 Holloway Ave, SF. Part of SF State's 10-week lecture series entitled "Are We Alone? The Search for Extraterrestrial Intelligence." For more info call 338-1665.
Simone Forti, one of the originators of post-modern dance, teaches a week-long wkshop, tonight thru 2/10, 7-10 pm, culminating in a performance by Forti & her wkshop participants on 2/11 at 8:30 pm. Wkshop fees: $125/$100 for stdnts. $10 performance tix. At Footwork Studio, 3221 22nd St at Mission, SF. Info/res: 824-5044.
MACT/BWMT AIDS Task Force meets 7 pm at 273 Church St, SF. Info: 255-8378.
GAWK (Gay Artists & Writers Kollective) meets every Mon & Tues in February, 7:30 pm. Info/location: Jon Sugar 731-2424.
Eastbay BiFriendly, a group for bisexual men & women, their friends, and the bi-curious; meet 7:30 pm for dinner & conversation at La Pena, 3105 Shattuck Ave, Berkeley. Info: Susan 524-0574. Tonight & 2/20.
"The Ideal Relationship Begins in Your Heart," an Avatar Free Seminar on how to "discreate" unwanted, limiting beliefs about yourself & others, and create the life you prefer. Free tape, 7:30 pm, Cathedral Hill Hotel, Van Ness & Geary, SF. Info: 1-800-736-7367.
The Problem of Evil: 8 session class taught by Howard Hamburger, MFCC, part of Lehrhaus Judaica series. Class "uses conceptual tools from Judaism, psychotheray & Eastern religions to wrestle with the challenge of living satisfying lives in a world full of suffering & injustice." Texts used include the Books of Job & Ecclesiastes, Victor Frankl's *Man's Search for Meaning*, Rabbi Harold Kushner's *Why Bad Things Happen to Good People* and Wiesel's *Trial of God*. 7:30-9 pm, $35. 2736 Bancroft Way, Berkeley. Info: 845-6420.
Hebrew Calligraphy: Lehrhaus Judaica class taught by Gwyneth Welch Sinizer. Class includes the history & development of the Hebrew letters, and execution of at least one attractive alphabet. Intermediate & advanced students work on more complex alphabets & special projects. Knowledge of Hebrew is not required. 8 sessions, 7:30-9:00 pm, $35. 2736 Bancroft Way, Berkeley. Info/reg: 845-6420.
Couple Dancing for Lesbians & Gay Men: 8-9 pm beginners class (Tango); 9-10 pm intermediate class (Samba). 2/6, 13, 20, 27. $28 for 4-wk class in advance, $32 at door, first night of class. Studio #204, 3435 Army St betwn Mission & Valencia, SF. Ring bell for entrance. Taught by Jeff Chandler & Joe Elmore. No partner needed! Info: 863-4275.
Electric City, bi/gay/lesbian TV airs 10 pm tonight & 2/13, 20, & 27 on cable channel 30 in Los Altos, Mtn View & Cupertino. Info: (415) 861-7131.
Stories for Kids ages 3-5 at Eureka Valley Public Library, see Kidsbox for details.
Ano Nuevo Bus Trip with Shanti's PWA/PWARC Activities Program, call 777-2273 for info.

7 ■ WEDNESDAY

La Casa de las Madres shelter for battered women & their children needs volunteers. Training provided. See 2/19.
Film Art Series at the DeYoung Museum continues with "Imogen & Lou: California Artists in Photography & Music," a program which features two film portraits—*Portrait of Imogen* and *Lou Harrison: "Cherish, Conserve, Consider, Create."* 1:30 pm. Golden Gate Park, SF. Info: 552-8760.
WOMAN, Inc volunteer training begins today. Learn crisis intervention & counseling skills, and help battered women help themselves. Bilingual women & women with daytime availability are especially needed. WOMAN Inc provides a 24 hr crisis line, counseling services, legal clinics, walk-in center, lesbian services & info and referrals for battered women. Info: Jeanie 864 -4777.
Mobilization Against AIDS seeks volunteers fluent in major world languages to make international phone calls for the 7th Int'l AIDS Candlelight Memorials. People with 3-5 hours per week needed thru February, call Allan 863-4676 for info.
Film Arts Foundation offers February classes in screenwriting, recording, proposal writing & lab use, starting mid-month. For info call 552-8760.
Movement Ritual I Class: 6-7:30 pm, Wed eves, tonight thru 3/28. Learn movement ritual, a rhythmic & relaxed series of movements performed on the floor. Open each part of the body, increase flexibility, strength & coordination, revitalize the whole self thru sensitive movement awareness & action. At Park School, 360 E Blithedale, Mill Valley. Info/res: Tamalpa Institute 461-9479.
Later Stage AIDS Grief Group spons by Hospice by the Bay. 7-9 pm Wednesdays, 2/7-4/11 at Kairos House, 114 Douglas St, SF. Free. Info: 673-2020. Pre-reg required.
Shanti Volunteer Opportunities Mtg: call Mike or Ali 777-2273 for info.
A Course in Healing offered by Hospice by the Bay. Recovering from loss is difficult, and necessary—but you don't have to do it alone. Course topics include: learning about normal grief, enhancing self-care, coping with feelings, reviewing rituals, giving & receiving support, finding meaning in loss, saying goodbye, exploring new beginnings. 7-9 pm, Wednesdays, tonight thru 3/28; and 7-9 pm Mondays, 3/5-4/23. Free. 1550 Sutter St, SF. Info: 673-2020. Adv reg required.
Andy Warhol Retrospective continues at Pacific Film Archives (see 2/3) with 7:30 & 9:35 pm screenings of *Sleep* and *My Hustler*.
Political Class/Forum at SFJCC: "Israel, the Soviet Union & the US: A Changing Relationship." Wed, 7:30-9 pm, thru 2/28. Speakers discuss the dramatic & positive shift in Israeli-Soviet-American relations. Issues discussed include increased Jewish emigration, potential breakthroughs in political, economic & cultural arenas & future implications for Israel. Talks by distinguished speakers from each country, including Charles Hill, diplomat in residence at the Hoover Institute & advisor to former Secretary of State George Schultz. 7:30-9 pm, $7. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.
Earthmind contributing author David Kubrin reads from this new book that extends the Gaia hypothesis that the Earth is a living organism. Kubrin discusses its startling findings, particularly as they apply to ecological politics. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
SF Hiking Club Montly Mtg/Social: 7:30 pm at Eureka Valley Rec Ctr, Collingwood nr 18th St, SF. Effie Fletcher shows slides of a 24-day trek thru the remote, seldom-visited regions of Zanskar & Ladakh. The trek crossed over the Indian Himalayas onto the Indian part of the Tibetan plateau, where monasteries, religious practices, local monarchies & other evidence of a thriving Buddhist culture remain intact.
Jewish Dilemmas in the Land of Israel: A study of Major Thinkers. Lehrahus Judaica class taught by Rabbi Einat Ramon, the first Israeli woman ordained by the Jewish Theological Seminary. 8-wk class focuses on the writings of religious, secular & cultural Zionists on the role of Judaism in the Jewish state, relationships btwn Jews & non-Jews, particularly Arabs; the relationship btwn Israeli & diaspora Jews; and the concept of redemption. 7:30-9 pm, $35. 2736 Bancroft Way, Berkeley. Info/reg: 845-6420.
Electric City bi/gay/lesbian TV features issues, entertainment & community education; airs 8 pm tonight & 2/14, 21 & 28. For program details call 861-7131.
"Border Brujo," with Guillermo Gomez Pena, a ritual, linguistic & performance journey across the US-Mexico border. 8:30 pm tonight thru 2/10. Life on the Water Theatre, Ft Mason Bldg B, SF. Tix: $10 Wed & Thurs, $12 Fri & Sat. Info: 776-8999.
Outlook Lesbian/Gay Video show airs 9 pm tonight & 2/21 on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito, Richmond & Albany.
Comedy Night at El Rio with Danny Williams, Maureen Brownsey, David Lippman, Laura Milligan & Kevin Katioca. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Female Trouble, Women's Alternative Rock Club, featues the return of Marilyn T. 1821 Haight St, SF.
Electric City, lesbian/gay/bi TV program airs in the Eastbay on PCTV cable network. 9:30 pm tonight & 2/21. Info: 861-7131.
Traditional Vietnamese Music in celebration of Tet, the Vietnamese New Year: concert by Ngoc Lam & Que Lam at 10:15 am in the Trustee's Auditorium, Asian Art Museum. Ngoc Lam plays traditional solos for the 16-string zither *dan tranh; joined by her daughter who sings Vietnamese folksongs. Also evening concert (performers TBA) at 6:30 pm in Adrian Gruhn Court. Free. Also see 2/3.*
Fertility Program for men & women, offered by Quan Yin Healing Arts Ctr, see 2/28.
Protest George Bush: noon at the SF HIlton Hotel, Mason & O'Farrell St, SF. Major focus of picket is "the illegal & unjust intervention & occupation of Panama; also the recent attempst to send military ships off the Coast of Colombia" showing the government's plan to further intervene in Latin America. Protest spons by the People's Antiwar Mobilization (PAM). Info: 821-6545.

8 ■ THURSDAY

Face to Face, Sonoma County AIDS Network, holds an informal orientation mtg for the general public. Find out what services they provide, & what volunteer opportunities are available. 6:30-8:30 pm at the Sheraton, 3555 Round Barn Blvd, off Old Redwood Hwy, Santa Rosa. Info: (707) 887-1581.
Radical Women observe Black History Month with a celebration "of Black Americans' militant & defiant struggle for freedom." Delicious homemade dinner at 6:45 pm ($5 donation), program begins at 7:30. 523-A Valencia St nr 16th, SF. $2 donation at door. Info: 864-1278.
AIDS Grief Group spons by Hospice by the Bay. 7-9 pm Thursdays, tonight thru 3/29 at Kairos House, 114 Douglass St, SF. Free. Adv reg required. Info: 673-2020.
Eye of the Storm: the Media on Israel. 8-session Lehrhaus Judaica class, taught by Brad Burston, columnist & formerly chief Gaza Strip correspondent for the *Jerusalem Post*. Course uses videotapes & other materials to detail how news is gathered in Israel & the occupied territories & subsequently processed in the US. Also looks at the nature of the Israeli & Palestinian press; censorship & bias; how Middle Eastern leaders are influenced by the world media; and how media presence has affected the intifada. 7:30-9 pm, $35. 2736 Bancroft Way, Berkeley. Info/reg: 845-6420.
Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA. Tonight's topic: "Self-Love/Self-Sex: Nurturing & Pleasuring Ourselves," a talk by Debra Rein & Sonika Tinker, leaders of Sex, Love & Intimacy wkshops. Rap followed by coffee at Emerald City Cafe, 153 Forest Ave, bwtn High & Emerson, Palo Alto. Info: Marilyn 969-1260.
At Old Wives Tales Bookstore: an eve of local Black poets, poetry readers & other writers. A warm, fun-filled evening especially for Black women & women of color, but everyone is welcome. Hosted by Stephanie Henderson. 7:30 pm, donation. 1009 Valencia St, SF. Info: 821-4675.
Canciones Nuevas Y Anejas (New & Ancient Songs): an evening of dance & music combining theatrical, flamenco & folkloric forms. Tonight thru 2/10 at New Performance Gallery, 3153 17th St at Shotwell, SF. Program features two premieres: "Romance Sonambulo," choreography by Kathy Thomas, set to voice & guitar arrangement by Stephen Dick of poet Federico Garcia Lorca's "Romance Sonambulo," a work of intense premonition, created at the time of the Spanish Civil War. Also "Ponciana," a dance series set to preludes by Mexican composer Manuel Maria Ponce; exploring the ancient spiritual heritage of the Mexican community, with diverse, opposing rituals. Other highlights in-

Artist Patricia Torres work on exhibit this month: see Galleries for details (pictured: "The Ladies' Checker Game").

clude: "Como el amor, los Saeteros estan ciegos (Like love, the archers are blind)" a work expressing the relationships of Mexican women to each other & to the earth; and "Frieda" a work reflecting the bittersweet life & often painful artworks of the Mexican painter Frida Kahlo. 8 pm, $10. Info/res: 863-9834.
Outlook lesbian/gay video show airs tonight, see 2/1.
"Border Brujo" at Life on the Water, see 2/7.
Journey into Motherhood: journal wkshop for lesbians who are pregnant, or are new mothers. Use the powerful tool of language to stop everything & pay attention to the birth process, mothering, the new lives we are creating, and the many dimensions of ourselves. Wkly workshops in Noe Valley, SF thru May, taught by Leslie Kirk Campbell, creative writing instructor and author of *No One Will Surrender*, letters written to her 19 month old son during her pregnancy and his birth. Info: 285-1926.

9 FRIDAY

Lesbian Feminist Writing Group: see 2/2.
(Dis)Abled in the Bay Area program on Viacom cable channel 25 at 5 pm. Topic: post-polio syndrome. Info: 665-3541.
Women: In the Closet at Work? See 2/2.
"La Esperanza: Creating Hope in Central America," conference (2/9-11) explores faith responses to the church in Central America. Keynote speakers: Robert McAfee Brown, renowned author and professor emeritus of theology & ethics at Pacific School of Religion, Berkeley; Bishop Medardo Gomez, El Salvador's first & only Lutheran bishop & leader of the repopulation movement which has returned many Salvadorans to their homes from Honduras; and Rev Carlos Sanchez, executive secretary of the Baptist Assoc of El Salvador, who has been instrumental in the establishment of agricultural cooperatives, literacy programs & health clinics in El Salvador. First Presbyterian Church, 2407 Dana St, Berkeley. $40 gen'l, $30 full-time stdnts, unemployed & spouses of regular registrants.
Cross Country Ski/Squaw Valley Trip: thru 2/11, spons by X-TA-C gay & lesbian ski club. Includes 2 nights lodging & Fri night dinner, open to both beginning & experienced cross country skiiers. Info: 647-2267.
"Voice, Psyche & Spirit: an intro to the Roy Hart Theater," workshop with Ivan Midderigh explores the French theatre company's innovative work on the human voice. 7-9 pm tonight, 9:30 am-6 pm tmw. Info/reg: Calif Institute of Integral Studies 753-6100.
Gay '90s Consciousness Clearing Group: see 2/2 listing for details.
"The Flame of Being: 3 Dialogues with Jean Klein"—wkshop explores the spiritual insights of Advaita Vedanta & their living unfolding in the experience of the presenter. 7-9 pm tonight, 10 am-4:30 pm tmw. Info/reg: Calif Institute of Integral Studies 753-6100.
"I Love New York" Social at MCC-SF: everyone welcome—native NYers, residents, tourists, "virgins" (those who have never been there). Event includes games, taste test, NY stories (of course), & best NY accent contest. Costumes & NY dress encouraged (ie, baseball caps, sweatshirts). Come join us, you'll think you're there. 7-10 pm, Metropolitan Community Church-SF, 150 Eureka St, SF. Room 205. NY-style refreshments available. Donation suggested. Spons by MCC-SF's Religious Ed Dept. Info: 863-4434.
Male Noche by award-winning film by Gus Van Sant, tells the story of Walt, a young shopkeeper who experiences love at first sight with Johnny, a 16 yr old illegal immigrant from Mexico. Film screens thru 2/14 at the Castro Theatre in SF (showtimes 7 & 9 pm on Fri, 1, 3, 5, 7 & 9 pm on Sat & Sun); and on 2/11 at the UC Theatre in Berkeley (call 843-6267 for showtimes). Spons by Frameline.
"Exploring Inner & Outer Space," a lecture by Brian O'Leary, PhD. O'Leary, a former astronaut & innovative scientist, draws on his own experiments in consciousness research and present perspective on personal/planetary transformation. 7-9 pm. Info/reg: Calif Institute of Integral Studies 753-6100.
Gay Men's Group Oil Massage, see 2/2.
Creative Bondage: a 4-part lecture/demo series, part of QSM's educational series for the SM community. Taught by Tony DeBlase aka Fledermaus. Tonight's topic: Philosophy of Bondage & Working with Rope. Doors open at 7:30 pm, class from 8-10 pm in a private space in SF. $8. For info: QSM 428-1321. Also see 2/17, 23 & 24 listings.
Dance of Hope, new film by Academy Award winner Deborah Shaffer, has its local premiere today thru 2/15 at the York Theatre, 2789 24th St, SF. Film profiles 8 Chilean women from the Assoc of Relatives of the Detained & Disappeared; interweaving their stark testimonies & their appearance with Sting at the Amnesty International Human Rights Concert in Argentina. The women, representing the conscience of the nation, dance the sensuous "cueca," Chile's national dance of love & passion, in honor of & with hope for their loved ones who are unable to join them. Showtimes: 7:30 & 9:30 pm nightly, Sat & Sun matinees at 2, 3:45 & 5:30 pm. Info: 282-0316.
Outlook lesbian/gay video show airs 7:30 pm tonight & 2/23 in Cupertino, Los Altos.
1990 Bay Area Dance Series continues (see 2/2) with Tango/Argentina Folk Ballet (dramatic poetry, with music & tangos of Buenos Aires) and El Cuadro Flamenco (spoken & sung poetry by celebrated Spanish poets, with flamenco dances, singing & guitar playing). 8 pm tonight & tmw, Sun at 3 pm. Tix: $6-12 single; $27 for 3 concerts, $36 for 4 concerts, $40 for 5. Laney College Theatre, 900 Fallon St at 9th, downtown Oakl. Info: 750-3250. Tix at BASS.
Canciones Nuevas Y Anejas (New and Ancient Songs) at New Performance Gallery, see 2/8 listing for program details.
Jazz, Folk, Rock & R&B at Artemis Cafe with Mindy Ray & Mimi Fox—night of fine originals, great guitar—don't miss. 1199 Valencia St at 23rd, SF. 8 pm, $6-8 SL. Info: 821-0232.
Dance Theatre of Harlem at Zellerbach Hall, UC Berkeley. Acclaimed troupe performs a vibrant mix of ballet,

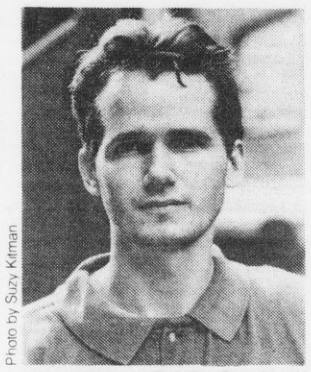


Photo by Suzy Kitman

John Weir, "Eddie Socket" author, reads and signs books at Different Light this month. See Feb 3 for details.

Broadway jazz & African-Caribbean dance. Thurs-Sat at 8 pm, Sun at 2 pm thru 2/18. Tix: Fri & Sat $30, $22.50, $17.50. Thurs & Sun $25, $20, $15. Info/res: Cal Performances 642-9988.
Rashida Oji, St Louis singer/songwriter performs loving & healing songs at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-8. Women only. Info: 428-9684.
Jazz pianist Horace Tapscott in concert, with Roberto McGill Miranda on bass, Fritz Wise on drums. Part of UCSF's "Just About All Jazz" series of chamber jazz performances. 8 pm, $10 gen'l, with discounts for srs & children. $3 tix for kids under 14. UCSF Laurel Heights Auditorium, 3333 California St nr Presidio, SF. Info: 476-2035.
Over 40, Single & Looking: a chemical-free wkend wkshop for single lesbians who would rather be in a relationship. 8 pm tonight thru 3 pm 2/11 at Pajaro Dunes (beachfront house 2 hours south of SF). Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship & more. $150-200 SL fee includes food & carpools. Info/res: Dotty Calabrese 968-1981.
Jennifer Berezan at La Pena, with Nina Gerber, Chris Webster & Laurie Mattioli. An eve of fine contemporary songs, with a personal & political vision. 8 pm, $8. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Timepiece: lively performance of original electronic & acoustic music, dance, film, visual graphics, sculpture & drama. An exploration of temporal phenomena, done with humor & pathos. A Mixed Company & Theatre Artaud production. 8:08 pm tonight & tmw; 2:08 pm & 8:08 pm on 2/11. Theatre Artaud, 450 Florida St, SF. Tix: $13 gen'l; $8 stdnts & srs; $5 kids 12 and under. SIGN for the hearing impaired. Info: 621-7797.
Open Stage Series presented by Gary Palmer Dance Co continues with performances by Oakland's All City Dance, choreographer Betsy Ceva, Dance Current modern dance company, choreographer/performer Deborah Lewis and choreographer Randee Paufve. 8:30 pm tonight & tmw, $5. Centerspace, 2840 Mariposa St, SF. Info: 861-5059.
"Border Brujo," at Life on the Water theatre, see 4/7.

10 SATURDAY

Lost Feminist Group forming, see 2/3.
Women Bikers: women's motorcycle contingent for 1990 Gay/Lesbian Freedom Day Parade meets 5 pm tonight & 2/24 at the Parade office, 1519 Mission St at 11th, SF. All interested women are urged to be there, call 864-3733 for info.
"Class & Cultural Perspectives as a Factor in Interracial Relationships" is the topic at tonight's Black & White Men Together Saturday Night Rap/Social. 6:30-9 pm at All Saints Episcopal Church, 1350 Waller St, SF. Info: 931-BWMT.
Male Noche at the Castro Theatre, see 2/9.
See *A Question of Silence* video, an angry portrayal of women who refuse to collaborate with the patriarchy. 7 pm dessert, 8 pm video. Women only. Spons by Women Against Imperialism. $6-10 SL fee includes dessert & beverage. WA. CC available. Info: 995-4735. Quan Yin Ctr, 1748 Market St SF.
Lesbian Social/Movie Get-Together monthly get together for casual socializing, movie-watching. All lesbians 30 and over are welcome—single, monogamous, coupled, confused, whatever—if you're a lesbian 30 or over, you're in! Potluck before movie, bring goodies to share. Eastbay location. Info: 531-3943.
"Mardi Gras 1990: A Space Odyssey" is the theme for the unmasking of the King of Leather, Le Roi de Cuir; his Royal Consort, Le Dauphin; & the Knights of the Celestial Leather Court at Bal Masque II, with Stevel Miller, vice-president of the SF GDI CLub, as master of ceremonies. Masque & costume required for admittance. Info: Celestial Krewe de Cuir, 172 Haight St, #4, SF 94102-5728 ASAP.
Country Western Dancing for Women: upstairs at Amelia's, SF. C'mon learn two-steps, swing & line dances. Tonight's beginners class from 7-9:45 pm, followed by disco dancing. $3. Info: 647-9544. Also see 2/24.
Annual Valentine's Day Potluck Dinner Party with Girth & Mirth Club. 7:30 pm. $10 gen'l, $5 for those who bring food (non-member fees, call for member info). Info: 820-2597 or the hotline 552-1143.
Dance of Hope at the York, see 2/9.
Andy Warhol Retrospective continues (see 2/3) at Pacific Film Archives with 7:30 & 9:35 pm screenings of *Empire* and *The Life of Juanita Castro*.
At ClaireLight Women's Books: celebrate the personal, the political & the witty as Jamie Anderson shares songs from her new album, Closer to Home. 8 pm, $4-8 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
Folk, Rhythm & Blues with Hunter Davis at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $8-10 SL. Info: 821-0232.
1990 Bay Ara Dance series continues, see 2/9 listing for details.
Canciones Nuevas Y Anejas (New & Ancient Songs) program of dance & music at New Performance Gallery. Final night! See 2/8 for details.
Debbie Fier Concert at Mama Bears. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Dance Theatre of Harlem at UC Berkeley, see 2/9.
Slavyanka Bay Area Men's Slavic Chorus in a concert of Orthodox hymns at the Green Room, SF War Memorial, 401 Van Ness Ave, SF. 8 pm, $12 gen'l, $8 stdnts & srs. Info: 661-6600.
"Border Brujo," at Life on the Water theatre, see 4/7.
Open Stage series continues with performances by All City Dance, Betsy Ceva, Dance Current, Deborah Lewis & Randee Paufve, see 2/9 listing for details.
Valentine's Dance at Sisterspirit: annual sweethearts' celebration, with free munchies, door prizes, great dj, beautiful Valentine's motif & more. Bring your sweetie! 8:30 pm, $4-8 SL. 1040 Park Ave, San Jose. Info: (408) 293-9372.
"Who Dies: An Investigation of Conscious Living & Conscious Dying," workshop with Stephen & Ondrea Levine, leaders in the conscious dying movement. 2/10-11. Spons by the ACCESS Group. Info: Daniel Barnes 883-6111. Also see 2/14 & 17.
Gay/Lesbian Valentine's Dance at Stanford: annual sweetheart's dance held in the Elliot Program Ctr, Governors Corner Dorm Complex, near the corner of Campus Dr & Santa Teresa St. 9 pm, $3 suggested donation. Soft drinks available for purchase. Info: 725-4222.
Lake Merritt Run with Eastbay Frontrunners: meet 9:30 am at the corner of 14th & Oak Sts, Oakl, nr the Cameron

A Benefit for the Women's Institute of Mental Health

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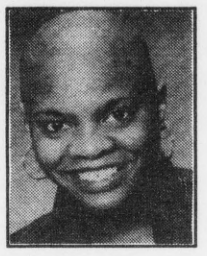

Sunday, February 25
7:00 PM; Admission $18

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- Fees include a two-hour weekly class, all materials, and additional studio time

The next series of classes will begin February 26, 1990.

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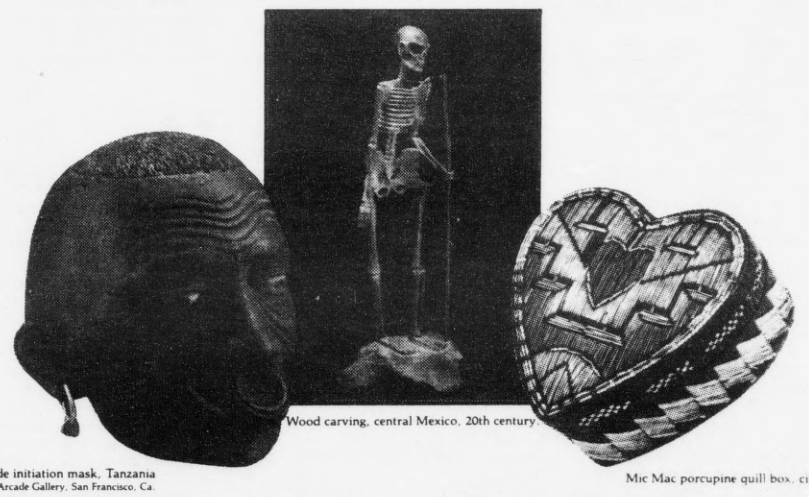
THE SAN FRANCISCO SHOW

FOLK, ETHNIC & TRIBAL ARTS Pre-1940



Wood carving, central Mexico, 20th century

Makonde initiation mask, Tanzania
courtesy Arcade Gallery, San Francisco, Ca.

Mic Mac porcupine quill box, circa 1850

Saturday, February 10, 11:00 a.m.-7:00 p.m.
Sunday, February 11, 11:00 a.m.-5:00 p.m.

The Concourse at Showplace Square, Eighth at Brannan, San Francisco
General Admission $5.00

Over 100 dealers exhibiting
African, American Folk, American Indian, Antiques, Artifacts, Baskets, Beadwork, Canes, Carvings, Cowboy, Decoys, Eskimo, Featherwork, Furniture, Himalayan, Indian, Indonesian, Jewelry, Masks, Metal, Naive Art, Oceanic, Oriental, Paintings, Philippine, Pre-Columbian, Quilts, Rugs, Samplers, Spanish Colonial, Textiles, Tribal Asia, Trade Signs, Weapons, and Weathervanes.

PREVIEW OPENING
Saturday, February 10, 9:00 a.m.-11:00 a.m.
Benefits the San Francisco Craft and Folk Art Museum.
Preview admission $20.00 per person, includes refreshments hosted by Antiques and Fine Art magazine.

Managed by: **Caskey-Lees**, P.O. Box 1637, Topanga, California 90290 213-455-2886

Stanford House. Info: Roz 939-3579 or Greg 865-6792.
Wall Point Rd/Pine Canyon Loop/Mt Diablo State Park Hike with SF Hiking Club: 6 1/2 mile scenic loop hike on Mt Diablo. Fine views of the summit, Pine Canyon, a long natural wall & rock spires reminiscent of Pinnacles Nat'l Monument. 800 ft elevation gain. Bring lunch, water & sunscreen. Meet 9:30 am under the big Safeway sign at Market & Dolores, SF. Cost per car: $7.60 mileage, $1 bridge toll, $3 park entrance fee. Rain cancels hike.
Marin Headlands Canine Cavort with Gay/Lesbian Sierrans. Leisurely 5 mile hike along Wolf Ridge nr Rodeo Beach. Bring your dog & leash, lunch & water—everyone's welcome, with or without a pet! Meet 10 am at Church & Market Thrifty, SF or at Rodeo Beach parking lot at 10:45 am. Optional brunch follows hike. Info: 431-5414.
Embrace the Void Within & Be Filled: wkshop designed to help people struggling with eating addiction to distinguish between hunger for food & life's deepest longings. Please bring a delicious bag lunch for yourself, to be eaten in the manner of "gentle eating," taught in the workshop. 10 am-4 pm, $20-35 SL fee, no one turned away for lack of funds. Led by Barbara Christwitz. Spons by UCSF Women's Resource Ctr. For prereg call 476-5836, for recorded info call 476-0400.
Dreambody: Dancing the Dream Alive—wkend wkshop (10 am-5 pm, 2/10-11) provides an environment in which to cofirm & listen to the stories of dreams thru movement. Explore the creative power & message of dream language. Wkshop utilizes breath, visualization & bodywork to integrate the somatic realm, wkshop ends with a personal dream dance. At Tamalpa Institute's Marin County Studio. Info: 461-9479.
Funk Night at El Rio with Doug Orton, *Satyrs of Sodom, Dot,* & *Colorwild*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.
The SF Show: Folk, Ethnic & Tribal Arts (pre-1940): over 100 dealers exhibiting a wide variety of folk, ethnic & tribal arts. 11 am-7 pm today, 11 am-5 pm tmw at the Concourse at Showplace Square, 8th & Brannan, SF. Admission $5. Preview opening today, 9 am-11 am (admission $20, includes refreshments). Proceeds benefit the SF Arts & Crafts Museum.

Photo by Eric Edwards

Tim Streeter is Walt, in "Mala Noche," screening at the Castro Theatre Feb 9-11.

11 SUNDAY

Valentine Party spons by Shanti's PWA/PWARC Activities Program: Call Joe Lane 777-2273 for info/location.
1990 Bay Area Dance series, the region's largest dance festival, continues at Laney College, see 2/9 for details.
Recital of Love Songs from American musical theatre, by tenor Garrett C D'Aloia, accompanied by Terry Yee. 4 pm, free. Ebenezer Lutheran Church, 678 Portola Drive.
10th Anniversary Celebration & Seminar with Women's Aikido School of SF. Come watch or train, share in the history & ongoing dynamic practice of this beautiful, nonviolent healing art. 5-8 pm, $7-15 ($2 donation to watch). 670 South Van Ness Ave at 18th St, SF. With Sensei Jamie Zimron, & guest instructors. Info: 285-2388.
Andy Warhol Retrospective continues (see 2/4) with 7 & 9:15 pm screenings of *Empire* (1964, excerpt) and *The Life of Juanita Castro* (1965). 800 Chestnut St, SF. $5. Info: 558-8129.
Mala Noche at the Castro Theatre, see 2/9.
Gay Writers Series at A Different Light Bookstore continues with jazz poet Orson Titus Maquelani. 7:30 pm. 489 Castro St, SF. Info: 431-0891.
Andean Music at Plowshares with *Chaskinakuy*. 7:30 pm, $8 gen'l, $4 srs & kids. Ft Mason Ctr, Marina at Laguna Sts, SF. Info: 441-8910.
Dance of Hope at the York, see 2/9.
Dance Theatre of Harlem at UC Berkeley, see 2/9.
Judi Friedman opens for Fred Small tonight at First Presbyterian Church, 1140 Cowper St at Lincoln, Palo Alto. Proceeds benefit the Ecumenical Hunger Program. Tix: $10 adv, $12 door. Available thru Gryphon Strings, 211 Lambert, Palo Alto or call 960-3566.
Author Denise Dee & Irish storyteller Eddie Stack share the bill tonight at Poetry Above Paradise. Followed by open reading. 8 pm, free. Upstairs at Paradise Lounge, 1501 Folsom St, SF. Info: 861-6906.
Rosalie Sorrels, travelling lady & outlaw queen, singer/songwriter, in a one-woman show at Life on the Water. Sorrels explores issues about women who start up a second life—an examination of re-entry, sort of. 8 pm, $8 adv, $10 at door. Info: 776-8999.

Rev Leontyne Kelly, the first Black woman bishop of any major denomination in the US, and now visiting professor in "Evangelism & Witness" at Pacific School of Religion in Berkeley, is guest speaker at MCC-SF's two morning services (9 & 11 am). Kelly is noted for her soul-stirring evangelical sermons & joyous pastoral style. SIGN interpretation available at the 11 am service. 150 Eureka St, SF. Info: 863-4434. Program part of the church's celebration of Black History Month (also see 2/17).
Heart of the Castro Loop with SF Frontrunners. Meet 10 am at Hibernia Beach, Castro & 18th, SF, for a 3 mile rolling hills loop in celebration of Valentine's Day. Info: Rod 621-2213.
"Basic Tax & Recordkeeping Information for Self-Employed People," a seminar spons by Options Institute; taught by tax practitioner Jan Zobel. $60. SF location. Info: 821-1015.
Lesbian & Gay Parenting Group Valentine Potluck, see Kidsbox for details.

12 MONDAY

Dance of Hope at the York, see 2/9.
13th Heaven Goddess Television stars Zsuzsanna Budapest in an entertaining & educational show on women's spirituality. 10 pm, cable channel 25, SF.

13 TUESDAY

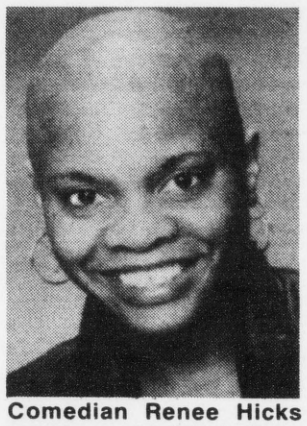
Expressing Your Sexual Self: wkshop with sex educator, author & communications expert Isadora Alman, MFCC. Wkshop addresses common beliefs which block satisfying sexual expression, includes communication exercises to help increase comfort & competency in speaking about your sexuality. Spons by UCSF Women's Resource Ctr. 5:30-9 pm, $25 per person, no one turned away for lack of funds. Pre-reg required, for info call 476-5836.
Federal Lesbians & Gays (FLAG) monthly mtg features guest speaker: Jill Tregor of Community United Against Violence. 6 pm, $2. No-host cocktails, free snacks. Charpe's, 131 Gough St, SF. Info: 695-9174.
Andy Warhol Retrospective continues at Pacific Film Archives (see 2/3) with 7 pm screenings of *Eat, Blow Job* and *Vinyl*; 9:35 screening of *Henry Geldzahler*.
Southbay SOL (Slightly Older Lesbians) Hospitality Night: 7-9 pm at DeFrank Ctr, 1040 Park Ave, San Jose (btwn Race & Lincoln). Newcomers welcome! Info: (408) 293-4525.
"Yin/Yang: Its Meanings Simplified," a talk by David Peterson at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm.
Career Forum at SFJCC: "Salary Negotiations" is the topic—panel of personnel reps discuss procedures for seeking salary raises. Individual questions answered. 7-9 pm, $5. Spons by SF Jewish Community Ctr & Jewish Vocational Service. 3200 California St, SF. Info: 346-6040.
Eastbay Women's Feminist Bisexual Support Group meets 7 pm tonight & 2/27 for informal, accepting discussions & support. Not a therapy group. Call Judith 528-5331 for info/location.
Fred Small sings songs of peace, working people, changing women & changing men; songs of love & hope. 7:30 pm at St Paul's United Methodist Chruch, 101 West Street, Vacaville (corner of West & Monte Vista). $5-10 SL. Proceeds benefit the Battered Women's Shelter. Info: 449-0550. Seating limited, get tix early.
Dance of Hope at the York, see 2/9.
Open Lesbian & Gay Reading at Modern Times Bookstore: lesbian & gay writers of all disciplines/levels of experience are welcome to read & listen. Hosted by Stephanie Henderson at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm, free. Info: 282-9246.
Herbs for Healing & Magic Class, tonight & 2/20, 8-10 pm, $20-40 SL. Partial work exchange available. Part of an ongoing series of classes for women. Beginners welcome! Info: Pati McDermott 652-6355.
Heritage Docent Training begins today. Short course on the City & its architectural/historical development, taught by acknowledged experts in SF history & architecture. Heritage Docents take visitors on tours of the Haas-Lilienthal House. Heritage Walks Guides lead requarly scheduled walks of Victorian & Edwardian Pacific Heights, plus summer walks of Chinatown, the Presidio & the Richmond District. For info call Rick Propas 441-3000.
Celebrate Black History Month with storyteller Theo Campbell. Special program for kids ages 5 & older at Eureka Valley-Harvey Milk Memorial Branch library—see Kidsbox for details.

14 WEDNESDAY

La Casa de las Madres shelter for battered women & their children needs volunteers. Training provided. See 2/19.
Playwriting for Women class taught by lesbian playwright/actress Terry Baum. 8 wks, Wed eves at Small Press Traffic, 24th St & Guerrero, SF. Both novice & experienced playwrights welcome. Each session includes structured exercises to help students build a scene around a story or character. Detailed & supportive attention given to projects worked on outside of class. Class culminates in an informal reading of scenes for an invited audience. Info: 648-5244.
Ft Miley VA AIDS Program needs volunteers to visit AIDS/ARC patients, and to help with homecare. Training & supervision provided. See 2/1 for details.
Mobilization Against AIDS seeks volunteers fluent in major world languages to make international telephone calls for the 7th Int'l AIDS Candlelight Memorials. People able to volunteers 3-5 hrs per week thru February are needed. Call Allan 863-4676 for info.
Stephen (author of *Who Dies, A Gradual Awakening & Healing Into Life & Death*) and Ondrea Levine, leaders in the concious dying movement, give a benefit lecture tonight, 7-10 pm, at First Unitarian Church, 1187 Franklin St at Geary, SF. Info: Daniel Barnes 883-6111. Also see 2/10 & 17 listings.
Mala Noche at UC Theatre, see 2/9.
Artemis Celebrates 13 Years in Business! 7-11 pm, be there! 1199 Valencia St at 23rd, SF. Info: 821-0232.
Dance of Hope at the York, see 2/9.
Lavender Hill Eletric Poetics: Valentine's Day Program at Mama Bears: "state of the art meets state of the heart"—combination of traditional poetics with multi-layered synthesized sounds, live keyboard. 7:30 pm, $5-8 Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
We Come... from Fire: an eve of Lesbian Erotica. Hot erotica, candlelight & finger food at Modern Times Bookstore. Valentine's Day benefit for Ache, featuring the talents of Darlene Angela, Natalie Devora, Winn Gilmore, Storme Webber, Stephanie Henderson & Margaret Sloan-Hunter. 7:30 pm, $5-10 donation (no one turned away for lack of funds). Everyone welcome! Hosted by Stephanie Henderson. 968 Valencia St, SF. Info: 282-9246.
"Iyall-Wa-Ha-Wa!" performance by Deborah Iyall at Ft Mason Ctr's Life on the Water theatre. Romeo Void's former leading vocalist busts out with an eve of music & writing featuring guitarist Steve Kirk & Iyall's band, Lower East Venus, leading up to a dance explosion—a hot night guaranteed! Tonight thru 2/17, 8:30 pm. Tix: $10 Wed & Thurs, $12 Fri & Sat. Info: 776-8999.
Comedy Night at El Rio with Greg Proops, Marilyn Pittman, Ngaio Bealum, Dan Morgan & June Melby. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Fertility Program for men & women, offered by Quan Yin Healing Arts Ctr, see 2/28.
SF SPCA Vaccination Clinic: low-cost innoculations ($2) for pets of SF residents, see 2/2 listing for details. Thru February.
Valentine Action at Female Trouble, women's alternative rock club, with *Mermaid Tattoo*. 1821 Haight St, SF.
Planning Mtg for Shanti's PWA/PWARC Activities Program. 11:30 am, 525 Howard St nr 1st, SF. Info: Joe Lane 777-2273.

15 THURSDAY

Lesbian poet, prose writer & influential feminist thinker Susan Griffin and poet, translator & essayist Galway Kinnell give a reading in celebration of the opening of a Green House (the Greens organize around ecological & environmental issues) at SF State University. Reading spons by SFSU Poetry Center. 1:30 pm, Knuth Hall, Creative Arts Bldg, SFSU, 1600 Holloway Ave, SF. $4 gen'l. Info: 338-2227.
Women's Alchol-Free Social at Mama Bears: 7-11 pm. Suzanne Judith offers tarot readings, call 428-9684 to reserve a space. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Men Behind Bars: 5th anniversary of this gala production begins with an invitational dress program for people with AIDS. Call 552-3656 for info/tix.
"Psychology for a Sustainable Future," talk by Roger Walsh, MD, UC Davis professor of psychiatry & philosophy. Part of SF Greens' 1990 Greentalks lecture series, "Green Values: Developing Genuine Community in the 90's". Walsh's talk addresses Green values which promote the cooperative values necessary for developing genuine commuity. 7:30-9:30 p, $3-10 SL donation requested. The lecture series is a fundraiser for SF Greens. Info: 255-2940
At Old Wives Tales Bookstore: stories for children & others by Black lesbian writer/actor Belinda Sullivan. Come hear the voices of the children, and find your own child within. 7:30 pm, donation. Especially for women of color, but everyone is welcome. 1009 Valencia St, SF. Info: 821-4675.
Dance of Hope at the York theatre—final day! See 2/9.
What Is Black Art? A panel discussion with Adrienne Fuzee, Linda Goodrich, Chris Johnson, Pat Ravarra & Thandeka, part of Hatley Martin Gallery's "Harambee" series. 7:30 pm, 41 Powell St, SF. Info: 392-1015.
Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA. Tonight's topic: Movement & Power Thru Massage," a demo/discussion of massage techniques & benefits with Deanna Wardell, CSMT. Followed by coffee at the Emerald City Cafe, 153 Forest Ave, btwn High & Emerson, Palo Alto. Info: Marilyn 969-1260.
Horror Fantasy Writer CLive Barker (*The Books of Blood* and *Weaverworld*) is the celebrity guest lecturer at SF Jewish Community Ctr. Barker discusses his new horror fantasy, *The Great & Secret Show*, and his work as a filmmaker. Booksigning & reception follows presentation. 8 pm, $10. 3200 California St, SF. Info: 346-6040.
Dance Theatre of Harlem at UC Berkeley, see 2/9.
Lesbian River Rafting Equipment Collective seeking new members to share equipment. Come to tonight's mtg! Call 531-4481 or 482-2081 for location & other info.
Outlook video show airs in Mountain View, see 2/1.
"Iyall-Wa-Ha-Wa!" performance by Deborah Iyall & friends at Life on the Water theatre, see 2/14.
Symposium: "What Will the Bay Area Look Like in the Next Century?" Free, day-long symposium spons by SF State's Urban Studies Program examines the specific role SF will play in the futre regional development of the Bay Area. 9 am-5 pm, Student Union lower level rooms A-E, SF State University, 1600 Holloway Ave, SF. Info: 338-1665.
" 'Sick & Tired of Being Sick & Tired,'—the life of Fannie Lou Hamer," a multimedia presentation by Erna Smith on the life of civil rights & women's power activist Fannie Lou Hamer. Provides an intimate glimpse of the Mississippi sharecropper whose political activism challenged & eventually transformed the US political convention system. Noon-1 pm, free. Part of UCSF Women's Resource Ctr's Black Heritage Month series. Noon-1 pm, free. UCSF Toland Hall, Clinical Sciences Bldg, 533 Parnassus Ave, SF. Info: 476-0400.


Comedian Renee Hicks teams up with Alix Dobkin, in a concert benefit for the Women's Institute of Mental Health. Feb 28 has details.

16 FRIDAY

Lesbian Feminist Writing Group, see 2/2 listing.
Couples National Network 5th Annual Anniversary Celebration: 2/16-18 at Bahia Resort Hotel in San Diego. Lesbian & gay couples from across the country gather to honor & celebrate our relationships & our lifestyles. Includes welcoming buffet with food, drink & entertainment; Mexican Fiesta & Dance; Sunday brunch & entertainment. Also all-gay sunset cruise for couples. Info/res: Q & JO (619) 260-0457.
(Dis)Abled in the Bay Area: wkly program on Viacom cable channel 25. Today: Social & psychological aspects of diabetes, discrimination against diabetics. Info: 665-3541.
All-Women's X-Country Ski Trip at Tahoe-Donner: $50 includes 3 nights of shared housing, cooking & cleaning, includes 1 dinner & 2 breakfasts. Info: May 750-3595.
"The Reality of the Archetype & the Spirit of Psychology," lecture by Charles Ponce, PhD, on the importance of redefining the concept of the archetype, in light of recent developments in philosophy & psychology. 7-9 pm. Info/reg: Calif Institute of Integral Studies 753-6100.
"Expressions of Love," Art about

KIDS' BOX

Doing & Viewing Art program at DeYoung Museum for ages 7-13. Tours of current exhibits, followed by studio workshops given by professional artist-teachers. 2/3, 10, 17 & 24, 10:30 am. First 25 kids accepted on a drop-in basis. Info: 750-3658.
African Traditions: an adventure in art for ages 7-12. Uses DeYoung Museum's collection of African art as a starting point. Saturdays 2/3 & 24; and 3/3, 1-2:30 pm. Call 750-7645.
Plum City Players present songs & stories for kids of all ages. 2/10—with Magic Window Puppet Theatre; 2/24 with storyteller Diane Ferlatte. Tix $2 kids, $3 adults, babies are free! La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Wheelchair Accessible.
Storytelling Series for the whole family, spons by Judah L Magnes Museum. Each story explores the essence of a jewish holiday or portrays a theme portrayed in a current museum exhibit. Today's story is on Tu B'shevat. A strange dancing tree of light begins appearing in Jacob's & Rachel's dreams, demanding that they find it a place to grow. 2 pm, $3 donation. 2911 Russell St, Berkeley. Info: 849-2710.
Get Real, an AIDS education show presented by the New Conservatory Children's Theatre. Thru 2/11 at Zephyr Theatre Complex, SF. Fast, funny & poignant vignettes about self-esteem, kids, choices & well-being. Runs thru 2/11, for showtimes & other info call 861-4914.
At Eureka Valley Harvey Milk Branch of SF Public Library: celebrate Black History Month with storyteller Theo Campbell. 2/13, 10:30 am. For ages 5 and older. Call 626-1132 for group reservations. Stories for individual children, ages 3-5, on Tues 2/6, 20 & 27 at 10:30 am.
Lesbian & Gay Parenting Group Valentine Potluck: 73 Fountain, btwn 24th & 25th St in Noe Valley, SF. Info: Joyce & Diana 282-2059. Potluck & mailing party on 2/25, 3-6 pm at 468-A Hanover in Oakl, call Karen & Malke 893-1953 for info.
"Women Balancing Work & Family," is the topic of the Feb gen'l mtg of SF NOW. Panel discussion with women from the labor force & the lesbian community, plus an expert in childcare. Lively & provocative discussion, don't miss. Childcare provided. 2/20, 7:30 pm in the Women's Bldg, 3543 18th St, SF. Info: 861-8880.
Gay Fathers Potluck Supper/Mtg 2/4 at 5:30 pm. Newcomers welcome! Rap session topic: resources for guidance & socializing. Group offers support for gay & bisexual men dealing with issues of parenting, divorce & coming out. For location/gen'l info: 821-9241.
Parents Park Hop & Doo-Wop: tired of support groups & seeking some fun? Social group forming mid-Peninsula (and extending to SF) for gay & lesbian parents of 2 & under crowd. Monthly outings, babysitting exchange, musical adventures, treasure hunt—all possible. Info: 598-9265.
Festivals for the Family in February: The Russian Ctr of SF presents 2nd Annual Russian Festival, 2/9-11. Celebration encompasses everything from Russian cuisine to Russian choirs, folk dancing, ballet, opera & popular songs. Lots of Russian delicacies & traditional foods. At Russian Ctr of SF, 2450 Sutter St, SF. Fri 5 pm-10 pm, Sat 11 am-10 pm, Sun 11 am-7 pm. Info: 566-0519.
"The Adventures of Pinocchio" play produced by Young Performers Theatre. Sat at 1 pm & 3:30 pm, Sun at 1 pm, 2/17 & 24, 18 & 25; and 3/10, 17 & 24; 4, 11 & 25. Ft Mason Ctr, Bldg C, room 300, SF. Tix $4 for kids under 13, $6 for ages 13 & over. Info: 346-5550.
Beth Abrams Dance Studio offers classes in jazz dance, jazz dance for kids ages 10-16, & stretch aerobics. Fun, supportive, non-competitive, non-homophobic atmosphere. 3435 Army St, Ste 208, SF. Info: 282-6177.
Children's Latin American Music Ensemble Class at La Pena, Wednesdays, 4-5 pm. Free. Info: 849-2568. 3105 Shattuck Ave, Berkeley.

healing during the AIDS epidemic; an AIDS art symposium spons by Community Spirit Art Program. 7:30 pm tonight, 1 & 7:30 pm tmw at New Langton Arts, 1246 Folsom St, SF. Info: 626-3368. $5 donation requested, proceeds benefit CSAP programs.

Viewpoint: Tercera Habana Bienal (Third Havana Biennial, Cuba): series of panel discussions on the Third Habana Bienal In Cuba. Artists, historians & writers who attended this Nov 1989 event describe it's significance, evaluate the current & future roles of contemporary art from the Third World. Presenters include: Erin Guerrero, artist & vice-chair of San Jose State's Art Dept; video artists Suzanne Girot & Andy Bitner; printmaker Lincoln Cushing; art critic Pele DeLappe; artists Andre Kreft & Carlos Villa; art historian Lalada Dalglish. 7:30-9:30 pm, free. SF Art Institute Lecture Hall, 800 Chestnut St, SF. Info: 771-7020, ext 88.

Gay Men's Group Oil Massage: see 2/2.

13th Heaven Goddess Television needs women for audience & for technical crew during taping in Hayward. 7:45-9 pm. Info: 444-7724.

The Assad Duo, one of the foremost duo-guitar teams in the world, perform at Herbst Theatre, 401 Van Ness Ave, SF. 8 pm, $15. Part of Pro-Arte Foundation guitar concert series. Info: 726-1203.

Men Behind Bars Opening Night: 5th anniversary gala production of the hot & always-sold-out fundraising show. This years bash has moved to the Palace of Fine Arts Theater, Lyon at Bay Sts, SF. 8 pm tonight & tmw, 8 & 2 pm performance on 2/18, 4 pm performance on 2/19. Produced/directed by James Cvitanich, Mark Abramson & Wayne Fleisher, in association with Jerry Coletti & Pat Monclaire. Proceeds benefit the SF Band Foundation, AIDS Emergency Fund & Shanti Project. Tix: $15-30, all seats reserved. Tix at BASS, STBS. Info: 552-3656.

It's Open Mike Music Night at Mama Bears—so come out & play! 8 pm, $2. Women only. Limited to 8 performers, sign-up in advance, call 428-9684 for info. 6536 Telegraph Ave, Oakl.

The Patty Weinstein Quartet at Artemis Cafe: jazz standards & original compositions, an eve of fine improv music. 8 pm, $5-7 SL. 1199 Valencia St at 23rd, SF. Info: 821-0232.

"Flip Side," an original work by new vaudevillian artist Marti Cate, blending mime, movement & music in a theatrical context. Cate portrays a potpourri of comic characters caught in episodes of daily life, sharing their "flip side" (secret fantasies or dreams) with the audience. Tonight & tmw; and 2/22-23 at Footwork Studio, 3221 22nd St at Mission, SF. 8:30 pm, $8. Info/res: 824-5044. Tix at door.

"Iyall-Wa-Ha-Wa!" performance by Deborah Iyall & friends at Life on the Water theatre, see 2/14.

Gay/Bi Men's Retreat: 8th retreat in 2 years! Spend a 3-day wkend with 50 other guys in the "enchanted hills" of Napa—today thru 2/19. Space limited. For info/reg: Tom 931-1940. Come celebrate!

Chronic Fatigue Syndrome & Fibromyalgia: Pathogenesis & Treatment: first international conference brings together creative academic & clinical researchers from the US & the British Commonwealth to share insights & original research on chronic fatigue & immune dysfunction syndrome (CFIDS) and its closely related malady, fibromyalgia. Today thru 2/18 at the Los Angeles Biltmore Hotel, Los Angeles. CFIDS has disturbed & intrigued the medical & general public since the first documented epidemic occurred in Los Angeles Gen'l Hospital in 1934. Today an increasing number of health workers & others are succumbing to this disease. Conference looks at possible reasons for CFIDS & examines the latest treatments available. Reg fee: $275. Info: (213) 391-7597.

3rd Annual Black Gay & Lesbian Leadership Conference: 2/16-19 at the Hyatt Regency Peachtree Plaza in Atlanta, Georgia. Keynote speaker: Keith St John, the US's first openly gay Black elected official. Conference includes wkshops, receptions, cultural activities, a health institute and leadership roundtable; and features over 30 presenters including Sabrina Sojourner of Etcetera, A William S Jones of the Nat'l Minority AIDS Council, the Rev Renee McCoy of Detroit's Faith Church, Barbara Smith of Kitchen Table Press, and Rev Carl Bean of Unity Fellowship Church in Los Angeles. Spons by the Black Gay & Lesbian Leadership Forum. Info: (213) 666-5495.

17 SATURDAY

How to Buy A New Car: seminar teaches you the "inside secrets"—best time to buy, successful negotiating, beating the dealer at his own game. Learn how to save $500-$2,000 on your next new car. 4-hr seminar, downtown SF location. Info/res: Nancy 441-3421.

"Expressions of Love" seminar on art & healing during the AIDS epidemic, see 2/16.

Dance Through Time, the internationally acclaimed troupe, presents two programs in sequence at the Florence Gould Theatre, Calif Palace of the Legion of Honor, SF. Sat & Sun, 2/17-18, 24-25. "A 19th Century Romance" features dances that evoke the romantic era—from Napoleon to Victoria, Vienna to SF—shimmering, elegant quadrilles & whirling waltzes; dancers accompanied by the *Streicher Trio* playing musical arrangements on original instruments. 1:30 pm. At 3:30 pm: "Dancing the 20th Century," program of the hot, jazzy, sentimental & funky dances of the 20th century, from the one-step to MTV. A sparkling, quick-stepping production. Tix $10 for single performance, $18 for both shows on same day. Info/tix: 750-7678.

Intro to SM: Class #3. Spons by QSM, taught by John Ferrari & Joy Schulenburg. Topic: "The Social Dance: How Do I Interact With Others?" Doors open at 1:30 pm, class 2-4 pm in a private space in SF's Sunset District. Maximum class size is 25, women & men of all sexual orientations are welcome. $8. Info: QSM 428-1321.

Lost Feminist Group forming, see 2/3.

" 'Isms': How Are We Victims of, & Perpetrators of Our Own Oppression?" is the topic of tonight's Black & White Men Together Saturday Night Rap/Social. 6:30-9 pm at All Saints Episcopal Church, 1350 Waller St, SF. Info: 931-BWMT.

Celebrate Z Budapest's 50th birthday! Join Lisa Cohen, June Millington, the Dance Brigade, Fiona Morgan, Terry Baum & many other wonderful women to dance, feast & play in honor of the witch! 7-10 pm, $13 donation. Berkeley Fellowship Hall, 1924 Cedar at Bonita, Berkeley.

Gay Men's Relationship Mixer: Ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other quality men thru small group discussions & personal sharing. Social hour follows. Doors open at 7:15 pm, mixer begins at 7:30. $5. MCC-SF Social Hall, 150 Eureka St (3 blocks west of Castro, btwn 18th & 19th), SF. Info: Partners Institute 343-8541.

UC GALA Mapplethorpe Fundraiser planned for 3/3: includes a catered champagne reception & brief lecture on Mapplethorpe's art. Tix $35, proceeds benefit UC Gay & Lesbian Alumni Association's scholarship fund. Space limited, tix reservations should be made early. No tix will be sold at door. Call UC GALA's events line 267-3150 or Philip Fukuda 843-1858 for info.

Dance Theatre of Harlem at UC Berkeley, see 2/9.

Soul-filled, spiritual ballads with Melanie De More at Artemis Cafe, 1199 Valencia at 23rd St, SF. 8 pm, $6-8 SL. Info: 821-0232.

"Mardi Gras: A Costume Party," a costume event with live entertainment starring Rainbeau, with music by Micque Li & Patty Weinstein. Also comedy & special guests. Come strut your stuff! 8 pm, $6. Upstairs at Amelia's, SF.

Men Behind Bars is back! See 2/16.

Charlene Mason Concert at Mama Bears, with Fran Van Atta (electric bass), Nancy G (keyboard/vocals) and Charlene's smooth, cool vocals. 8 pm, $6-8 SL. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Big Valentine Day's Dance spons by Eastbay BiFriendly, a group for bisexual men & women, their friends, and the bicurious. 8 pm. Bring munchies & dance tapes, wear something fuchsia. Eastbay location. Info: Bill 540-0869.

"Iyall-Wa-Ha-Wa!" performance by Deborah Iyall & friends at Life on the Water theatre, see 2/14.

Flip Side—new theatre by mime/actress Marti Cate, see 2/16.

"Relationships: A Weekend for Couples," workshop presented by Stephen (author of *Who Dies, A Gradual Awakening,* and *EHaling Into Life & Death*) and Ondrea Ondine. Today & tmw. Info/res: Daniel Barnes 883-6111.

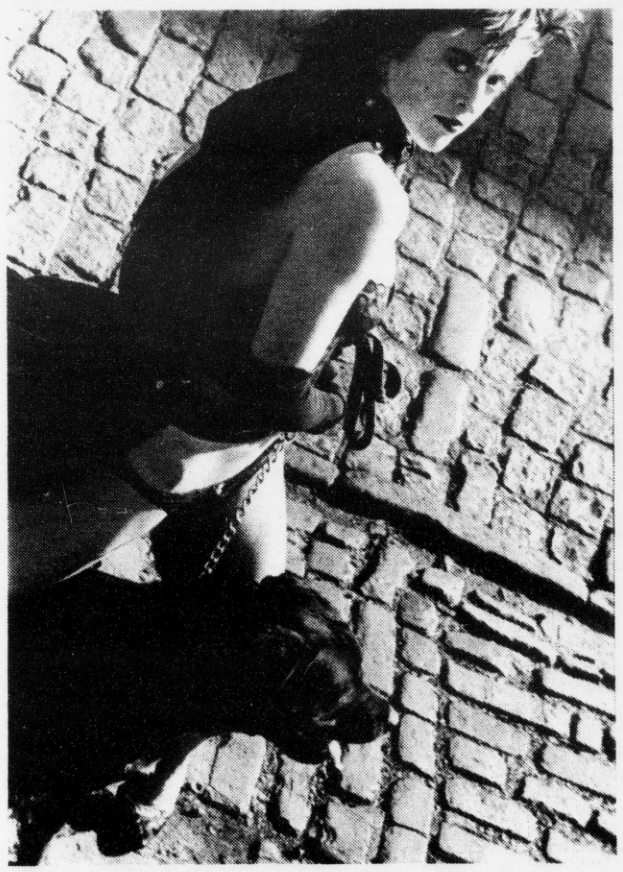
The Third Wave of Feminism: A Candidly Revolutionary Approach: Radical Women-sponsored conference charts a course for militant feminist organizing in the 1990s. Issues discussed include: rekindling multiracial leadership, winning abortion rights & sexual freedom, stopping the rise of fascism. Today thru 2/20 in Santa Monica, Calif. Info: 864-1278.

Pt Pinole Run with Eastbay Frontrunners. Take I-80 North. Exit Hilltop Dr & go west past mall. Turn right onto San Pablo Ave, go about 1/2 mile. Turn left onto Atlas Rd, follow to Pt Pinole Park. Meet 9:30 am, in parking lot. Parking fee, some free off-street parking before entrance to park. Info: Roz 939-3579, Greg 865-6792.

Toward a Wholistic, Inclusive Liberation Theology: seminar spons by MCC-SF, part of the church's celebration of Black History Month (also see 2/11). Rev James Noel, assistant professor of Racial, Ethnic & Urban Ministries at SF Theological Seminary in San Anselmo, facilitates seminar. Rev Noel was senior pastor at St Andrew Presbyterian Church in Marin City, a More Light Presbyterian Church which openly accepts gay & lesbian people. 9:30 am-1 pm, donations appreciated, light refreshments provided. In addition to seminar, Rev Noel will preach at MCC-SF's two morning services on 2/18. 150 Eureka St, SF. Info: 863-4434.

Intro to Bodynamics: wkshop with Lisbeth Marcher & Peter Bernhardt. Explores the synthesis of Reichian approaches to the body with theories of psychomotor development advanced in Europe. 10 am-4 pm today & tmw. Info/reg: Calif Institute of Integral Studies 753-6100.

Hortiphiles (group for lesbians, gays, bis & friends who love plants) monthly mtg: at the Conservatory in Golden Gate Park, SF. View orchid collection at 11 am, get info on the innerworkings of the



"Unchain My Heart"—Onstage has all the info.

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Conservatory. Picnic lunch & plant auction follows. Info: Michael (415) 826-2515 or Henrietta (408) 246-1117.
Sailing on the Bay with Shanti's PWA/PWARC Activities Program. Free! Info: Joe Lane 777-2273.
Urban Herb Walk: an intro to the wild edible & medicinal plants of California, with herbalist Adam Seller. Noon-2 pm today—meet at Folsom & Beale Sts, SF; and noon-2 pm on 2/25 in Corona Heights (call 845-4028 for mtg place). $4-8 SL fee.

18 SUNDAY

G Forty Plus Mtg: panel discussion on "Health & Exercise: Special Aspects for Older Gays & Lesbians." Panelists include Pat Healey & Ruth Frederick, expert swimmers & Northern Calif Senior Olympics winners; Gene Howard, x-country skiier & bicyclist; and Jack Spratt, stretch excerciser extraordinaire. Come learn how to make the most of your body. 2-4 pm. First Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997.
Men Behind Bars: two shows today! See 2/16.
Dance Theatre of Harlem at UC Berkeley—final day! See 2/9.
Old First Concerts feature Patricia McCarty, viola, and Ellen Weckler, piano, in a recital of works by Brahms, John Hawkins, Rebecca Clarke, Bach and others. Program also features Gamelan Sekar Kembar in "Threnody for Carlos Chavez" by Lou Harrison. 4 pm. $8 gen'l, $5 stdnts & srs. Old First Church, Van Ness & Sacramento, SF. Info: 474-1608.
Andy Warhol Retrospective continues at SF Cinemateque (see 2/4) with 7 pm screenings of *Eat* (1963), *Blow Job* (1963) and *Vinyl* (1965).
Lesbian Writer Series continues at A Different Light Bookstore with playwright Kate Bornstein, 7:30 pm, 489 Castro St, SF. Info: 431-0891.
GLAAD (Gay & Lesbian Alliance Against Defamation) for gen'l membership mtg: 7:30 pm at MCC-SF, 150 Eureka St, SF. Room 108. Guest speaker: David Israels, author of the "Gay Matters" column in the *Bay Guardian*. Women & people of color are especially encouraged to attend.
Utah Phillips, "the infamous troubadour of the West" and a long-time vet of the folk music world, in concert at Plowshares, Ft Mason Ctr, Marina at Laguna, SF. 7:30 pm, $9 gen'l, $5 srs & kids. Info: 441-8910.
Miles Orkin (aka MCM), staff writer at *Thrasher* magazine, reads from his work at Poetry Above Paradise (last time he was here he did a rap sonnet). Total entertainment. Don't miss! Open reading follows. 8 pm, free. Upstairs at Paradise Lounge, 1501 Folsom St, SF. Info: 861-6906.
Cajun Night at Life on the Water Theatre: Suzi & Eric Thompson & Danny Poullard of the *California Cajun Orchestra* join host/performer Anne Galijour for a night of gumbo, crawfish, red beans & rice, music, dancing & down home fun! 8 pm, $8 adv, $10 at door. Info: 776-8999.
3rd Annual I Love Berkeley Run with SF & Eastbay Frontrunners. Meet 10 am at 36 Panoramic Way for a 5 mile run thru the beautiful hilly streets of Berkekely. For carpooling from SF meet at 9 am under the Safeway sign at Market & Church, SF. Maps available. Info: Rod 621-2213.
Easy Day Hike for single lesbians over 50. For info call Julie 654-2502.
Rev James Noel preaches at MCC-SF's two morning services (9 & 11 am) as part of the church's celebration of Black History Month. See 2/17 for details.
Drawing Marathon presented Bay Area Models' Guild on the theme of Moulin Rouge. 10 am-4:30 pm at Portrero Hill Neighborhood House Theater, 953 DeHaro St, SF. Artists can draw from over 30 figure & costumed models in simultaneous setups: gestures, 5-min, 10-min, 20-min; plus 3 separate 1-hr & 3-hr poses. Fee: $7 gen'l, $12 srs & students for half-day; $13 all day. Info: 339-3345.
"Breathing & Feeling," day-long seminar with Frances Bradford, primal & hologropic breathwork therapist. Free. Info: Joe Lane 777-2273. Reservations necessary.
Sunday's Women presents Z Budapest, high priestess & author, celebrating "Women as Cultivators, an ancient Persian Holyday"—11:30 am-1:30 pm, $7-10 donation requested. Montclair Wonen's Club, 1650 Mountain Blvd, Oakl. Info: Women's Spirituality Forum 444-7724.

Dan Morgan is one of the comedy crowd at El Rio on Wednesdays; check Feb 14 for details.

19 MONDAY

Men Behind Bars—final performance! See 2/16.
X-TA-C gay/lesbian cross-country ski club meets 7 pm at 1618 Castro St, SF. Discuss upcoming ski trips, including March trip to the Sierra. Prospective members welcome. Bring munchies & beverage to share. Info: 995-2736.
Gay Male Spirituality for Caregivers: 4-wk support group/wkshop begins. Mondays, 7:30-9 pm, thru 3/12. Facilitated by Bob Barzan, MA at Kairos House, 114 Douglass St, SF. Limited to 10. Info/res: 861-0877.
La Casa de las Madres Volunteer Training begins today. La Casa provides battered women with safe shelter, 24 hr crisis line, counseling, support groups, childcare & community education. Help battered women help themselves—you can make a difference. Info: 777-1808.

20 TUESDAY

Smoking Cessation Group begins tonight at Lyon-Martin Women's Health Services. Provides info, quitting strategies, support. Assignments given. Acupuncture available if desired. Facilitated by Mindy Ginne, MFCC. Group limited to 10 women, prescreening necessary, call 641-0220.
Booksigning at Mama Bears: author Kay Leish Hagen signs copies of her book, *Internal Affairs*, a journalkeeping workbook for self-intimacy. 7 pm, women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
"Absolute Essentials for Self-Healing," a talk by Rev Blanche Yarbrough at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm.
Southbay SOL (Slightly Older Lesbians) Lasagne Dinner: meet 7 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose to carpool to Club St John. Dinner followed by dancing at 9 pm. Info: (408) 293-4525 (leave message). Newcomers welcome!
Dinner & Conversation with Eastbay BiFriendly—see 2/6.
"Women Balancing Work & Family" is to topic of tonight's panel discussion spons by SF NOW, see Kidsbox listing for details.
American Ballet Theatre opens their 50th season with a two-week engagement at SF War Memorial Opera House, 2/20-3/4. Info: 864-6696.
Sierra Nevada Cross-Country Skiing Slideshow & equipment demo led by Linn Murphy at tonight's Gay/Lesbian Sierrans mtg, 7:30 pm, Sierra Club nat'l office, Polk at Ellis, SF, 4th floor. Come learn the basics, check out equipment, meet fellow skiiers. Refreshments served.
Stories for Kids at Eureka Valley Public Library, see Kidsbox for details.

21 WEDNESDAY

Alix Dobkin at Mama Bears: live eve of women-loving music—not to be missed! Sign-interp (ASL) by Elizabeth Fides. 7 pm, $8-10. Women only. Reservations suggested. Info: 428-9684. 6536 Telegraph Ave, Oakl.
Gary Palmer Dance Co at Theatre Artaud: tonight thru 2/25. Two programs presented—program A tonight and 2/23 at 8 pm & 2/25 at 3 pm; program B 2/22 and 24 at 8 pm. Both programs include repertory and new work. Tix: $12, at Theater Artaud Box Office 621-7797, or BASS, STBS Union Square. Info: 861-5059.
"Mastering the Game of Life," a talk by Sri Swami Satchdananda at the Scottish Rite Temple, 19th Ave at Sloat Blvd, SF. Tix: $8 at door, no adv sales. Spons by Integral Yoga Institute 821-1117.
Professional Caregivers Support Group: 4-wk group led by Julian Baird. Thursdays 7:30-9:30 pm thru 3/14 at Kairos House, 114 Douglass St, SF. Limited to 10. Info/res: 861-0877.
Outlook lesbian/gay video show airs 9 pm on PCTV cable network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito, Richmond & Albany. Tonight's program: film director Marc Huestis ("Men in Love"); plus the Mapplethorpe exhibit in Berkeley.
Female Trouble, women's alternative rock club, features *Snakes from Venus*, glam tribute to David Bowie. 1821 Haight St, SF.
Electric City gay/lesbian/bi TV airs in the Eastbay, see 2/7.
"What's Happening to Mother Earth," a talk with Joseph Ladou, MD, looking at the greenhouse effect, acid rain, destruction of the ozone layer, international control of chemical production, export of hazardous waste, and more. Part of UCSF's Brown Bag lecture series. Noon-1 pm, free. Health Sciences West Bldg, 513 Parnassus Ave, SF. Room 300. Info: 476-4394.

22 THURSDAY

Women's Potluck Brunch spons by MCC-SF. All women welcome. Come share a dish & warm conversation with the women of Metropolitan Community Church-SF. 1 pm, room 205. 150 Eureka St, SF. Info: 863-4434.
African American Historical & Cultural Society Tour with Shanti's PWA/PWARC Activities Program. Info: Joe Lane 777-2273.
Reception for 4th State Senate candidate Mike Thompson, with special guest San Mateo County Supervisor Tom Nolan. 5:30-7:30 pm, $20. Community Room of the Santa Rosa Plaza, 3rd & B Sts, Santa Rosa.
Palo Alto Lesbian Rap Group Dinner Outing: 6:30 pm at Emerald City Cafe, 153 Forest Ave, btwn High & Emerson, Palo Alto. Info: Marilyn 969-1260.
Outlook lesbian/gay video show airs 6:30 pm on SF cable channel 6. Tonight's program: film director Marc Huestis ("Men in Love"), plus the Mapplethorpe exhibit in Berkeley.
At ClaireLight Women's Books: author Kay Leigh Hagan discusses & signs copies of her book *Internal Affairs: A Journalkeeping Workbook for Self-Intimacy*. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879. Also see 2/24.
At Old Wives Tales Bookstore: "Have I Got A Story to Tell!"—actress/storyteller Diane Ferlatte shares her unique stories, keeping oral traditions alive. Ferlatte incorporates American Sign Language into her performances. 7:30 pm, donation. Especially for women of color, but everyone is welcome. 1009 Valencia St, SF. Info: 821-4675.
Gary Palmer Dance Co at Theater Artaud, see 2/21.
Outlook video show airs in Mountain View, see 2/1.
Flip Side—new theatre by mime/actress Marti Cate, see 2/16.
Quan Yin Herbal Program: innovative treatment & research program treats HIV-infected people using Chinese herbs. 12-wk cycle begins today (enrollment deadline is 2/16). $190 fee includes bloodwork (3 CBC's). Other concurrent treatments are not discouraged. Info: 861-4963.

23 FRIDAY

Lesbian Feminist Writing Group: see 2/2 listing for details.
(Dis)Abled in the Bay Area program on Viacom cable channel 25. 5 pm. Topic: recreation & the disabled. Info: 665-3541.
Shanti Board of Directors mtg: 6:15 pm, 525 Howard nr 1st St, SF. Visitors welcome! Info: 777-2273.
Race & Ethnicity Series at Stanford University continues, see 2/2 for details.
Child Abuse Assessment, Reporting & Treatment: wkshop by Moon Eng, meets the child abuse assessment, reporting & treatment training requirements of AB 141 for licensure & licensure renewal. 7-9 pm tonight, 9:30 am-6 pm tmw. Info/reg: Calif Institute of Integral Studies 753-6100.
"Chaos, Gaia & Eros: the Orphic Trinity in Myth & Science," a lecture by Ralph Abraham, PhD, professor of Mathematics at UC Santa Cruz, on the history of the Orphic tradition in the ancient world. 7-9 pm. Info/reg: Calif Institute of Integral Studies 753-6100.
Gay Men's Group Oil Massage—see 2/2 for details.
Creative Bondage: Lecture/Demo #2. Part of lecture/demo series spons by QSM (see 2/9). Tonight's topic: "Chain & What's On Hand." Taught by Tony DeBlase aka Fledermaus. Doors open 7:30 pm, class from 8-10 pm in a private space in SF. $8. Info: QSM 428-1321.
Outlook video airs in Cupertino, see 2/9.
The Mevlevi "Whirling" Dervishes perform their riveting mystic dance (the sema) tonight & tmw at Zellerbach Hall, UC Berkeley. 7:30 pm tonight, 8 pm tmw. Tix: $15, $20 & $25. Special $50 tix includes post-concert reception tonight. Tix at BASS. Info: 923-0562.
At Mama Bears tonight: an eve of inspiration songs devoted to the Divine Mother, performed by Tara Jones in a melodic, folk style. 8 pm, $5-7. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Parli italiano? Come for an informal eve's chatter with a friendly group, from beginners to natives. 8 pm, SF location. Info: Paolino 431-6414 (wk), 282-4956 (hm).
Woman, Native & Other: author Trinh T Minh-Ha explores language & writing in relation to gender & ethnicity, asserting the power of storytelling as a living female tradition. In her new book she examines the postcolonial processes of displacement, hybridization & decentered reality. Join her for discussion at Modern Times Bookstore, 968 Valencia St, SF. 8 pm, free. Info: 282-9246.
Gary Palmer Dance Co at Theater Artaud, see 2/21.
Jo Harrison & Julie James at Artemis Cafe: night of unusual, magical harmonies, giving a new meaning to "folk music". 8 pm, $4-6 SL. 1199 Valencia St at 23rd, SF. Info: 821-0232.
"Celebrating Ourselves," a benefit for *Ache*, the Bay Area's monthly publication for Black women. Powerful evening of Black music, poetry & dance with Gwen Avery, Rachel Bagby, Diane Ferlatte, Stormy Weber, Debra Floyd, Maria Cora, Allowyn Price & Roselyn Johnson. 8 pm, $10 adv, $12 at door. Koncepts Cultural Gallery, 480 Third St, Oakland. Info/adv tix: 841-2672.
Old First Concerts presents *The Modern Arts Trio* in a concert of works by Zupko, George Crumb & Janacek. 8 pm, $8 gen'l, $5 stdnts & srs. Old First Church, Van Ness & Sacramento. Info: 474-1608.
Flip Side—new theatre by mime/actress Marti Cate at Footwork, see 2/16.
Alix Dobkin at Sisterspirit: legendary singer/songwriter in concert, 8:30 pm, $7-10 SL. 1040 Park Ave, San Jose. Info: (408) 293-9372.
AIDS Mastery: today's the deadline to apply for the upcoming March wkshop, a loving weekend providing practical tools to live powerfully with AIDS. Open to all. Info: Tom 626-8177.
"Health Care Crisis in the Black Community: Challenges, Prospects, and the Black Nurse," free, public program spons by UCSF's School of Nursing, in celebration of Black Heritage Month. Features several nationally known Black leaders in nursing, including keynote speaker Dorothy Powell, dean & associate professor of Howard University College of Nursing, and this year's UCSF Regents Lecturer in Nursing; and Army Nurse Corps Col Sharon Ritchie, chief of the clinical nursing division at Walter Reed Army Medical Ctr. Topics include: family crisies resulting from substance abuse, STD transmission among adolescents, women's health issues, HIV transmission among heterosexuals, and more. Reception follows conference. $25 fee (waived for full-time students). No charge for interested members of the public who want to hear one or more of the speakers. 9 am-4 pm, Toland Hall, UCSF, 533 Parnassus Ave, SF. Info/reg: DeLois Weekes 476-4697.
US Art: SF's annual sale & exhibition of 18th, 19th & 20th century American art, featuring 72 national dealers. Annual extravaganza is a fundraiser for the Archives of American Art, a research bureau of the Smithsonian Institution. 10 am-8 pm today, 10 am-6 pm tmw, and 11 am-5 pm on Sun. At the Concourse at Showplace Square, 8th/Brannan, SF (benefit preview showing on 2/22, 6-9 pm, $75). 3-day program also includes panel discussion, "Art/Democracy: Morality/Freedom," LA city councilman Joel Wachs, art historian Robert Rosenblum & NYU university professor & artist Faith Ringgold. $10 fee for all admissions (includes catalogue). Info: 556-2530.

24 SATURDAY

Intro to SM: Class #4 (see 2/3 & 17). Tonight's topic: "Resources: How Do I Find the SM Community?" Taught by John Ferrari & Joy Schulenburg. Doors open at 1:30 pm, class from 2-4 pm in a private space in SF's Sunset District. Women & men of all sexual orientations are welcome. $8. Info: QSM 428-1321.
Lost Feminist Group forming, see 2/3.
Women Bikers—see 2/10.
Pot Luck Dinner & Game/Cards with Black & White Men Together: 6:30-9 pm at All Saints Episcopal Church, 1350 Waller St, SF. Info: 931-BWMT.
Benefit Film Showing of *Tongues Untied* and *Ethnic Notions*, produced & directed by Bay Area filmmaker Marlon Riggs. 7 pm at the Victoria Theater, 2961 16th St, SF. Spons by the SF Black Coalition on AIDS, in celebration of Black History Month. Info/tix: 553-8197.
Interracial Relationship Social hosted by Black & White Men Together/Bay Area. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.
Country Western Dancing for Women: upstairs at Amelia's (see 2/10). Learn the two-step & line dances. Tonight's intermediate/advanced class from 7-9:45 pm, followed by disco dancing. $3. Info: 647-9544.
Husband Hunters: monthly wkshop for gay men seeking spouses. Lecture & group interaction. 7:30-10 pm, $5 Reservations not required. MCC-SF, 150 Eureka St, SF. Info: 564-6164.
Mevlevi "Whirling" Dervishes in concert at Zellerbach, see 2/23.
Wild & Zany Marilyn Pittman & friends at Artemis Cafe, a night of comedy to tickle, dazzle, shock & please. 8 pm, $4-6 SL. 1199 Valencia St at 23rd, SF. Info: 821-0232.
Comedy Improv & Music with Over Our Heads (Karen Ripley, Teresa Chandler, Annie Larsen & Marion Damon). Always funny, always changing, always a treat—see you there! 8 pm, $6-8. Women only. Info: 428-9684.
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music & song—new age jazz, with flavors of pop, gospel & blues with Ann Channin at 362 Capp St nr 18th & Mission, SF. 8 pm, $10 donation (more or less, no one turned away for lack of funds. A Nomenus benefit.
Gary Palmer Dance Co at Theater Artaud, see 2/21.
Lake Chabot Run with Eastbay Frontrunners. Take I-580 East to 150th Ave exit. Turn left at 2nd traffic light onto Fairmont Dr. Continue on Fairmont over the hill. Lake Chabot Marina entrance is on left. Parking fee, on-street parking is free. Meet 9:30 am in parking lot at beginning of trail. Info: Roz 939-3579, Greg 865-6792. Potluck brunch follows run.
Contra Costa County AIDS Task Force Volunteer Training begins, see 2/2 listing for details.
Journaling & Spirituality Wkhsop offered by MCC-SF: Rev Kit Cherry, a professional writer who has kept a journal since she was a teenager, conducts this wkshop for people keeping (or interested in keeping) a journal. Both first-timers & experienced folks are welcome, all you need is the desire to explore this aspect of spiritual development. Please bring your journal, if you have one. 10 am-1 pm, MCC-SF, 150 Eureka St, SF. Pre-reg recommended, call Kit 863-4434 for info.
Durable Power of Attorney/Wills Wkshop: Create the legal documents you need for your medical & financial security. 10 am-2 pm, free for women only at the Women's Cancer Resource Ctr. Call 548-WCRC to reserve your space.
7 Steps to Healing Wkshop for Survivors: a healing model for adults recovering from childhood abuse. 10 am-4 pm, $55. East Bay location. Info: Rachel Bat Or, MA 428-0361.
US Art extravaganza, see 2/23!
Feminist Strategies in a Patriarchal World, a Feminar Wkshop: all-day wkshop led by Kay Leigh Hagen (see 2/22). 10 am-4 pm, $35-65 SL, suggested fee is $50. Adv reg suggested. Spons by ClaireLight Women's Books & Sonoma State University Women's Resources Dept. Info: (707) 575-8879.
At El Rio tonight: *Beat Senseless, Medicine Men* and *Hoi Polloi*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

25 SUNDAY

Banner-Making/Pre-Demo Party for International Women's Day Demonstration (3/8), spons by IWD Demonstration Committee. Come get geared up for the protest, and socialize! For info/location: 995-4735.
Cooking Class spons by Shanti's PWA/PWARC Activities Program, call Joe Lane 777-2273 for details.
Lesbian & Gay Parenting Group Potluck & Mailing Party—see Kidsbox for details.
Gary Palmer Dance Co at Theater Artaud, final day! See 2/21.
At A Different Light Bookstore: 3:30 pm reading/booksigning with TR Witomski, author of *Kvetch*. At 7:30 pm, "Community Chest series" features readings by contributors of *Sinister Wisdom* lesbian/feminist journal. 489 Castro St, SF. Info: 431-0891.
Gamelan Sekar Jaya present music & dance of Bali, part of Old First Concerts series. Renowned troupe premieres a work by guest artistic director I Nyoman Windha. 4 pm, $8 gen'l, $5 stdnts & srs. Old First Church, Van Ness & Sacramento. Info: 474-1608.
Sarah Schulman, lesbian author/activist, reads from her new work to benefit Women's Cancer Resource Ctr. 4 pm, $5 (more if, less if). 3023 Shattuck Ave, Berkeley. Info: 548-WCRC.
Keeping It In the Family: Judy Freespirit reads from this book spanning four generations of one family, showing the effects of incest from one generation to another. 5 pm, free, donations accepted. ClaireLight Women's Books, 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
The Butt-Out Club, social group for bi/gay men fraternizing in a tobacco-free atmosphere, is having a potluck. For info/location call 681-0717. Leave message.
Concert & Comedy with singer Alix Dobkin & comic Renee Hicks at Great American Music Hall, 859 O'Farrell St, SF. 7 pm, $18. Proceeds benefit the Women's Institute for Mental Health. Tix at BASS, GAMH box office. Info: 885-0750.
Andy Warhol Retrospective continues at SF Cinemateque (see 2/4) with 7 pm screening of *Henry Geldzahler* (1964).
Just Press Forum Number 11: "Late Nite Literature," an imaginative & provocative forum featuring a coalition of experimental writers & artists including Leslie Scalapino. Ronn Rosen, Deke Weaver, Tim Badger, Clifford Hunt, Elizabeth Clayman, Dodi Bellamy, Kevin Killian, Margaret Crane, Steve Perkins, Stephen Ronan, Tom Bland, David Benedetti, Nick Robinson, H.D. Moe, Orson Maquelani, Helen Holt, David Bodell, Thoreau Lovell & others. 7:30 pm, $3, free to those prepared to read a 7-min work on the topic. At The Lab, 1805 Divisadero St at Bush, SF. Info: 346-4063.
Poets Susan Terence and Daryl Ngee Chinn read their works at Poetry Above Paradise, followed by open reading. 8 pm, free. Upstairs at Paradise Lounge, 1501 Folsom St, SF. Info: 861-6906.
Exotic, Erotic Striptease for Women: doors open at 8:30 pm, strips start at 9:30, followed by dancing till 11 pm. $5. 647 Valencia St, SF.
Military Maneuver Loop with SF Frontrunners: meet 10 am at Lyon & Lombard Sts (Presidio entrance, by the cannon), SF for a 3.2 hilly mile loop. Info: Rod 621-2213.
Marathini: SF Conservatory's 11th annual free day-long music marathon features eight continuous hours of music by Puccini, Rossini, Respighi, Vivaldi, Scarlatti & other Italian composers. 10 am-6 pm. Conservatory orchestra performs a full concert at 4:30 pm, concluding the event. Hellman Hall, 19th Ave at Ortega St, SF. Info: 564-8086.
US Art Extravaganza—final day, don't miss! See 2/23.
Urban Herb Walk—see 2/17 for info.

26 MONDAY

Poet-Teachers Susan Terence & Daryl Ngee Chin at Modern Times Bookstore. Susan, winner of the *SF Bay Guardian* poetry contest, reads from her work. Daryl reads & performs new work & poems from his book *Soft Parts of the Back*, about the strengths & losses of his Chinese-American heritage. 7:30 pm, donation requested for the poets. 968 Valencia St, SF. Info: 282-9246.
SF AIDS Alternative Healing Project: 12-wk comprehensive treatment program treats a small group of HIV-infected individuals with acupuncture, herbs, massage, chiropractic, psychotherapy, rebirthing, hypnotherapy, nutritional counseling & a support group. For info on intro mtgs, call Quan Yin Healing Arts Ctr 861-4964. Ins accepted.

27 TUESDAY

"George Gurdjieff: the Enlightened Rascal," a talk by Rev Edmond Boles, co-founder of the Church of the Amron. 7 pm, Amron Metaphysical Ctr, 2254 Van Ness Ave, SF.
East Bay Women's Feminist Bisexual Support Group meets, see 2/13 for details.
Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Tonight's speaker: Millicent Kellogg of the Santa Clara County AIDS Project. Info: (408) 293-4525 (leave message). Newcomers welcome!
Asian Pacifica Sisters "Doing It For Each Other"—safer sex workshop for Asian Pacifica lesbians & bisexual women, and their female partners. 7-9 pm. For sign-up/info call Lori 227-0946. Wheelchair Accessible.
People in Trouble: author Sarah Schulman reads from her latest novel, set in a decadent, decaying NYC under siege by a real estate mogul. A AIDS activist group wages guerrilla theatre/war aligned with the homeless as punkette Molly pursues artist Kate, who is toying with transvestism & her husband Peter. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
"Why Love is Not Enough" talk by Sol Gordon, PhD, clinical psychologist & sex educator, and author of the popular book, *Why Love is Not Enough*. Gordon discusses the essential qualities needed for a successful & rewarding relationship, outlines ways to determine if a shaky relationship is worth preserving, and how to identify an appropriate partner. 7:30-9:30 pm, $15. Part of SF Jewish Community Ctr's Singles Lecture Series. 3200 California St, SF. Info: 346-6040.
Writers Who Act & Directing the Imagination: workshop showcases led by Bill Talen & Ellen Sebastian at Life on the Water, see 2/26.
Writers Who Act & Directing the Imagination: artistic directors Bill Talen & Ellen Sebastian team up to present monologues & 2-person one-act plays of their students. There's something inherently dramatic about performing the self-made tale, don't miss these workshop showcases, part of an ongoing series at Life on the Water Theatre, Ft Mason Ctr Bldg B, SF. Tonight & tmw, and 3/5-6. Tix info: 776-8999, wkshop info—Susan Sillins 885-2790.
Pagan Ritual & Calendar: Learn to harmonize with the cycles of nature & the rhythm of our Mother Earth. Two-session class (tonight & 3/6) covers ritual format, traditions & practice. Part of an ongoing series of wicca classes for women. $20-40 SL fee, partial work exchange available. Info: Pati McDermott 652-6355.
Stories for Kids at Eureka Valley Public Library, see Kidsbox for details.

28 WEDNESDAY

Fertility Program for Men & Women offered by Quan Yin Healing Arts Ctr. Effective treatment uses Chinese herbs & acupuncture, alone or in conjunction with Western therapies. Program starts today, call for info/interview: 861-4963.
"Ethnic Notions" Slideshow: Jan Faulkner presents slides of her collection of artwork & images caricaturing African Americans. Discussion follows. 7 pm, $4. Women only. At Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.
Female Trouble, women's alternative rock club, features *Mudwimmin*, with dj Stephanie Phillips. 1821 Haight St, SF.
Comedy Night at El Rio with Marga Gomez & Monica Palacios. Come laugh yourself silly! 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
"The Medical-Economic Riddle of Our Time," a talk presented by Marvin Bloom, MD on how to provide more technical & expensive care to more people who are getting older and sicker, for less money. Noon-1 pm, free. Part of UCSF's Brown Bag lecture series. Health Sciences West Bldg, 513 Parnassus Ave, SF. Room 300. Info: 476-4394.

"Dance of Hope"—a film about the detained and disappeared in Chile. See Feb 9 for details.

San Francisco's Annual Sale and Exhibition of 18th, 19th, and 20th Century American Art featuring 72 National Dealers.

illustrations, left to right
James Dallas Parks "Riverman on the Mississippi" (1940), Luke Gibney "Self Portrait" (1939)
courtesy Atelier Doré, Incorporated, San Francisco, Ca

Friday, February 23, 10am-8pm
Saturday, February 24, 10am-6pm
Sunday, February 25, 11am-5pm

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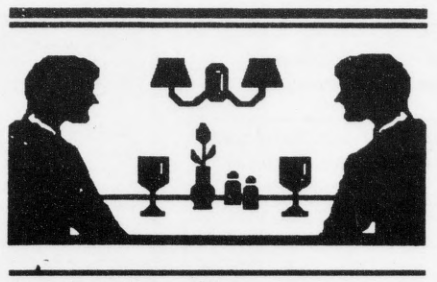

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ON STAGE

The Boys in the Band by Mart Crowley. Play created a sensation when it premiered in 1968, with its unflinching look at gay characters, unusual for the Broadway of its time. Less scandalous now, but still witty, savage & uncompromising. Play depicts the crippling effects of guilt & lack of self-acceptance. Theatre Rhino production. Play runs Wed-Sun at 8 pm, Sun matinees on 2/4 & 11 at 3 pm; thru 2/12. Tix $8-$15. 2926 16th St, SF. Res/info: 861-5079.

The Speed of Darkness by Steve Tesich. Play focuses on Joe, a model husband & father, respected community member & decorated combat vet who is visited by his old Vietnam War buddy, Lou—who arrives homeless & penniless, and forces Joe to confront his past. Berkeley Rep Theatre production. Runs Tues-Sun thru 2/17. For showtimes & other info call 845-4700. 2025 Addison St, Berkeley.

Once Removed by Eduardo Machado. Hilarious tale of a family that has just escaped from Castro's Cuba only to find themselves relocated deep in the heart of Texas; coming face to face with all the pitfalls of exile, culture clash & readjustment. Magic Theatre production. Runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm thru 2/25. Magic Theatre Southside, Ft Mason Ctr Bldg D, third floor, SF. Info/res: 441-8822.

Trouble & Strife, an all-woman theatre ensemble from London, perform two of their critically-acclaimed plays. "Now and at the Hour of our Death", inspired by Nell McCafferty's *The Armagh Women*, is a tightly-scripted look at the so-called "dirty protest" in which 30 women Republican prisoners held in Armagh Jail in Northern Ireland in 1980 attempted to regain political prisoner status by refusing to slop out their cells or bathe for over a year. "Next to You I Lie," is a thought-provoking attempt to highlight the moral issues surrounding the pornography industry, how it degrades women, dehumanizes sex & can ruin relationships. Show runs Tues-Sat at 8 pm, Sun at 3 pm thru 2/18 at Mission Cultural Ctr, 2868 Mission St, SF. Tix: $8-$15. Info/res: 821-1155.

Tea by Velina Hasu Houston. Richly detailed, beautiful play about 5 Japanese women, the brides of WWII American servicemen, who meet for tea in a small Kansas town. An eloquent perspective on the intermarriage of cultures—play tells the story of a unique community caught between two worlds & accepted by neither. TheatreWorks production. Thru 2/10 at Burgess Theatre in Menlo Park. For tix, showtimes & other info call 329-2623.

Unchain My Heart written & performed by Shelly Mars & Katy Krocodile. The continuing adventures of the unforgettable whip-cracking, world class dominatrix Mistress S—in this new version Mistress S seeks therapy when she loses the will to dominate. She places herself in the hands of Dr Krocodile & they take a look at the sexual taboos of the "liberated" in a society where inadequacy is epidemic & the desire for personal fulfillment is undiscriminating. Part of Eureka Theatre's "Heartshouts: Theatre for the Dark Times" series. Fri & Sat 2/2-3, 9-10, 16-17 at 11 pm. Eureka Theatre, 2730 16th St, SF. Tix: $8, available at door or box office: 558-9898.

Shattered Secrets by Libbe S HaLevy. Seven incest survivors gather for their weekly therapy session to exorcise their bitter memories of sexual violation—a Jewish lesbian, a burned-out Black woman, a Hispanic raped repeatedly for his youthful beauty & a cynical street hustler. TAM Studio Theatre, San Rafael.

Michael Giradin (left) and David Barth in "The Heel."

The Heel by David Barth. A quiet holiday celebration by a college student & his family is disrupted by an intruder, revealing the dire consequences of their political disaffection. A dark comedy by Chaos Productions. Thurs-Sat, 8:30 pm, 2/1-24 at 1800 Square Feet Studio, 719 Clementina at 8th St (btwn Folsom & Howard), SF. Tix: $3-8 SL. Info/res: 255-8510.

The House of Bernarda Alba by Frederico Garcia-Lorca. Lorca's domestic tragedy, written for an entirely female cast. Theater of the Blue Rose production. Runs 2/16-17, 23-25 and 3/2-4, at 8 pm; with Sun matinee on 3/4 at 3 pm. Theater of the Blue Rose, 2525 8th St (btwn Dwight & Parker) Berkeley. $4 tix at door, no reservations. Info: 540-5037.

Angels by JS Coleman. Set in a fictitious hospice, play focuses on the realities of family, friends & health care officials who support resident PWAs. New Wine Skins Community production. Play runs 2/2-3 at 8 pm, 2/4 at 3 pm, at St Paulus Lutheran Church Parish Hall, 950 Gough St, SF; and 2/9-10 at 8 pm, 2/11 at 3 pm; 2/16-17 at 8 pm, 2/18 at 3 pm; at Trinity Methodist Church Parish Hall, 2362 Bancroft Ave (btwn Dana & Ellsworth), SF.

As Is by William Hoffman. A play about living with AIDS. 2/3-4, 10-11 at Metropolitan Community Church (MCC)-SF. 8 pm, $10, tix available at Headlines & at the church. 150 Eureka St, SF. Info: 863-4434.

Them That's Got by Robyn Hatcher. Story of a young Black professional haunted by her personal & racial history. Part of ACT's "Plays-in-Progress" series. Runs 2/23-28 at 8 pm, matinees 2/24 & 3/3 at 2 pm. ACT Playroom, 450 Geary, SF. Info: 749-2200.

Bertolt Brecht: Songs for a New World—performance of satirical political theatre in a cabaret setting. Features lyrics by Brecht, music of Weill, Eisler & Dessau. JB Cooper production. All Sundays in Feb & March at the Plough & the Stars, 116 Clement St, SF. Tix $8. Info/res: 841-8688.

Whiskey Chicken by Wayman Wong. A comedy-drama set around a Chinese American family in SF's Chinatown. Asian American Theatre Co production. Runs Wed-Sun thru 2/11. For info/res: 751-2600.

Avner the Eccentric by Avner Eisenberg. Dazzling mixture of clowning, juggling, acorbatics & improv Wed-Sun at 8 pm, Sun matinees at 3 pm, 2/21 thru 3/18. At Life on the Water Theatre, Ft Mason Ctr Bldg B, SF. Info/res: 776-8999.

Tunnel Rats by Rudy Solari & David Steininger. True story of Lt Jack Flowers & his extraordinary experiences in Vietnam commanding a group of soldiers whose job it was to flush the enemy from miles of underground labyrinths. At Marines Memorial Theatre, 609 Sutter St, SF. Tues-Sat at 8 pm, Sun at 7 pm, Sat & Sun matinees at 2 pm. For showtimes & tix info call 771-6900.

Flip Side, multidimensional original work blending mime, movement & music in a theatrical context. Fri & Sat, 2/16-17 & 22-23, 8:30 pm, $8. At Footwork Studio, 3221 22nd St at Mission, SF. Info/res: 824-5044.

It Can't Happen Here by Sinclair Lewis. Z Collective adaptation of Lewis' play, a gripping drama which chronicles the loss of democracy thru the eyes of a New England family. Runs Fri & Sat eves at 8 pm, Sun at 2 pm, thru 2/18. Mission Neighborhood Ctr, 362 Capp St, SF. Tix: $8, no one turned away for lack of funds. Info/res: 863-4793.

Even the Score at the Rose & Thistle: a re-interpretation of the classical Greek play, "Orestes". Play brings the audience to a state of catharsis thru participation, releasing pent-up psychological & sexual energy in a live setting. Nightly at 9:01. Upstairs at the Rose & Thistle, 1624 California btwn Polk & Van Ness, SF. An Insititute of Absurdity production. Info: 334-4933. Tix $4, proceeds benefit AIDS programs.

The Innocents by William Archibald, based on William James' Turn of the Screw. Classic ghost story. Pacifica Spendthrift Players production. Opens 2/16, runs every Fri & Sat thru 3/10. Oddstad Theatre, 1050 Crespi Dr, Pacifica. Tix: $8 adults, $6 srs & stdnts. Info/res: 359-8002.

Largely New York, inventive, funny, surprising piece; a new comedy by Bill Irwin & friends. Opens 2/14, runs Wed-Sun thru 3/11 (preview 2/14 at 2:30 pm) at Golden Gate Theatre, 1 Taylor at Golden Gate & Market, SF. For showtimes & tix info call 243-9001.

No Way to Treat A Lady, macabre musical comedy thriller by Douglas J. Cohen. Runs thru 2/18 at TheatreWorks, Jordan Ctr Theatre, 2225 Middlefield Rd, Palo Alto. Tix: $9. Info/res: 329-2623.

American Buffalo by David Mamet. Examines ethical issues complicating friendship & business relationships. Play teeters between black comedy & drama. A Univ of SF Second Stage production. 8 pm, 2/1-3. Gill Theatre, USF, Fulton & Parker Ave, nr Golden Gate Park, SF. Tix $2. Info/res: 666-6133.

The Normal Heart by Larry Kramer. Last performance of Kramer's controversial drama about the early stages of the AIDS epidemic. City Theatre production. City College of SF. 2/11 at 7:30 pm. For tix/info: 239-3100.

MLK We Are the Dream written, directed & performed by Al Eaton. Brings to life the powerful realism, oratory & charisma of Rev Martin Luther King, Jr. Shows the impact King had on 4 civil rights-era characters. Runs Wed-Thurs thru 2/25 at Oakland Ensemble Theatre, 1428 Alice St nr 14th, SF. Tix: $12-19. For showtimes & other info: 763-7774.

The Effect of Gamma Rays on Man in the Moon Marigolds by Paul Zindel. Pulitzer prize winning play presented by The Next Stage & School of the Arts (SOTA) on 2/2-4 at 8 pm, then Fri & Sat eves thru Feb, at Next Stage Theatre, Trinity Episcopal Church, Gough St nr Bush, SF. Tix: $7 gen'l, $5 stdnts, srs & teachers. Info/res: 337-7890.

GALLERIES

On Exhibit at the DeYoung: "Viewpoints X: Kongo Power Figures," thru 1/21. "Viewpoints IX: The Fine Art of Frames," thru 4/22. "Poetry in the Galleries", thru 4/15. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm (open till 8:45 pm first Wed of each month, free admission). Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Info: 750-3614.

Calif Palace of the Legion of Honor: "Works of Art from the Collection of Mr & Mrs John Jay Ide," thru 2/18; Lincoln Park, off 34th Ave & Clement St, SF. Hrs: Wed-Sun 10 am-5 pm. Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Admission free for everyone first Sat morning of month, 10 am-noon & all day first Wed of month. Info: 750-3614.

At Judah L Magnes Museum: "Embellished Lives: Customs & Costumes of the Jewish Communities of Turkey," a rare glimpse of the influences of Islamic art & culture on Judaic tradition, thru 2/11. "Reuben Kadish: A Career of Greatness," sculpture exhibit, thru 2/11. Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: 849-2710. 2911 Russell St, Berkeley.

"Robert Mapplethorpe: the Perfect Moment," exhibit of photography by the late artist, considered one of the eminent photographers of our time. Exhibit at Berkeley's University Art Museum fully represents his three chosen genres—the still life, the portrait, & the nude—thru approx 165 black & white and color prints. On exhibit thru 3/18. For museum hours & other info call 642-1438.

Jay DeFeo: Works on Paper—on exhibit thru 3/11 at University Art Museum, UC Berkeley. For times & other info call 642-1438.

"Jewish Art & Culture in Emilia-Romagna," a traveling exhibit from Ferrara, Italy, makes its only American stop at the Jewish Community Museum, 121 Steuart St, SF. Thru 2/4. Hrs: Sun, Tues, Wed & Fri 10 am-4 pm, Thurs 10 am-8 pm. Info: 543-8880.

Reflections: oils & works on paper by Patricia Torres, winner of the 1988 Biennal of San Juan, Puerto Rico award for the best graphique artwork. Exhibit in conjunction with Arts Alive—thru 2/27 at Robert Dana Gallery, 1849 Union St, SF. Hrs: daily, 11 am-7 pm. Info: 749-1849.

"The SF Stage: from Gold Rush to Earthquake, 1849-1906." 3-part project documenting the rich history of early Bay Area theater. Includes: exhibit of rare 19th century SF theatre posters, 5-part lecture series focusing on major figures & trends during the first 50 years of Bay Area performance, in-depth history of the origins of SF stage, extensively illustrated. Inaugaural presentation of the SF Performing Arts Library & Museum. On exhibit thru 7/31 at 399 Grove St, SF. Info: 255-4800.

New Works by Calman Shemi: soft paintings, originals on canvas, graphics, sculpture, art-to-wear. On exhibit at Circle Gallery, 140 Maiden Lane, SF. Thru 2/30. Artist's reception on 2/6, 6-9 pm. Info: 989-2100. Hrs: Mon-Sat 10 am-6 pm, Sun 11 am-4 pm.

Harambee: a group exhibition in celebration of Black History Month. Works by Kemit Aminophis, Anitra Blayton, Yvonne Brown, Candi Farlice, Monjett Graham, Fred Hayes, Caryl Henry, Irmajean, Chris Johnson, Foad Satterfield, Anthony J Smith, Stephan von Mason, Horace Washington & Rene Westerbrook. On exhibit at Hatley Martin Gallery, thru 2/28. 2/15 at 7:30 pm, "What is Black Art?" a panel discussion with Adrienne Fuzee, Arthur Moore, Pat Ravarra & others. 41 Powell St, SF. Info: 392-1015.

"The Photography of Leonard Earl Johnson," an exhibit of black & white work at the Gypsy Cafe, 687 McAllister (btwn Franklin & Gough), SF, thru January; and at Gypsy North Beach, 353 Columbus at Vallejo, thru February. Ten percent of proceeds benefit Project Open Hand. Info: 931-1854.

Pro Arts Exibit of works by Steve

Brisco, David Tomb & David Vukelich. Thru 2/17 at Pro Arts Tempsace Gallery, Old Oakland, 461 9th St, Oakl. Hrs: Wed-Sat, 11 am-5 pm. Artist's reception 1/20, 5-8 pm.

"Call Me Angel of the Morning," multimedia exhibit of works by Julie Murray, Raegan Kelly & Leslie Singer. 2/9 opening includes films & video showing. Exhibit runs thru 2/29 at ATA, 992 Valencia St, SF. Info: 824-3890.

Photos by Joe Caputo & oils by John on exhibit at A Different Light Bookstore, 489 Castro St, SF. Info: 431-0891.

"Manifestations," works by Hans Sieverding at Michael Dunev Gallery. Artist's reception: 2/1, 6-8 pm, exhibit runs thru February. 77 Geary at Grant, SF. Info: 398-7300.

At SF Camerawork: photos by Margaret Crane, Jon Winet, Mike Mandel & Jo Whaley; James D Phelan Award-winners. Thru 3/3. Reception 2/2, 6-8 pm. Lecture by Mandel & Whaley on 2/8 at 8 pm; eve with Crane & Winet on 2/15 at 8 pm. 70 12th St, SF. Info: 621-1001.

"Borderwatch: 5 Years Later..." an exhibit of the latest work of BAW/TAF (Border Arts Workshop/Taller de Arte Fronterizo), the internationally acclaimed art collective based in San Diego/Tijuana who explore border issues, look at the social issues, myths & multicultural paradoxes associated with life lived in an international zone. Thru 2/24 at Galeria de la Raza. Reception 2/2, 5-7 pm. Also see 2/6 in Main Calendar for "Border Brujo" performance. 2857 24th St, SF.

"Recent Acquisitions, Major Works" an exhibit of works by a large variety of artists at John Pence Gallery, 750 Post St, SF. Thru 3/10. Info: 441-1138.

Works by Mike Henderson, winner of the 1990 Adaline Kent Award, at Walter/McBean Gallery, SF Art Institute. Thru 3/7. Screening of Henderson's films on 2/15 at 8 pm, followed by discussion with the artist. 800 Chestnut St, SF. Info: 771-7020.

"Frank Lloyd Wright: In the Realm of Ideas," exhibit explores Wright's principal ideas of organic architecture. Runs 2/16-5/13 at Marin County Civic Ctr Exhibit Hall, San Rafael. Hrs: Tues 10 am-9 pm, Wed-Sun 10 am-5 pm, closed Mondays. Info: 499-6396.

Paintings by Richard Byers on exhibit at Grand Avenue Gallery, 170 C Grand Ave, Pacific Grove. Thru 2/24. Info: (408) 655-0496.

Exhibit of Paintings by Gibbs M Smith, publisher of Peregrine Smith Books. Reception at City Lights Bookstore for Smith, 2/11, 4-6 pm. PS books will be on display. 261 Columbus Ave, SF. Info: 362-8193.

RESOURCE GUIDE

► AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.

ACT-UP Eastbay meets Tues, 7:30 pm. New members welcome. Info: 420-8864.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers from 9 pm-1 am, 7 nights a week. Call 668-2437 or 221-1716.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also learn what social services are available in SF. Reservations required, call 864-5855, 9am-6 pm, Mon-Fri.

People with AIDS-SF: taps the talents & experiences of people with AIDS & other HIV related conditions by sponsoring educational forums & newsletter, & addressing research, public policy & other issues. You don't have to have HIV to volunteer, everyone's help is needed—call 553-2560.

Women's Support Group: open to any women diagnosed with AIDS. Provides positive environment in which to share difficult personal issues. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed with AIDS & children of people with AIDS. Divided by age categories—7-11 & 12-17. Info: Shanti Project 777-CARE.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Individual & group process available. Tues 7-9 pm at Operation Concern/Operation Recovery, 1853 Market St, SF. For intake appt: 626-7000.

BWMT AIDS Task Force deals with issues & problems surrounding AIDS & its impact on the people of color community. All welcome. Info: 261-7922.

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, preventive education, speakers bureau, telephone info. Emotional support volunteers needed, Training provided. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.

ARC Drop-In Group for people with AIDS-related conditions or symptomatic HIV disease. Support, community info, stress management. Thurs 6-8 pm. Health Ctr #1, 3850 17th St btwn Noe & Sanchez, SF. Room 201. Info: 626-7000.

HIV+ Drop-in Group for men & women testing postive. Info, education, support. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for wornen & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Free, open to all Kaiser members, their families & friends. Info/res: 929-5204.

Kaiser Patients Advocacy Union (KAPU) meets 4th Tues of each month, 217-B Church at Market, SF. Chance for HIV-infected Kaiser members & friends to share concerns about & problems with Kaiser care. Hotline: 621-3409.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: (800) FOR-AIDS (hotline), 864-5855 (administration & client services dept), 864-4376 (education & marketing).

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.

Free Chiropractic Clinic for people with AIDS. Info: 282-4622.

Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necesssary begin receiving service. Info: 558-0600.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

San Mateo County AIDS Project spons by the Dept of Health Services. Trained & experienced facilitators. Info: 994-3030. For info on other county services or programs: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

The Ctr for Attitudinal Healing supplements traditional health care by providing an environment in which both adults & children may actively participate in healing of life-threatening illnesses. Free support groups are offered to people with AIDS & ARC, to their families & friends, & to the "worried well." Pre-reg required. Info: 435-5022.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: Elaine Sichel 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+; and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, creative writing, nutrition class, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 574-6978.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

The Center: a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, retreats, spiritual support groups, massage, friendly conversation, monthly calendar of events. Spons "The Day Center" which provides lunch, massage & art therapy, gen'l counseling, laundry & recreational activities to people with AIDS/ARC. Spons by the Missionary Brothers of Charity 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. For clergy referrals or other info call Bob Nelson 558-7066.

Contra Costa County AIDS Interfaith Network. Every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Quan Yin Herbal Program offers treatment for AIDS/ARC & asymptomatic HIV+ using traditional Chinese herbs selected for anti-viral & immune enhancing properties. Info: 861-4963.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181.

Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by appt.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided

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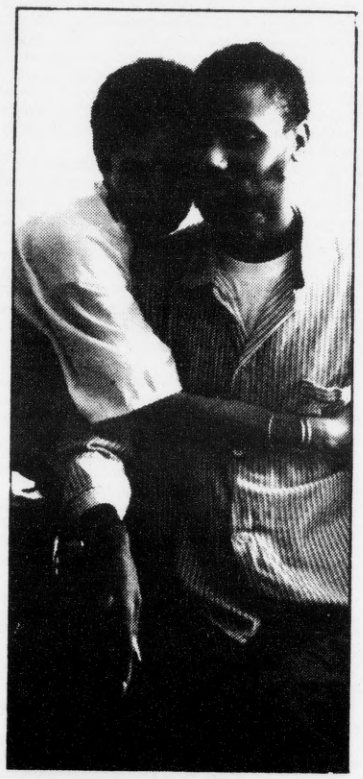

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(415) 861-8705

Call for information, all referrals or to volunteer.

free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem [illegible] other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430.

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley AIDS/ARC Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV+. Info: Pacific Ctr 841-6224.

Hayward HIV+ & AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV+ people, their lovers, friends & families. Mon & Wed. Info: 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin 273-7331.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Caregivers Call-In: for health professionals & volunteers. Provides free telephone consulting on personal issues related to taking care of people with AIDS. Mon-Fri 7-10 pm. Call 882-2411. Spons by the CareGivers Project.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefer, LCSW or Bettye Travis 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: 864-8186.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat noon-3 pm. At other times leave message. Info: 861-7309.

AIDS Support Group for people with AIDS, spons by St Mary's Hospital & Med Ctr in SF. Free. Info: Kevin Rist, MD 750-5815 or Daniel Ostrow 750-5733.

AIDS Mastery Workshops: transformative & healing weekends. No PWA or PWARC turned away for lack of funds. Info: Tom 626-8177.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

St Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860, 1600 Scott St. SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $700/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Program.

Asian AIDS Project holds an information & referral drop-in group for Asians & Pacific Islanders with questions about AIDS & HIV. Mtgs conducted in English, Cantonese & Mandarin. Wed, 6-7 pm at the Project offices, 300 4th St, (corner of Folsom & 4th), Ste 401, SF. Info: Lori Lee or Kean Tan 227-0946.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: Kiki Ching, LCSW 558-2507.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.

AIDS Information BBS: (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the prsent. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.

Move on AIDS trains caregivers to protect their own back as they help people with AIDS move effectively in & around their bed. 2½ hr wkshop teaches body mechanics, transfer skills, exercises to teach PWA/PWARCs. Info: 648-4045.

The Healing Space Group focuses on sharing of self in a safe, accepting environment. Utilize music, visualization, massage, attitudinal healing principles & other techniques to facilitate healing & sharing. Wed eves, 7-9 pm, St Francis Lutheran Church, 152 Church ST (opposite Market St Safeway) SF. Info: Kit Langdon MS, CMT 239-8348.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

AIDS Healing Wkshop: well-established, free wkly discussion group built around the question, "What have you been doing for yourself that represents healing for you?" Participants focus on healing methods, techniques & alternatives. Open to anyone dealing with the AIDS virus. Thurs nights, 7-9 pm in USF campus ministry lounge, Golden Gate Ave btwn Masonic Parker, SF. Facilitated by Glenna Morea & Richard McCormack. Info: 567-7126.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends &-lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

HIV + Social Group meets every 3rd Sat of the month. Diamond Heights condo, SF. 7-10 pm. Info: 824-3370.

AIDS/ARC/HIV + Social Group for men. Meets Wed 6-9 pm in the Castro area. Info: Michael Smith 550-1957.

Postives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wkly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.

POW (Positive Opportunities for Wellness) Support Group for HIV+, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info/res: Randy Shepard 285-3561.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Open daily, noon-10 pm at 544-A Castro St (across from Headlines), SF. Info: 255-8555.

AIDS/ARC Psychotherapy Group meets wkly at McAuley's Neuropsychiatric Institute, St Mary's Hospital, SF. SL fee, no one turned away for lack of funds. Info/res: Kevin Rist, MD 750-5834 or 750-5661.

Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Community Spirit Healing Circle (CSHC): supportive space for people on the path toward self-healing, who are dealing with AIDS/ARC/HIV, recovery from addiction & other health issues, who seek greater self-understanding, peace & joy. Safe, loving atmosphere fosters exchange of ideas, health info, emotional support. Sun. Doors open at 7 pm, circle starts promptly at 7:30. Info: Greg Williams 673-7397.

Healing Alternatives Foundation (HAF) provides access to discount, quality vitamins, minerals, herbals, nutritional products & foreign prescription and non-prescription medicines. Also AIDS Treatment & Resource Library, wkly Information Exchange Mtgs (every Mon night at 7:30 pm) and practitioner referrals. Volunteers receive addt'l discounts on all products. HAF accepts payments thru AIDS Emergency Fund & Catholic Charities. Hrs: Tues-Fri 10 am-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

PATH Project: Passive Immunotherapy Foundation, 2261 Market St #301, SF. Provides info on passive immunotherapy—newsletter, updates, research, info. To volunteer or make contributions, call 626-8455.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Mental Health Grand Rounds spons by UCSF AIDS Health Project as a public service to the AIDS caregivers community. Monthly series educates professionals & others in various psychosocial issues related to the AIDS epidemic & HIV infection. Anyone interested is welcome to attend. Info: 476-6430.

► ADDICTION RECOVERY

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 626-6763.

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services incldue women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

Secular Organizations for Sobriety (SOS), an alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the"Higher-Power" concepts of more traditional religious or 12-Step groups. Meets wkly in SF & Oakl. Info: 752-7520.

Buddhist Women in Recovery: based on 12 Steps. Mtgs Thurs 7:30-9 pm at Mandana House, Oakland. Info: 849-0787.

Dianic Witch Coven for lesbians working on recovery. Info: Sami 752-4800.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian/Gay People of Color AA mtgs at San Antonio Community Development District House, 2228 East 15th St, Oakland. Sat 10:30 am. Info or to confirm time/mtg place, call 536-1715.

Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of SF Al-Anon mtgs: 626-5633

Lesbians & Gay Men Alanon Family Group meets 8 pm in the Library at Cathedral House, California at Taylor, SF. Nonsmoking. Info: 626-5633. Call to confirm mtg place & time.

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St, SF. Info: 626-5633, call to confirm place & time.

Alanon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Hartzel Ed Bldg of St Luke's Hospital, Army & Valencia St, SF. Room 201. Enter from emergency room parking lot. Info: 626-5633. Call to confirm place & time.

Friday Night Gay Men's Step Study Alanon Family Group Mtg: (open) 8 pm, 217 Church St, SF. Info: Call to confirm place & time 626-5633.

Overcoming Violent Behavior Anonymous-East Bay: 12-step fellowship for batterers, see Incest & Battery.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Addictions Plus: group for gay/bisexual men. If you are addicted to shopping, sex, love, spending too much, and/or other addictions, there is someone who will listen to you & assist you with your problems. Free of charge. You do not have to be alone with your addictions. Info: 527-9244. Confidential.

Overeaters Anonymous gay, lesbian, bisexual mtg (open to all). Sun eves 7-8:30 pm at Congregation Sha'ar Zahav, Danvers & Caselli, SF.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-in Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-in Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Cocaine Anon: gay/lesbian (all welcome). Thurs, 7:30 pm, MCC, 150 Eureka St at 18th, SF. Info: 563-2358. Call to confirm time & location.

Narcotics Anon mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord. 8 pm. Call to confirm time & location. Info: 827-2960.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $30 includes all materials. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

"Our Recovery," substance abuse support group for gay men with at least 1 year in a recovery program. Info: 550-8561 9 am-5 pm, Mon-Fri. Leave message. Spons by Operation Recovery Alumni Inc.

Co-dependents Anonymous Group (Walnut Creek) for gay men & women meets Sun 4-5:30 pm at Counseling for Well Being, 1766 Lacassie Ave, Ste 105, Walnut Creek, ½ block from BART station. Membership requirement: desire for healthy, fulfilling & loving relationships. Join others using AA 12-steps, discuss other materials pertinent to overcoming self-defeating behaviors, acquiring new freedom.

Marin Al-Anon for gay men & women: Wed 8:30 pm. Info: 924-3430.

Gay Men with Sexual Compulsive Behavior: wkly group lasting approx 9 months. Focus on concerns relating to sexually compulsive behavior. Mon 5:30-6:30 pm at Operaton Cncern, 1853 Market St, SF. For info/intake appt call 626-7000.

Sexual Compulsivity: a group for lesbians. Gain a richer understanding & acceptance of sexual addiction issues. SF location. Info: SJ Kahn 532-8866, Nan Schlosberg 282-9831.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

SF Lesbian Gay Historical Society collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. Hrs: Wed 6:30-9 pm; Sat 2-5 pm. Info: Bill Walker 648-6814 or write SFBAGLHS, POB 42126, SF 94142.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 626-1132.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 10 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

Italian-American Women: special issue of *Sinister Wisdom*, focus on Etnicita (ethnicity), La Spiritualita (spirituality), Stereotipie Culturali (stereotypes), Lesbiche Italo-americane (lesbians), La Famiglia (family) & La Storia (history). Manuscripts & artwork from all women of Italian descent welcome. Strong emphasis on work by Italian-American lesbians. Issue guest-edited by Janet Capone & Denise Leto. Send all work in duplicate and SASE. Typed preferred, handwritten accepted if legible. Do not send originals of artwork. Send to: "Italian-American,", Sinister Wisdom, c/o Denise Leto & Janet Capone, PO Box 3252, Berkeley 94703. Deadline: 2/15/90.

Spinsters/Aunt Lute Long Fiction Contest: $2000 prize. Purpose of the contest is to find novel-length, well-crafted fiction that focuses on the lives of lesbians. Manuscripts must be postmarked no earlier than 1/2/90 and no later than 2/28/90. For contest rules/requirements call 558-9655 or write Spinsters/Aunte Lute Book Co, PO Box 410687, SF 94141.

Tales from the Quake: the SF Archive & the Rose Resnick Ctr for the Blind & Handicapped invite disabled people who endured the October earthquake to write descriptions of their quake experiences for the City's archive. Please mention where you live & what you were doing when the quake struck. Send stories to: Archive, Rose Resnick Ctr, 1229 Bush St, SF CA 94109. For info call 441-1980.

Earthquake Anthology: submissions sought for an anthology about experiences & responses to the 10/17 Bay Area earthquake. Not just a where-were you-when-book—examine highs, lows, humor, heroism; how it affected or changed your outlook, life relationships, etc. All formats considered—first person narrative, poetry, short stories, interviews. Edited by Bay Area author, activitst & oral historian Kitty Tsui. Deadline 2/17. Call 441-1338 for info.

NOW Workshop Proposals for SF Nat'l Conference sought: National Organization of Women seeks wkshop proposals from the lesbian community for presentation at its 1990 conference in SF, 6/29-7/1. For proposal form contact National NOW Office, 1000 16th St NW, Ste 700; Washington, DC 20036; attn: Nancy Buermeyer, Lesbian Rights Program Director, or call (202) 331-0066.

Squeaky Wheels Press seeks submissions of poetry, prose & art about disability, by people with disabilities; for 4th annual anthology. Send no more than 6 poems, any length or form; no more than 2 prose pieces of 2,500 words or less; good quality copies of black & white art. For complete guidelines send SASE to 1720 Oregon St, Berkeley 94703. Info: 548-4121. Deadline: 3/15.

The James White Review, a nat'l gay men's literary quarterly, seeks short stories for inclusion in an anthology to be published in Spring, 1991. Interested writers may submit their short story (limit of 25 double spaced pages) thru 5/1990. Honorarium paid to all authors upon publication. Info: PO Box 3356, Traffic Station, Minneapolis, MN 55403.

Directory of Gay & Lesbian Library Workers being compiled by the Gay & Lesbian Task Force of the American Library Assoc; for publication this year. Directory entries will be based on a questionnaire requested by each gay or lesbian librarian, archivist, or paraprofessional working in any type of library, archive or information center. For copy of questionnaire, contact Cal Gough, GLTF Directory Coordinator, 491 Seminole Ave #14, Atlanta, GA 30307, (404) 577-4600; further info on GLTF Library Info Clearinghouse: Ankha Shamin, GLTF Library Information Clearinghouse, 4716 4th Ave, South **1990 Ferguson Award** Guidelines available by sending SASE to Grants, Friends of Photography, Ansel Adams Ctr, 250 4th St, SF CA 94103. Applications, which consist of a slide portfolio & appropriate support materials, will be accepted from 4/2-14. The Ferguson Awards is a $2,000 award given annually by the Friends of Photography to a photographer who has demonstrated excellence in & commitment to the field of creative photography. Info: 495-7000.

► FUN & GAMES

SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.

SF Friends of the Urban Forest Walking Tours; free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land developrnent, architectural features, cultural influences & special events. Info: 543-5000. 512 2nd St, 4th fl, SF.

Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

Cruisin' the Castro from a historical perspective. Walking Tours of "our neighborhood." Entertaining & informative; includes vignettes illuminating aspects of gay history from 1849 to the present. A source of gay pride. Reservations required. Info: Trevor Hailey 550-8110.

► HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905.

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Acupuncture Ctr: experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. 1748 Market St, SF. Info: 861-1101.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 2480 Mission nr 21st St, SF. Info/appt: 641-0220.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in. Support Groups: Drop-in Support Group, 1st & 3rd Wed of month, 6:30-8 pm; for women who have had cancer, facilitated by cancer survivors. Post-Treatment Women's Support Group: for women who have gone thru the initial crisis, & have already completed their prescribed treatment, call to reserve space. Family & Friends of Women with Cancer group—meet other women who provide support to women with cancer. Spouses, lovers, friends, daughters, sons, mothers, fathers, & work colleagues are welcome. 1st & 3rd Thurs of month, 7:30-9 pm, call ctr before coming to first group. Group for Lesbian Partners & Friends of Lesbians with Cancer—7:30-9 pm, focus on issues related to lesbian health & illness. Group for Women with Recurrent Metastic or ongoing Cancer—share experience of living with changing illness; call ctr for info. Guided Imagery for Women with Cancer—group meets Sun. Teaches relaxation techniques to reduce fear, create healing visualization, inner sources of support; call ctr for info. Love Hugs & Laughter Group—Thurs 11-12:30 pm. Assists women in healing process by sharing guided visualization & song, call for info. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC, or write POB 11235, Oakl, 94611.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Robert Louie Cancer Support Group of SF provides social & emotional support to children with cancer, their parents & siblings. Info: 775-5921.

Free Rolfing Body Screenings & consultation. For appt/info: Shimon Attie,

MFCC, certified Rolfer 922-3478.
Biofeedback Stress Reduction: no-charge consultation. Appt/info: Shimon Attie, MFCC, 922-3478.
Free Tai Chi/Reichi stress reduction wkshop. Info: Shessa, CMT 826-5847.
Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).
Planetree Health Resource Ctr: non-profit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

► HOBBIES

Lesbian Quilters: group for textile artists—share ideas, experience & enthusiasm! Info: Heather 824-7634.
GMUG the Gay Macintosh Users Group, meets on 3rd Wed of each month, 7:30 pm. For info/location: 552-GMUG. Lesbian & gay Macintosh users are welcome to attend. GMUG also offers a computer skills bank to non-profit groups working in the AIDS/ARC field.
Women's Reading Group: small, informal group of women who meet bi-monthly to discuss books by women authors. Info: Jill 221-8518, Dano 641-5751.
Women's Book Club: monthly mtg to discuss books by & about women. Info: Julie 861-1317, Rapunzel 346-8284.
Women's Reading Group: not limited to "women's lit." Everything from Chaucer to modern, classics to schlock—the upbeat, downbeat, off-beat, onbeat. Info: Loie 552-4579.
Discussion Group: variety of topics. Meets Sun at 7 pm. Info/location: 626-1468.
Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call Michael (415) 826-2515 or Henrietta (408) 246-1117.
Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Bill 821-2666.
Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.
Gaia Bisexual Massage Exchange Club: meets in SF/East Bay homes. Share giving & receiving sensual & healthy group massages. Warm oils, good music, good hands. Info: send phone number & SASE to GBMEC, PO Box 11514, SF 94101.
Gay Group Massage: small, informal gathering for giving & receiving massage in a safe, warm, fun setting. All levels welcome. For gay men under 50 years old. Send SASE with name & phone number to George, PO Box 590790, SF 94159.
Lesbian Sing-A-Long: lift your spirits & nurture your soul. Operatic voices not required. Musical instruments welcome! Monthly mtgs. Info/location: Sue 848-3789.
Lesbians Who Love to Sing: duet, trio, quartet. Madrigal, baroque, classical, romantic, impressiohist, modern. Music by women a goal. Get together for joy of small ensemble singing. Info: Judie 647-3204.
Genealogy Discussion Group meets monthly. Info/location: Larry 647-1146.

► HOTLINES AND REFERRALS

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.
Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.
Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.
Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.
The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.
SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.
Marin AIDS Services Network (MASN) 24-hour info line: 457-AIDS.
CareGivers Call-In: free telephone consultation on personal issues related to taking care of people with AIDS. For health professionals & volunteers. Call 882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project.
Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.
SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.
Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.
Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.
Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY
Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.
Berkeley Free Clinic offers medical, dental, counseling & housing support services. For info call switchboard 548-2570.
Renters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.
SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.
Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 552-4549.
Rental & Home-sharing Service for Gay & Lesbian seniors, spons by Operation Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000.
Senior Information Line: events & services available to seniors in SF, spons by SF Dept. of Public Health. Hotline: 552-6016. Anyone wishing to add an event should call 626-1033.
Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.
Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 v/tty.
Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.
1990 Bisexual Conference Hotline: 775-1990. Info on June conference.
Speaking of Lesbians: speakers on all topics related to lesbians, available for mts, wkshops, conferences, training sessions, etc. Major focus: lesbophobia, both internalized & otherwise. Info: Barbara 457-9740.
SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.
California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.
Spanish/English Employment Services for midlife & older women. Spons by Options for Women Over 40, 3543 18th St, SF. Info: 431-6405.
Arthouse Phone Line: lists available live/work studio space in SF & the Bay Area. Joint project of Calif Lawyers for the Arts & SF Arts Commission. For current listings: 431-6113. To register or list available space: 431-0556.
Calif Lawyers for the Arts (CLA): non-profit offers legal info & education to artists. Info: 775-7200.
People with AIDS/ARC Switchboard: Mon-Fri 9 am-6 pm, Sat noon-3 pm: 861-7309.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: 864-2364.
Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.
Incest Survivor Support Group: psychotherapy group for female adult survivors of childhood sexual trauma or incest. Ongoing. SL fee. McAuley Neuropsychiatric Institute, St Mary's Hospital & Med Ctr, SF. Info: Carla Dorsey, MD 750-5662.
Gay Male Survivors of Incest: ongoing, wkly, self-facilitated support group. Free. Info: 431-1031.
Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.
Overcoming Violent Behavior Anonymous-East Bay: 12-step fellowship for batters based on the principles of AA. Women-only mtg, Wed 6:30-7:45 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batters, based on the principles of AA. Women-only mtg. Thurs 6:30-7:45 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.
Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.
Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.
Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.
Battered Lesbian Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.
Battered Lesbians Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.
La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.
Women's Jobs Program spons by Rosalie House. Offers vocational services for all low-income women. Designed for women who are currently or formerly battered, and women at risk of battering. Includes resume-writing & job placement. Free. Info: Yvette 863-2160.
For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Gay Fathers/SF Bay Area a support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, plus social events & outings with kids. Info: 821-9241. Newcomers welcome!
A Different Breed: social group for families with dual, single or multiple parents who identify outside the mainstream (biseuxal, lesbian, gay, transsexual, etc) meets monthly. Info: Susan 524-0574.
Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke 893-1953, or write LGPG, PO Box 410221, SF CA 94141.
Lesbians Parenting Adolescents

WOMEN'S CANCER RESOURCE CENTER

Women's Cancer Resource Center

A place to gather strength and support for women with cancer, their friends, families and health practitioners

• Information and Referral •Support Groups •Peer Counseling •Advocacy •Telephone Hotline •Community Education and Forums •Speakers' Bureau •Legal and Social Service Information •Nutrition •Stress Reduction •Visualization •Massage •Library

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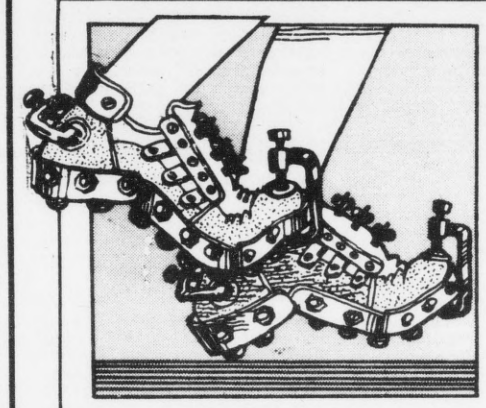

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support group meets 1st & 3rd Sat of each month, 10 am-noon. Self-run group. Info: 848-4683.
Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info.
Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.
Lesbian Parent Group meets Mon eves at 7 pm. All types of lesbian parents are welcome to join this small, informal group. For location & other info: 861-0545.
Lesbian Non-custodial Mothers Group, call Cricket 752-4800 for info.
Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.
Chain of Life: feminist adoption reform newsletter, links the adoption reform movement with the lesbian, gay, feminist & progressive communities. SL sub, $7-15 per year, contact Jan Baer, PO Box 8081, Berkeley CA 94707 for info. Letters & articles are also welcome.
Lesbian & Gay Parenting Project spons by Lyon Martin Clinic & the Lesbian Rights Project, spons the following groups: lesbians considering parenthood, gay men considering parenthood, childbirth education classes for lesbians, new moms groups, mothers with teenagers, & other groups/wkshops. Info: 525-7312.
East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.
Journey into Motherhood: journal wkshop for lesbians who are pregnant or are new mothers. Use language to focus on the birth process, mothering, the many dimensions of ourselves, new lives we are creating. Info: author/creative writing teacher Leslie Kirk Campbell 285-1926.
Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamater, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.
Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm, Castro Valencia Ctr. Info/appt: Jan Baer 239-3660 (days).
Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together gathering every Thurs, 1350 Waller St nr Masonic, SF. Rap 7:30-10pm. For info/mtg topic: 931-BWMT.
Men of All Colors Together, Greater Bay Area: gay interracial organization that supports all relationships & cultural uniqueness. Social, political & cultural awareness programs & events. Info: Lee 261-7922.
Interracial Relationship Social Mixers/Wkshops: hosted by BWMT/Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.
Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; 548-8283.
Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.
Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.
Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.
Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.
Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Maitsuki Daini Nichiyobi Meeting Ari. Denwa (Yoru) 563-8253.
Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.
Ujamma: the Women's Building Project of the East Bay. A new group of women of color "dedicated to the concept of cooperative economics & survival." Initial focus on securing funds to purchase multicultural center. Gen'l mtgs 1st Tues of each month at Asian Resource Ctr, 310 8th St nr Harrison, Oakl. 7-9 pm. Info: 255-2155 (SF), 436-6145 (EB).
BAYBLAG (Bay Area Black Lesbians & Gays) meets first Wed of every month, 7:30 pm, at 1540 Market St, Ste 320, SF. Info: 864-0876.
Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.
Latino Men's Support Group: meets weekly to explore issues about being gay & Latino. Tues 6-7:30 pm, free. Info: Joe Gonzalez, MSW, Mission Crisis Ctr 558-2071, Jay Lamarche, RN, Westside Outpatient Services, 431-9000.
Latin American Lesbian Social Group: Eastbay. Monthly (Sat) social gathering. Non-latins welcome. Info: 530-3473.
Pacific Friends: group for mtg Asians & friends of Asians in an informal, social atmosphere. Group practices equal participation, encourages all members to take an active role. For info on potlucks & other events: Jim 587-2645.
Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Addt'l topics chosen at mtgs. Confidentiality respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnamese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.
Asian Gay Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Topics include: growing up gay & Asian, coming out to family & friends, racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images; and other topics chosen by the group. Gay Asian men of all ages are welcome. Info/res: 548-8283. 2712 Telegraph Ave at Derby, Berkeley.
Gay/Asian Pacific Alliance (GAPA) is an organization formed by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.
Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women; APS provides its members with an atmosphere where they can openly share their experience. APS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & other events. For upcoming business/social events call Lori 750-3385. All Asian/Pacific lesbian & bisexual women are welcome!
Asian Gays & Lesbians Resource Network: informal group of Asian professionals, entrepreneurs, artists, students, blue collar workers, etc; helping & supporting each other. Info: Harry 221-9779.
Lesbian/Gay People of Color AA mtg in East Bay—see Addiction Recovery.
Arab Lesbian & Gay Men Network: for information & support. Call Huda 848-4564.
Arab Lesbian Network: call Huda, 848-4564, for info.
Arab & Jewish Women's anti-Zionist, feminist action committee—call 654-4723 for details.

► PERFORMANCE ARTS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.
Community Spirit Art Program (CSAP) offers art events & activities to boost positive morale during the epidemic. Also sponsors monthly art hikes to galleries, museums & artists' studios. Group is sponsoring upcoming "Art & Self-Healing: Living Well with the Epidemic—an AIDS/ARC/HIV Art Show", call Brian Schaerer 661-8119 for exhibition schedule. Art Hikes schedule: Phil Valdez 753-2331.
Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & May. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Nan Washburn, artistic director & associate conductor of BAWP. Info: 543-2297.
SF Band Foundation spons City Swing, Vocal Minority, SF Lesbian/Gay Freedom Band, Flag Corps, Twirling Corps, SF Tap Troupe & Outlook Video. Most groups meet at Jon Sims Ctr for the Performing Arts, 1519 Mission St, SF. New members are always welcome. Call 621-5619 for mtg times & other info.
VOICES: Bay Area lesbian choral ensemble rehearses Tues 7:30-10 pm, in SF. Women who read music, especially women of color, are encouraged to audition. For info call 773-9181. Group is available for performances.
Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsals: Thurs 7:30-10 pm nr Church/Market in SF. For details call Pat Parr 621-3088.
Arthouse Phone Line provides info about live/work studio space for artists in the SF Bay Area. See Hotlines & Referrals.
STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (bet Post & Geary) SF. Hrs: Tues-Thurs noon-7:30 pm, Fri-Sat noon-8 pm. Info: 433-STBS.
GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.
Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 7717, Berkeley CA 94707-0717; 534-3384.
Ragtime Music Society: club dedicated to promoting ragtime music & friendship among those who appreciate it. Info: Bill Pike 552-4270.
Poetry at the Press Club: monthly series of poetry readings, produced by local poet Philip Hackett. Bay Area, national & internationally known poets. Last Sun of each month, 2-4 pm. Includes reception, question & answer period & booksignings. 555 Post St, SF. Donation requested. Info/calendar: 296-0915.
Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.

► POLITICAL

Bay Area Coalition Against Operation Rescue (BACOAR), a coalition of groups & individuals committed to defending women's rights & women's access to abortion services; by keeping the clinics open & providing escorts during attempted Operation "Rescue" blockades, and by joining a nat'l grassroots network of reproductive rights activists dedicated to ensuring safe, accessible abortions & reproductive health care for all women. Info: 626-5510.
Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 647-7019.
Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation, call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St, Box 38, SF 94114. Gen'l membership mtgs: 3rd Sun of each month, 7:30 pm at MCC-SF, 150 Eureka St, SF. Room 108.
Lesbians & Gays Against Intervention (LAGAI), an activist & educational group fighting for lesbian & gay liberation. Primary area of work is against US involvement in El Salvador, Nicarauga & Central America, as well as solidarity work with lesbian & gay liberation groups in Latin America. For more info/mtg schedule call 821-9087 or 346-0647.
ACT UP/SF meets every Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Upstairs. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.
BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.
Lesbian Agenda for Action: political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.
Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.
War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.
Alice B Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Info: 621-3296.
Lesbian Separatist Discussion Group: tired of felling like you're the only lesbian separatist in town? This group's for you! Group meets every 3 wks, lesbian seps only. For info/location: 824-0456.
Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation of the West Bank & Gaza strip. Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.

► PROFESSIONAL GROUPS

Bay Area Career Women (BACW): a professional organization for lesbians. Provides networking opportunities, social support & education thru newsletter, forums, seminars, informal gatherings & social events. Info: 495-5393.
BACW Marin, Local Area Network of BACW, offers various groups & activities: Walking & Dining Group—meets monthly for an evening walk, followed by potluck dinner, call Lin 383-5345 for info; Theater Going Group—goes to the Marin Theater Co Thurs night previews in Mill Valley, call Elizabeth 338-4784 for details; Planning Mtgs—help plan BACW Marin County events, call Julie 924-2529.
BANGLE (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 6:30 pm, 655 14th St, SF. To confirm location & for other info: Rob 864-4099, Barbara 285-5078.
Southbay BANGLE meets every 2nd Wed, of month, 7-9 pm at De Frank Community Ctr in San Jose. Info: (408) 293-2429.
Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.
GAYLESTA, organization of gay & lesbian psychotherapists. Networking, ongoing educational & professional functions. Info: Jan 474-9985, Bud 255-7346.
Therapists for Lesbian & Gay: Bay Area women psychotherapists are invited to monthly potluck mtgs, Sat 11 am-1 pm. TLGC provides a supportive network where therapists can discuss issues relevant to our community. Social interaction plus professional networking, member presentations. Info/location: Maris Smith 361-3710.
Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.
Self-Employed Lesbians & Gays (SELG): networking, support, informal get-togethers & more. Info: Harry 221-9779.

► SENIORS

Tea Dance & Social for older lesbians (60 & over) and friends. Enjoy refreshments in a beautiful garden. Last Sun of each month., call GLOE for exact time. Francis of Assissi, 145 Guerrero St nr Market, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: 626-7000.
Men's Brunch for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000.
Rental & Home-Sharing Referral Service for Gay & Lesbian Seniors, spons by Operation Concern's GLOE. GLOE maintains a list of those with housing to share (either for rent or for services) and a list of those looking for housing. High rents & the need for companionship & support make shared housing a viable option for many—call George Roosen, program coordinator, at 626-7000 for further info.
Men's Support Group for older gay men (60+). 7-9 pm, every Mon. Spons by Operation Concern's GLOE. 1853 Market St, SF. Call 626-7000 for info.
Writers Workshop for Lesbians & Gay Men (50+) spons by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853 Market St, SF. Info 626-7000.
Bereavement Support Group for Senior Gay Men: you don't have to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7000.
Wednesday Matinees spons by GLOE: join us for a lively afternoon of movies, discussion & refreshments. Free! At North of Market Senior Services, 333 Turk St, SF. Info: 626-7000.
Senior Information Line:—see Hotlines & Referrals.
Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.
Legal Clinics for Gay & Lesbian Seniors: had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly spons a monthly intake site at Operation Concern (1853 Market St nr Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month, 10 am-noon. Prior appointment necessary, call GLOE 626-7000 or LAE 861-4444 to set up an appt or for more info on services.
Health Support Group for gay & lesbian seniors, spons by GLOE. For people 50 & over who are dealing with serious illnesses, including cancer, stroke, heart trouble, HIV infection, ARC & AIDS. Share support, exchange ideas. Those of us who are still struggling to get a handle on our physical problems welcome those who feel that they have managed to achieve a certain level of coping to come & share. Tues at 11 am at Operation Concern, 1853 Market St, SF. Info: 626-7000.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.
The Golden Gate Connection: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info 334-5971 or write GGC, PO Box 2328, Daly City, 94017.
Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.
Grupo Sociocultural Hispano, gay & lesbian Spanish social club, meets 2nd Fri or Sat each month. Bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & beginners welcome. Info: Patricia 673-4684, Phil 285-0719.
Freunde/Innen von der Deutschen Sprache! Wir treffen uns am dritten Freitag des Monats, um adere Gayleute kennenzulernen und um unsere Deutschkentnisse zu ueben. Fuer weitere Auskuenfte rufe Don 665-4172 an. Bis gleich!
La Geja Esperantisa Rondo de San Francisco kunvenas la 3an vendredon de chiu monato. Kaj komencantoj kaj fluaj parolantoj estas bonvenaj. Telefonu al Earl, 621-6082 por li detala informo pri loko kaj horo.
UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $15. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.
Stanford Lesbian & Gay Alumni: group of Stanford alumni from all over the Bay Area who come together for theater, outings, parties & other activities. Come join us! For info write SLAG. PO Box 460632, SF 94146-0632 call Dick 648-5836.
Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.
BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Tues at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For other activities/calendar: 753-0687.
BiFriendly East Bay (BFEB): bisexual men's & women's social group meets every other Tues for dinner & conversation at La Pena Cultural Ctr in Berkeley. Info: Susan 524-0574.
BiFriendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Info: Steve (415) 968-5902, Kristine (408) 267-5551. Mtg every Mon at Emerald City Cafe in Palo Alto.
BiFriendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Michael (707) 539-2569.
Lavendar Hill Mob: a social club for married men & straight-acting gay guys. Info: write David, PO Box 610055, Redwood City, CA 94061.
Gay Gimps: a social group of disabled lesbians, gays, bi's & friends, meets 2nd & 4th Fri of each month for fun & games—parties, potlucks, outings & more. Info: Jose 864-4084, Cynthia 585-4398.
What You Got Cooking? Group of nonsmokers gather at various Bay Area locations for a potluck brunch—lots of good food & conversation. For info/location call 626-9609.
Napa Valley Women's Network meets 1st Fri eve of every month in Yountville. Come socialize, meet new friends, network, check bulletin board. Info: Cassandra (707) 944-8081.
Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. For info/location: 531-3943.
Mission Neighborhood Potluck for lesbians living in SF's Mission District. Monthly get-togethers. Come meet your neighbors! Info: Helen 285-2682.
Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: Maria 444-1963.
Alameda Neighborhood Lesbians Group: meet other women who live in Alameda, for movies, biking, walks, get-togethers, etc. Come find out who your neighbors are! Info: 865-7811.
Pacific Friends: an informal social group for Asians & friends of Asians, see People of Color.
Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.
Left Brain Lesbians: a social club for the shamelessly inquisitive. Contact Susan 334-1828 for info.
Brainy-Artsy Gals: for relationship-oriented single lesbians interested in brunches, hikes, fun, etc. Call 863-7898.
Social Club for speakers of Mandarin Chinese (Putonghua). Come meet others, practice your skills. Everyone expected to speak Mandarin. Native speakers & beginners welcome. Info: Paul 821-6930.
Momcats Social Group for folks who are the parents of one or more furry felines. Share the joys & concerns unique to having an intimate relationship with a cat. Info: 992-3383.
Gay Voyagers: group for gay men who love travel & the study of foreign countries/cultures. Meet regularly for cultural events, discussions, etc. Focus on one particular country at a time. Info: Alan 558-8828.
Women—Leather & Lingerie or flannel & denim, stockings & silk, high heels & boots... If textiles are a "turn-on," shoes are sexy, this group's for you. Come socialize, shop, share resources. Info: OUTFITS 992-3383.
Femme Social Club: for feminine, stylish women seeking to broaden their social horizons with other single, similar type ladies who are bright, sophisticated, attractive & personable. Come meet for fun & friendship! For info write: FSG, Box 2327, 2140 Shattuck Ave, Berkeley 94704.
Castro Lions Club meets 1st & 3rd Wed of each month at Cafe du Nord, 2170 Market St at Sanchez, SF. 6:30 pm. Optional dinner, $10. Guest speakers.

► SPIRITUALITY

Community Spirit Healing Circle (CSHC), see AIDS Resources.
Ahavat Shalom, lesbian, gay & bisexual synagogue. Biweekly shabbat services, 7:30 pm. MCC-SF, 150 Eureka St, SF. 621-1020.
Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.
Beit Shekhinah Congregation: inspired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.
Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.
Women's Spirituality & Ritual Group for lesbians. Meet together to develop our spiritual power & celebrate the goddess within, using guided meditation,

creativity, psychic skills, etc. Info: 654-3425.

Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum, 444-7724.

St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.

Acceptance: Baptist Bible Study & support group meets Wednes-days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned: group provides a supportive community for gay/lesbian Baptists & friends. Meets third Sun of each month. Also publishes quarterly newsletter, *Voice of the Turtle*. To join mailing list send $7 to ABC, 870 Erie St, Oakl 94610. For mtg info: 465-8652, 256-8864.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St at 15th, SF. Info: 861-1434.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. Sun 5:30 pm. Info: 255-9244.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Presbyterians for Lesbian/Gay Concerns-SF: a supportive community of gay & non-gay Presbyterians who worship together: 5 pm 2nd Sun of month at (starting Jan) Noe Valley Ministry, 1021 Sanchez St nr 24th, SF. Also "Claiming Our Bible" study group, every 3rd Mon in Oakl; plus social activities & retreats. PL/GC works to educate & transform the church into a more loving & inclusive place. Info: Dick 338-7396, 268-9534 or Susan 282-3842.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Golden Gate MCC Sun worship services: 12:30 & 7 pm, 48 Belcher St, SF. Info: 626-6300.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 5 pm. SIGN. WA. Info: 843-9355.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.

MCC of the Redwoods in Marin. 6 pm Sun worship service. 8 Olive St off Throckmorton at the Community Church in Mill Valley. Info: 388-2315.

MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor JI Torres. Info: 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Charismatic Fellowship: support group for gay/lesbian charismatics/pentecostals in SF. Bible Study Fri 7:30 pm. For those tired of "straight" churches that reject because of sexual orientation & "gay" churches that deny the power & gifts of the Holy Spirit. Info: Rev Michael Arbuckle 921-3207.

Holy Trinity Community Church of the Eastbay, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)292-3071.

Prince of Peace Community Church of San Carlos meets 5 pm at Community United Church of Christ, 1336 Arroyo St, San Carlos. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.

Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.

Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.

The Parsonage: ministry of the Episcopal Church in the lesbian & gay community. Programs include: prison ministry, parish outreach, newsletter ($10 per year), personal growth training classe, bible study & more. Info: 552-2909.

SF Friends Mtg for worship: Sun at 11 am, 2160 Lake St at 23rd, SF. Info: 752-7440.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men , bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.

Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.

Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1671 Golden Gate #2, SF. Info: 563-8514.

Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & energy! 24-hr info line (Tele-Faerie): 648-6064.

United Church of Christ: friendly, liberal Protestant church. Uses inclusive language, open to all. Sun eves, 7 pm, 777 Oakland Ave, Oakl. Info: 834-8135. Also discussion, movie & service groups.

The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

Tayu Fellowship: a Fourth Way spiritual school. Sponsors study group—1st & 3rd Wed of month, 7:30 pm, 2524 Highgate Dr, Richmond, drop-in intro class includes yoga, relational meditation, etc. Also Tayu Yoga & Meditation on Sundays in Sebastopol. For info/directions call (707) 829-9579.

Emergel, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.

Concord Spirituality Group: rap/social for lesbians & gays exploring issues of spirituality, relationships & sexuality. Alternate Wed mtgs, 7-8 pm. Info: Infinity Store 827-4345.

► SPORTS

Team San Francisco: TSF is the umbrella organization for gay & lesbian athletes in SF who intend to go to Gay Games III in Vancouver in 1990. TSF raises funds & encourages integrity & excellence in gay athletics. For info call 626-1333.

SF Track & Field : getting ready for the 1990 Vancouver Games. Practice sessions: Tues & Thurs eves at 6 pm, Sun at 10:30 am. All ages & levels of ability welcome!
Info: Rick 626-8784.

Berkeley Swim Team for Eastbay swimmers who want to go to Gay Games III in Vancouver, 1990. For info call Chris 654-9719.

SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Tim 453-4118.

Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Prepare for upcoming tournaments & Gay Games III. Large facility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.

SF Wrestling Club works out alternate Saturdays. Call Jim 538-8490 for details.

Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Community Rentals, 470 Castro St, SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Ste 109, SF CA 94114.

BORP (Bay Area Outreach & Recreation Program provides & promotes recreation, sports & fitness by & for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults program. Info: 849-4663 voice/TDD.

SF Water Polo practices Thurs eves, 8-9 pm in Berkeley. Men & women of all ability levels welcome. Info: Laurie 255-9091 or John 621-0783.

Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjy golf. Info: 647-3687.

Gay Golfing Group: All levels of expertise welcome. Play wkdays & wkends. Info: 821-4741 days, ask for Wayne.

Gay/Lesbian Sailing Club: get out on the Bay for learning, fun, mtg others & going places. Not-for-profit group, primarily for those without boats. Novice to advanced levels welcome. Info: Bruce 995-2642.

Bay Area Women at the Helm (BAWATH) is a lesbian boating club open to all SF Bay Area women actively engaged in boating. Sailing trips, picnics, brunches, skill-building classes & more. Info: write to BAWATH, c/o Natalie Zarchin, 8259 Terrace Dr, El Cerrito, CA 94530.

Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info.

Whitewater Rafting/Kayaking Club for lesbians & gay men. All abilities welcome, with or without equipment. Info: Tom Beslisle 992-8985.

Lesbian Motorcyle Group: social riding club. Come see the sights with other lesbians, keep the wind on your face. Info: 654-2507.

Motorcycle Club for Black gay women. Info: 546-6287 (leave message).

Dyke Divers offers newsletter, networking for lesbian scuba divers. For info write PO Box 460096, SF 94146.

Southbay Gay & Lesbian Volleyball League. Call (408) 534-1239 for mtg times & other info.

Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Info: Tony 621-2710.

SF Tsunami: Gay & Lesbian Masters Swim Club. Flexible swimmer program for the recreational or competitive swimmer. Program offers workouts for all skill levels with an on-deck coach 4 times per week. Info: Johnny Bonck 626-0561.

X-TA-C Bay Area gay & lesbian cross-country skiing club sponsors ski trips to various locations. Open to all ski levels. Also monthly potluck mtgs during ski season. Info: 995-2736.

Racewalking Group for individuals interested in this Gay Games event. Info: Judie 647-3204.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice of the Bay. Thurs 6-8 pm. Free. 1550 Sutter St

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San Francisco dignity

Sunday Worship
9:00 a.m.
11:00 a.m.
and
7:00 p.m.

Childcare and sign language provided at 10:30 am services. For information about choir, bible study, AIDS Ministry Team, women's programs, men's programs, and other activities please telephone the church and request the newsletter.

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(nr Octavia), SF. Info: 673-2020.
Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.
Support Group for Women with Seriously Ill Parents: ongoing, free peer support group for women dealing with seriously ill parents. Discuss practical issues—medical care, nursing homes, finances, etc—also emotional issues—parent/child role reversals, limit-setting, grief, finishing business, and also remembering to laugh & enjoy life. Info: 547-7734.
Rap Group for Gay Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN. Wed, 8-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.
Feminist Bisexual Women's Support Group: discussion & support for bisexual women who come from, but feel a little out of place in both the straight & lesbian communities. Mtg every other Sun afternoon in SF. Not a therapy group. Info 626-3910.
Eastbay Feminist Bisexual Support Group: informal, accepting discussions & support. Not a therapy group. Meets 2nd & 4th Sun of each month. Info: Suzanne 845-6855.
Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.
North American Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Visibility, education, pride. For newsletter, send $2 to NABN, 584 Castro St, #422, SF 94114. Info: 775-1990.
Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.
Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.
Gay Men's Support Group meets 8-9:30 pm at 1000 Sir Francis Drake Blvd, room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.
Fundamentalists Anonymous mtg: see Addiction Recovery.
Overcoming Violent Behavior Anonymous: Eastbay & SF groups, see Incest & Battery.
Women's Cancer Support Group: meet other women who have/have had cancer, give & receive support & understanding, share feelings, discuss issues, exchange info. Professional facilitators, Carla Dalton & Linda Stockstill, both cancer survivors. Spons by Women's Cancer Resource Ctr, for info call 548-9272.
Family Cancer Program at SF's Mt Zion Hospital offers support, info & coping skills to kids & adolescents whose parents have cancer. Info: Janine Nesset 775-5921.
Married Gay & Bi Men's Rap Group meets Wed at 6 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.
Transvestites & Transexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: 849-4112.
TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!
Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.
Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.
Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.
Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.
Mensa Lesbians-SF: Mensa is an organization for people who score in the top 2 percent on a standardized IQ test. Mensa Lesbians-SF is a purely social group enabling Mensa Lesbians to meet in a supportive atmosphere. For info: Delene Moyle 256-9075 or write PO Box 273072, Concord CA 94527.
Fat Dykes Support/Social Group: meets twice monthly, once for potluck, once for discussion. Info: 569-5177, leave name, number, bit of info.
Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365 Oakland 94620.
Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.
Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month. 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakl, 94611.
S/M Lesbian Support/Discussion group. No perfumes or scents. Info/location: 668-4622.
Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.
Leather S/M Support Group meets Mon 7:30-10 pm at MCC-SF, 150 Eureka St, SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.
Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.
Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.
Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.
SF PFLAG: 2nd Sun each month, 2 pm. Info: Mary 928-2748.
Mid-Peninsula PFLAG meets 3rd Thurs of each month. Info: Verda 854-0142.
Diablo Valley PFLAG meets every 3rd Tues, info: POB 2174, Martinez, 94553 or call 372-9014.
Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.
Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.
Peninsula Women's Group, a support & networking group for lesbians, meets every Wed at 7:30 pm at Two Sisters Bookstore, 605 Cambridge, Menlo Park. For info/calendar: Diane 349-5189.
Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just south of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.
East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Ana or Barbara 548-8283.
Lesbian El Support Group: East Bay Environmental Illness support group. Info: MJ 536-7251, Mickey 843-2649, Maja 548-1549.
Working Class Dykes Writing Group: meets every other week. Write, read together, give support. You don't have to be published to join. Info: 569-5177, leave message.
UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups
Stanford Gay & Lesbian Alumni Assoc: see Social Groups.
Christian Women's Support Group, see Spirituality.
Men Together at MCC-SF: social support, discussion group, see Spirituality.
Southern Women's Alliance: informal support group of relocated progressive southern women. Monthly potluck. Good food & good company. New folks welcome. Info/location: Jeanne 891-9410.
Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oakl) or Marisa 731-9302 (SF).
Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.
Coming Out Group for Women in the Eastbay. Women of all ages welcome. Info: 521-1383 (leave message).
Dyslexic Dykes Support Group: meets every other week. Info: 569-5177, leave best times to call, some info about self.
Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, Berkeley.
Gay Men's Sexual Phobia Group: explore our chronic sexual phobias & dysfunctins. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group, 584 Castro St, Ste 275, SF 94114-2588.
Mid-Life Lesbians Group: rap, support, consciousness-raising group for lesbians in their 40s. Meets Mon nights, Eastbay location. Info: Eileen 525-3426, Alice 653-5158.
MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.
Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.
The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.
Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.
For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy"**, **"recovery addiction"** and **"incest/battery therapy"**.

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee therapy for individuals & couples, women only. SL starts at $10. Special services: group for lesbian incest survivors, drug & alcohol counseling (thru IRIS—outpatient only), women's occupational stress resource ctr. 264 Valencia St, SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.
Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.
Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.
Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.
Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.
Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.
Coming Out Group for Women spons by Operation Concern. Deal with issues such as sexuality, disclosure, relationships, family. 1853 Market St, SF. Info/res: Laurie Yamamoto, MSW or Alison McKenzie, intern. 626-7000.
Clinic for the Treatment of Survivors of Political Terror & Torture: spons by St Mary's Hospital & Med Ctr, SF. Provides evaluation for referral & treatment. SL fee. Info: Nestor Vaschetto, MD 750-5661.
Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.
Fort Help: nonprofit center offers psychotherapy & counseling for a wide variety of life problems. Diverse staff includes lesbian & gay counselors. SL fees. For info/appt: 546-7779. 965 Mission St, Ste 520, SF.
Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF. WA. Info: 626-7000 v/tty.
Eating Disorders Support Group at Marshall Hale Hospital: free, ongoing group for individuals, families & friends of people with problems of anorexia nervosa, bulimia & compulsive overeating. Supportive environment to share concerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program. 1st & 3rd Thurs of each month. Marshall Hale Memorial Hospital, 3773 Sacramento St, SF. Info: 666-7856.
Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.
For Additional Listings in the **Therapy** category see *Coming Up*'s classifieds section, "Open Exchange", under the **"counseling"**, **"relationship"**, **"recovery addiction"** and **"incest/battery"** therapy headings.

► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave, SF. Info Rik or Holly 558-4801.
Lesbian/Gay Social Group for high-school age students. Info: Christin 554-7632.
Under 21 Gay Men's open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.
Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.
Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.
Under-21 Gay Men's Rap group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Gay Area Youth Switchboard: see Hotlines & Referrals.
LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, etc. Meet other youth, have fun! Info: Donna 922-6135.
Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.
Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.
Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.
"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson. 3-5 pm, Ctr for Special Problems, 1700 Jackson St, (bet Van Ness & Franklin) SF. Spons by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.
California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.
Rainbow's End: Lesbian/Gay Youth Project spons by the Ministry of Light (a non-judgemental ministry with the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7 pm drop-in, 7-9 pm group. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo, 94960. Info: 457-1115.
Bay Area Gay & Lesbian Youth group meets 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo. Info: 572-0535, ask for Jerry, Shelley or Wendy. A safe place for sexually diverse youth to meet in a supportive nonsexual environment. Discuss issues that affect you, meet others your own age. For youth ages 16-21.

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Racism...

(continued from page 13)

whose support this community needs."

In contrast, Owens said, "I think it's very unfortunate for everyone. Us removing merchandise isn't going to end racism. If you have a problem with poor Black children, go out and feed poor Black children. Removing a card isn't going to feed a child."

Both sides worried that this issue was dividing the Castro. Teamer said, "We are out here to let the gay community know that it is more than just white gay men and women, and this kind of racism divides the community." Owens said, "Hate breeds hate. The world works in polarities, and if you have a strong polarity in one position you will get a strong position at the other end. I'm upset that this is polarizing the gay community. It's forcing people to take a stand."

The desire for community harmony, and an understanding of how derogatory the merchandise is, led Ortiz to remove it upon his arrival in the San Francisco. He says, "I want to see a tranquil place down here."

BEAT THIS

BY DON BAIRD

The People's Choice for Emperor and Empress

I recognize royalty when I see it, and I'm happy to endorse, announce, expose and kiss the platform shoes of Ggreg Taylor and Jerome, the People's Choice for Emperor and Empress of San Francisco. Being denied by the review board of the Imperial Court System and barred from the official race isn't a big enough obstacle to squelch the glamour, commitment, charisma and fierceness of this nouveau royale whirlwind of perfection.

In the chart at the right you'll find brief profiles of the two who rule. Read them and memorize them, because to know, know royalty is to love, love royalty.

Getting to know Ggreg and Jerome over the last year has provided numerous memorable moments, gales of laughter, artistic inspiration and unmitigated pride. Moments like these:

- Watching Jerome dance to Joy Division's "She's Lost control."
- Hearing the conversation diminish with shock in an entire room upon arrival to the Imperial Review Board meeting with Ggreg and Jerome.
- Watching Ggreg articulately impress and confound the review board with pink foam curlers glued in a row across his head.
- Comparing the non-feminine wig count estimates the three of us had tabulated while being reviewed. Total: 4.
- Gazing upon Jerome, sprawled across a pile of 48 teddy bears in a board member's bedroom exclaiming, "I love pageants!" while a friendly member explained some consolation pageants they might consider.
- Seeing Ggreg at Chaos wearing his red and white dinner jacket, complete with table setting on the back.
- Asking Jerome if he wears real fur, and him responding, "Well, I don't own any but I love killing things!"
- Watching Ggreg clog-dance in flat platforms at Uranus.
- Trying on and actually walking in a pair of Jerome's wig-clump covered high heels. He made a matching skirt.

Jerome and Ggreg—Pro-gay, pro-sex, pro-fame. Long live the new regime. And for the record, Jerome's hair is not unkempt, and yes, they do make industrial size Lee nails. Let's see...three Empress hopefuls, ten fingers each ...uh, total count: 30.

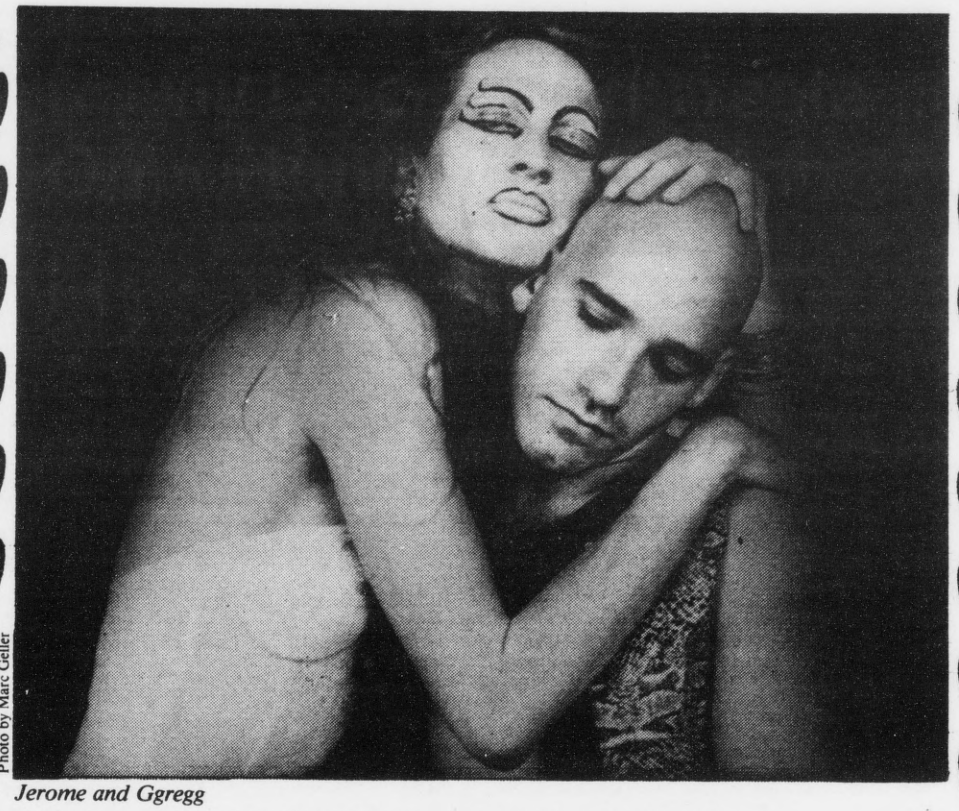

Photo by Marc Geller

Jerome and Ggregg

Name: Ggreg Taylor **Age:** Six years post-virgin. **Birthplace:** Spokane, WA.
Height: 5'6" **Weight:** 150 lbs. **Eye color:** Pink
Favorite food: Coffee and toothpaste **Favorite color:** Suede **Favorite star:** Angie Dickinson
Parents occupations: My father is a Double A alcohol fuel drag racer, and my mom is a legal assistant who can't deal with me in drag but made me a skirt for Christmas
Siblings: One brother who says he has no problem with my being gay, he just has a problem with me being a freak
Favorite childhood memory: Watching my brother roll over and vomit on our pure white cat called White Trash
Favorite Movie: *Doll Squad*, starring breasts, pigtails, bell bottoms and machine guns
Favorite book: *The Snarkout Boys and The Avocado Of Death* by Daniel Manus Pinkwater
Favorite magazine: Any with my name or photo in it **Favorite S.F. location:** 850 Bryant
Favorite fetish: Macramé slings with back massage beads and pink vinyl Hello Kitty restraints with fun fur
What do you like in boys? Big jaws, pumpkin heads, carrots
First kiss: In airplane seats in the basement of The Monestary, a Seattle club, while watching *The Hunger*. The club was later closed down as a public nuisance.
Most prized glamour item: Elmers glue
Ambition: Fighting homophobia, sexphobia and glamophobia, being bigger than Barbie Benton

Name: Jerome **Age:** Old enough for tyranny. **Birthplace:** Cleveland, home of raw sewage
Height: 5'11" **Weight:** 110 lbs **Eye color:** Blue **Measurements:** 28-28-28
Favorite food: Iced tea and salads and the body of christ
Favorite color: Flesh **Favorite star:** Art Agnos
Parents occupations: Good Catholics—they brought 10 brothers into the kingdom of God and go to mass every morning
Siblings: I have a big crush on a few of them. They're all big boys, all-American jocks. One was in the army; he's my favorite. I had crushes on all of them. I have crushes on all males, even my dad.
Favorite childhood memory: I hated childhood. I hate children. Children shouldn't be allowed in the city. There's places in the suburbs for them.
Favorite movie: Killer Klowns From Outer Space
Favorite book: *I Was A White Slave In Harlem* by some drag queen who lied a lot, and The Bible
Favorite magazine: *Black Nylons and High Heels*, a magazine for artists and photographers
Favorite S.F. location: Buena Vista Park, with Lafayette Park a close second, and honorable mention to Collingwood fruit loop on the night of the earthquake.
Favorite television: Nature shows with animals having sex and roller derby
Favorite fetish: Can a mother pick her favorite child?
What do you like in boys? Boys! I like men, big men who can pick me up and can't spell.
First kiss: In a public toilet in Edgewater Park, Cleveland, age 19
Most prized glamour item: My life-like day-glo pussy panties.
Ambition: Complete tyranny: that's why I like the Catholic church. Imagine, telling people how to have sex!

PREVIEWS:

Ministry, KMFDM: In 1983 Ministry popped up while many techno-dance outfits—the likes of Blancmange, Heaven 17 and Tears for Fears—were in their accessible prime and receiving optimum airplay. Into this post-punk-goes-slick niche, Ministry fit perfectly. Their catchy hit single "Work For Love" from the debut LP, with Sympathy, captured the contemporary essence of modern dance music, a sound so polished that even your mother might like it.

Well, that was seven years ago, and now Ministry is something else entirely. The band's figurehead Alain Jourgensen has become a highly influential producer, founder of Wax Trax records, and instigator of a number of searing collaborations with other noted musicians. Among these side projects are the grisly mutant supergroup Revolting Cocks; the joining up of Jourgensen and Ian McKaye (ex-member of Minor Threat and current member of Fugazi) called Pailhead, and Lard and his collaboration with S.F.'s Jello Biafra, one of last year's fastest, hardest singles, replete with fierce and hilarious social commentary. There are scores of other acts that Jourgensen has produced, and in a very short amount of time he's managed to create and define his own sound, that ever-hard Wax Trax attack, swelling and quaking with dark humor and mesmeric sledgehammer repetition.

Producer Adrian Sherwood manned the controls in '86 for Ministry's second LP, Twitch, and his production genius seemingly made an impact on Jourgensen, not to mention spawned a few hit singles for Ministry with "Over the Shoulder" and "Angel." The group even supported Madonna on her first-ever tour. Not until '88 did another Ministry LP come out. Entitled "The Land Of Rape and Honey," this Sire Records release redefined the group's sound. This wasn't New Wave dancing anymore.

You know the pop band scenario of rising to popularity, finding access to excess, going a little crazy, ending up a broken junkie, then a reformed person with a sobriety diploma and the new and uninteresting material to prove it? Belinda Carlisle does, but Ministry found the crazy, dark and evil phase of the scenario a perfect place to squat and flourish. They musically reflect the lust and power of a hard life, not the difficult or woeful sort of hard, but more like the hard one means when one says "harder" to a sex partner. The 1988 version of Ministry seems worlds away from the people who brought you the cute polish of "Work for Love," but Belinda used to wear dresses made of garbage bags while beating on drums and screaming. Now she's a Republican. And now Ministry is scary.

"The Mind Is a Terrible Thing to Taste," the group's latest LP, further confirms their arrested development in the aforementioned grand scheme of things, and they like where they're dwelling. They once stood at the gates of Thompson Twin-league pop stardom, reconsidered and fled full force in the other direction—to the gates of hell. When they play live tonight you might start to think that it's not such a bad place after all, and you'll definitely feel the heat.

Opening the show is the weighty Wax Trax act KMFDM, whose first LP boasts a few great dance cuts you've probably heard in clubs. They have a jagged, sparse, industrial sound; only the edges have been eroded by a relaxed but constant funky quality. The result is like a cross between the Industrial Revolution and Kool and The Gang, with a lot of lyrical content concerning emotional entrapment and large penises. All that and not a stitch of rap. I hope they can pull it off live. I know Ministry can. Don't miss it. (2/5, Warfield, 8 p.m., $18.50)

The Clubstitute, featuring Bambi and the Avenging Angels: Tonight marks the gala opening of The Clubstitute, a new club claiming Tuesdays at The Crystal Pistol and masterminded by who else but The Popstitutes. The club's aim is to feature performances of extreme variety and weirdness on a regular basis. Opening night also bears the dubious distinction of being Diet Popstitute's birthday, and I wish him the happiest money can buy. The featured act, Bambi and the Avenging Angels, are described by Diet as Marc Almond/Industrial with original lyrics about the glamorous life penned by the brilliant ex-Angel of Light, former Finnochio's girl, Bambi. She's a girl of many rare qualities who captured my attention at DNA singing a remarkable version of "Wild Is the Wind" accompanied by Gere Fenellie. The other night I unexpectedly caught her tastefully erotic dance performance to the tune of "Ring My Bell" at a party on Leavenworth. As her number drew to a smashing close, I focused on her face. The DJ, Michael Blue, who played magnificently that night, slapped on a Spanish language version of Captain and Tenille's "Love Will Keep Us Together." It served as perfect theme music for gazing upon this beacon of pure star quality as she put her clothes back on. What can I say, she's total fucking goddesshead. So was that party. The next day I looked at my boots and they were covered by something that I'm almost certain was lipstick. When Bambi plays anywhere, don't miss her. (2/13, Crystal Pistol, 10 p.m., $10.50)

The Sugarcubes, The Primitives: There's one thing about Iceland's most popular import, The Sugarcubes, that I'll always love, and that is Bjork's voice. To me she is the most exciting vocalist on earth, and her gift seems so natural and untrained. I'll never forget their show at the I-Beam when a friend leaned over to me and said, "Now I don't feel so bad about never seeing Billie Holliday." I know gay men who are firmly astute about their sexual preference who want to marry her after listening to only one side of an LP.

Speaking of such holy alliances, in the recent issue of Melody Maker, The Sugarcubes

(continued on page 49)

BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

The Association of Women's Music and Culture (AWMAC) conference gets underway March 14 at the Golden Gate Holiday Inn in San Francisco. Born out of the women's music community, this event will bring together the creators of the industry. The inception of women's music can be traced back to Maxine Feldman's song "Angry At This," first released in 1972 on a 45. With its message of lesbian liberation and pride, an explosion of music by and about women began.

The collective consciousness of feminism inspired many women musicians. Finding themselves unable to play standard clubs or release records without compromise, women began to press the records themselves. Today, women-owned and operated music companies include distributors, record labels, agents, and publicists. They are surviving and in some cases thriving. Major music festivals of 2-6,000 participants occur in seven geographic regions annually across America. This alternative circuit of multi-million dollar companies has developed much like the independent blues, punk and reggae networks.

A major difference between women's music and other categories of music is that its influence has not been recognized by mainstream culture. But its influence has been felt. In the last three years the mainstream music industry took hold of the idea that women who presented non-stereotypical images could sell large quantities of albums to the pop market. Tracy Chapman and Melissa Etheridge came directly out of the women's music cultural network, while k.d. lang, The Indigo Girls, and Michelle Shocked have benefited from its groundwork.

The Association of Women's Music and Culture conference will discuss the new developments in the industry, as well as providing networking opportunities for individuals interested in the music business.

The conference includes two featured concerts at the Great American Music Hall. On March 1, Two Nice Girls performs. They're four women who were raised on the fertile Austin, Texas '60s hardcore punk scene and folk-infused women's community. Two Nice Girls represent a generation of women coming of age in a world that inspired both Cris Williamson and Patti Smith. They will be sharing the bill with raw country blues singer Faith Nolan. On March 2, Linda Tillery will front a star-studded ten-woman Motown dance band, including Vicki Randle, Pamela Rose, Annie Stocking, Maria Martinez, Juli Homi, Joy Julks, and Duece (Jean Fineberg and Ellen Seeling).

Photo by Scott Van Osdol

Two Nice Girls will be among the performers when AWMAC comes to town early next month.

Besides adding to your knowledge about the inner workings of women's music at the AWMAC conference, there's always bound to be great dish over whatever the new controversy is.

SWEET HONEY IN THE ROCK
Zellerbach, January 8

Sweet Honey In The Rock are a capella singers who capture the furious righteousness of radical African American political consciousness. Bernice Johnson Reagon, Carol Lynne-Maillard, Ysaye Barnwell, Aisha Kahill, and Yasmeen Bheti Williams, with guest vocals by former member Louise Robinson and sign language interpreter Shirly Childress Johnson, form the company. The vocal balance from the bottom to the top of the scale is a chilling and impeccable display of raw talent. Notes soar as lyrics wade through soulful emotions. Balanced on the edge of justice, words hang with the tension and the determination of an ever-present struggle. The sound is a sonic depiction of fully knowing the odds. "There was a sense of power, a sense of confronting things that terrified you, like jail, police, walking in the streets. You were saying in some basic way I will never again stay inside those boundries," says Bernice Reagon in her 1968 book, *They Should Have Served That Cup of Coffee*.

Scatting off the low notes of despair, and singing with a fiery passion songs of liberation and struggle, Sweet Honey In The Rock rode the spirit of a revival. Ysaye Barnwell was holding the bass notes hostage, with each note the speakers shuddered from the powerful percussive drive in her voice. "...How Long" was a lament detailing a litany of injustice and mistreatment handed out to immigrants to America. The percussion was in train time. The blues of this song reached way back to Robert Johnson and the Delta Blues. "The Blouse" traces the path of the ingredients of one scab-white button-down blouse. "Cotton from the blood-soaked fields of El Salvador," each specific port of call grounds the theory of capitalist exploitation into the reality of purchasing that which was made from the work of many Third World women. From Dupont to the Burlington Mills, accountability and responsibility are unveiled.

The group faltered only once on the song "All That's All Right, But," commonly known as "Seven Day Kiss," which happens to be one of my favorite songs. Poet June Jordan, who penned the lyrics, is a visionary and a dreamer who can more than occasionally bring lust to bear on surviving this life. This time Sweet Honey's rendition did not do the song justice. The lead got lost in the chorus, and the emphatic end notes were left hanging instead of being driven home. That, and my overwhelming feeling that the intensity of the show was turned up too soon and for too long without consideration for pacing and flow of the evening, were the night's disappointments. Sweet Honey In The Rock has endured, using meditations, chants and folk songs to inspire and entertain a generation of activists.

ELVIS (the lesbian reincarnation)
Female Trouble/Nightbreak, December 28

A dyke in Elvis drag literally tore up Female Trouble. In front of a hard crowd to please, Elvis (aka Lisa Crow) had women with serious attitude stripping and throwing themselves on stage. It was the epitome of a festival of attractions, the crowd becoming the show. At any given moment someone could just walk out of the crowd up onto the stage and earn our respect. It has happened before when Linda Perry hung around waiting for a chance to showcase her talents. The audience members and ritual participants were in a frenzy of admiration.

This was Crow's first performance ever, on any stage. Her poise and showmanship were excellent. Even though Crow works as the club's post card designer, she will never be able to just slip back into the almost anonymous undulating Female Trouble crowd. This is a bar full of people that have more talent and creativity than the combined efforts of all the performers of some midwestern cities. No, that is not right; they are the exiles from those very same cities. Lisa Crow's lip synching to a parade of Elvis' hits is ample evidence that either she was born February 1, 1968 in Memphis, or she has watched Viva Las Vegas a couple of hundred times.

E.B.G.B. (East Bay Girl Bar)
Art's Banquet Hall, Oakland, January 20

A women's "more rock than not" club in the East Bay is long overdue; but whether there is a crowd that will support it is another matter. I suggest stocking lots of Calistoga and alcohol, and booking three-set triple bills. The name is an obvious takeoff on CBGB's, the famed NYC punk spawning-ground that gave birth to the careers of many late '70s rock 'n' roll stars. Armed with ample amounts of chutzpah and New York charm, the promoter Cindy has a hot idea.

Christy G opened the club, performing covers and originals in a smooth throaty southern style that complemented the variety of material she played. She moved from sweet Carol King flat-picked folk, to the blues of Janis Joplin and to improvisational jamming reminiscent of BeBe K'Roche. Seeing Christy G was akin to watching Melissa Etheridge four or five years ago. She has tons of raw talent in her voice that is obscured by cover songs and uninspiring original tunes. But her talent is undisputed.

Breaking from Christy G's engaging set in the spirit of fairness, the band turned the mic over to Carrie. Why, I do not know, because the truly sappy retro '70s John Denveresque love songs that followed were really bad.

The small backroom lounge was packed. It reminded me that I love spending my time in period-specific bars, joints that have character and where live musicians play three sets, don't complain to the audience and actually have a pretty good time.

With eye-catching poster art and a New York educated imagination, I bet that Cindy really cooks up a great club before spring is out.

PETE SEEGER, RONNIE GILBERT, HOLLY NEAR & MARCEL KHALIFE
Berkeley Community Theater, January 12

This show was a benefit for the Middle East Children's Alliance. Pete Seeger opened the evening accompanying himself on a 12-string acoustic guitar, five string banjo, and hambone. Seeger never fails to inspire audiences to sing joyfully along; even I got caught up in the sing-along spirit. Seeger's charm lies in a hokey sincerity and simplicity that carries him along no matter how ridiculously silly or corney the song is. Unexpectedly, Seeger played some genuinely moving new acoustic guitar parts which went beyond the standard rudimentary folk song melody. "The Ballad of Harry Bridges" was spiced up with wonderfully spontaneous hamboneing, which consists of a rhythmic pattern created by hitting yourself. It is like playing the spoons all over your body, but not using the spoons.

Marcel Khalife came onstage with a nine-piece band: Three violins, bass, cello, flute and accordian, among others, that were at once classical and contemporary. The music had a beautiful texture that was drawn out somewhat like a gypsy dance by its symphonic orchestration. The song "Anthem of the Rock," an ob-

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FILM

Untied Tongues Tell Untold Tales

New Film by Marlon Riggs Premieres for Black Coalition on AIDS Benefit

BY THOM BEAN

Marlon Riggs (left) and Essex Hempbill in "Tongues Untied"

First of all, what you are about to read is not gratuitous acclaim. Frankly, I was a little put off before viewing *Tongues Untied*. The formalities had not been observed. There was no press package, no publicity stills, and no face-to-face or phone interview with the producer. When I finally did receive the video cassette, it was three days before my deadline! This would not endear any reviewer—but I like this film! *Tongues Untied* is a very important, au courant presentation of Black men, of the odyssey of the Black literateur.

Tongues Untied, produced and directed by San Francisco Bay Area film producer Marlon Riggs, incorporates poetry, personal testimony, rap, drama, humor, song and dance to portray Black gay male identity. The Black Coalition on AIDS/SF is hosting a benefit showing of the film this month, along with *Ethnic Notions*, a much-acclaimed film previously produced by Riggs.

Riggs successfully captures the dilemma faced by Black gay men with opposing loyalties and identity conflicts regarding being Black and being gay. The film speculates: Are Black men an endangered species due to crack, AIDS and racism? and reveals stark answers in its depiction of the apartheid faced by Black men in the white gay community and the rejection of gay sexuality in the Black community. Unresolved issues, such as interracialism, are acknowledged, but not fully explored.

Tongues Untied is a short film (54-1/2 minutes) about what works, and what doesn't, for Black gay men. Riggs explores male bonding, "brother-to-brother"; Black men coming home to, and celebrating each other. The film effectively deals with Black gay anger, gay isolation in the Black community, Black invisibility in the gay community.

Tongues Untied portrays "the life" with brutal reality. But we need that. The Black male experience in the Castro is explored. Also presented, with masterful pacing and almost seamless gracefulness, are prostitution, drag, death due to AIDS, Black style, dance, the search for a place to belong, and the exhilaration from the kindnesses received along the way. Those who are not familiar with Black culture or are not Black, get a fleeting glimpse at Black gay heritage de jure. The narrator concludes: "There is no tender mercy for men of color like me." The depiction of Black men coping moves on at a constant pace, and ends all too soon.

Riggs is to be commended for including Black characters who are young, old, fat, thin, effeminate, masculine, and who express purpose, thought and feelings which go beyond mere sexual fantasy. Riggs casts a telling look at images of Black men which are eroticized by whites. Ironically, at one point, Riggs switches roles with his oppressor and (except for one almost savior-like white man) presents white men as one dimensional, hedonistic sex toys, to be experienced before moving on to greater fulfillment with other Black men.

This film delves into interracial homoeroticism from the Black male's perspective. Perhaps for that reason, all of the white men are young, attractive and firm of flesh. The wider range of white men who are available to Black men are not portrayed. Some of these white men are not as physically attractive; some are the most emotionally supportive; some are not just a one night stand. If anything important is left unsaid, *Tongues Untied* does not tell the rare story of interracial love fulfilled.

The film focuses upon what happens to the self-image and self-esteem of Blacks in both the Black and white gay communities. Touched upon briefly is the dual denial of self-identity Blacks face on both sides: The self-hatred learned from Blacks who hate or demean sissies; the confusion and emotional toll stemming from being thought of as an exotic flavor or a sex toy, instead of being respected and affirmed as a whole man and/or lover by white men.

Tongues Untied celebrates who we are, as Black men, with our inimitable style, our humor, our images, and our political dilemma. The film postulates: "Black men loving Black men is the revolutionary act." A bar scene from Oakland's Bellanapoli shows two Black men meeting and becoming intimate in a most tasteful way, while poet Essex Hemphill drolly expounds on the feelings of two lovers as they find themselves in each other. More importantly, here are the positive, attractive realistic images of Black gay men we rarely see in print or cinema. These images are not refined or distorted by a different perspective than the participants. It is a private moment to which the viewer has gained entry—and the performers are almost innocent of performing. It's mighty real!

Counterpoint to the softness and warmth of the love scene is the riveting hatred coming from both homophobic Blacks and whites, as expressed to gay men. The film explores homophobia and the wounds it inflicts as it is dispensed from church pulpits, through conversation, and in jest, as shown in clips from Eddie Murphy's comedy routines. An astonishing line is delivered after all of the angry slurs and taunts: "Anger unvented becomes pain unspoken becomes rage released becomes silence. Cha! Cha! Cha!" The juxtaposition of humor with anger is an interesting touch.

Riggs cleverly displays the very real anxieties we feel wherever we go. He begs the question asked by Solomon—which half of the baby do you want? After the answer unfolds (I won't give it away), we are treated to some drag and some scenes from a New York gay pride parade, as viewed from Christopher Street. The year, the time, the place is not important. The inference is: Part of the solution to our alienation is an ending to our silence about who we are and our sexuality. That sexuality is not easily defined in white gay terms; the best of who we are is not seen as role models or included in decisions yet to be made.

How can you include those you don't know? A point is made as to how Black images in the white community are either eroticized, made negative or used for comic relief. "In the great gay mecca, I was an invisible man. I had no shadow, no substance, no place, no history, no reflection. I was an alien, unseen and unwanted. Here... I was a nigger—still. I quit the Castro—no longer my home, my mecca, and went in search of some place better."

If you are Black, *Untied Tongues* will take you home. If you are not Black, you will leave the screening wiser and enriched by having vicariously experienced unvarnished, strident and realistic Black images, perspectives and feelings. Marlon Riggs is a powerful communicator of passions and truths too long unexpressed; hope, too long ungiven.

Untied Tongues *along with* Ethnic Notions *will be shown as a benefit for the Black Coalition on AIDS/SF on February 24 at 7 p.m. at the Victoria Theater, 2961 16th Street, San Francisco.*

MAKING SOUP:

An Interview with Meredith Monk

BY RANDY TUROFF

Meredith Monk alighted in town recently with her film, *Book of Days*, at the Celebration of Women in Film. The next day she was flying back to New York for a guest appearance in a performance piece at La Mama, and the day after she was leaving for a tour with her ensemble company across New England. Monk has been very busy for the past 25 years creating an extraordinary body of work which spans, intercepts and interconnects the realms of theatre, performance art, music, dance, and film. She is, remarkably, as unpretentious a personality as she is multi-gifted. I had a chance to interview her before her film started rolling.

Bay Times: What was your inspiration for Book of Days? How did you come about making the film?

Monk: The images came to me one day when I was in a little place in upstate New York. I got an image in black and white of this child who looked like she was part of a Jewish community in the Middle Ages. I had a very distinct image of the child and also of the particular street which I use in the film. I had been thinking for a while that I wanted to make another film. I hadn't done one since *Ellis Island*. I was thinking a lot about Cocteau, who I've always admired so much. He's a person who put magic into film. Myra Deren also comes to mind as someone putting magic into film. I think that tradition needs to be revived The images I received were the seeds for the whole film. The images generated a kind of energy from which I started branching off.

And the music? How did that score come about?

That summer I had been working on music for a concert. There was a 20-year retrospective of my work in New York. One of the things I'd been working on for the retrospective was a piece for Carnegie Hall. I wanted to do a piece with a chorus and five soloists: a concerto. Even after the concert happened I realized that the music was actually music I had composed with the film in mind.

I'm a kind of mosaic artist. I weave things together. Each piece seems to have its own organic process for how the individual elements make themselves known. In '79 I was composing *Dolmen Music* at the same time that I was working on a theatre piece called *Recent Ruins*. With *Dolmen Music* I found that it didn't work at all as a musical score for images going on at the same time. So I ended up doing *Dolmen Music* as an overture for this theatre piece, and it was sung as a section unto itself.

Given your multidimensional talents and your expertise in various media, how do you balance out these interests? How do you decide which structure or form to use at which time?

That's the process of uncovering. That's the detective work. In a sense I believe every idea has the form which is right for it, and you have to be open enough to discover what that form is. A continuity in my life has always come from working in music. It's happening constantly. Sometimes the music is just performed

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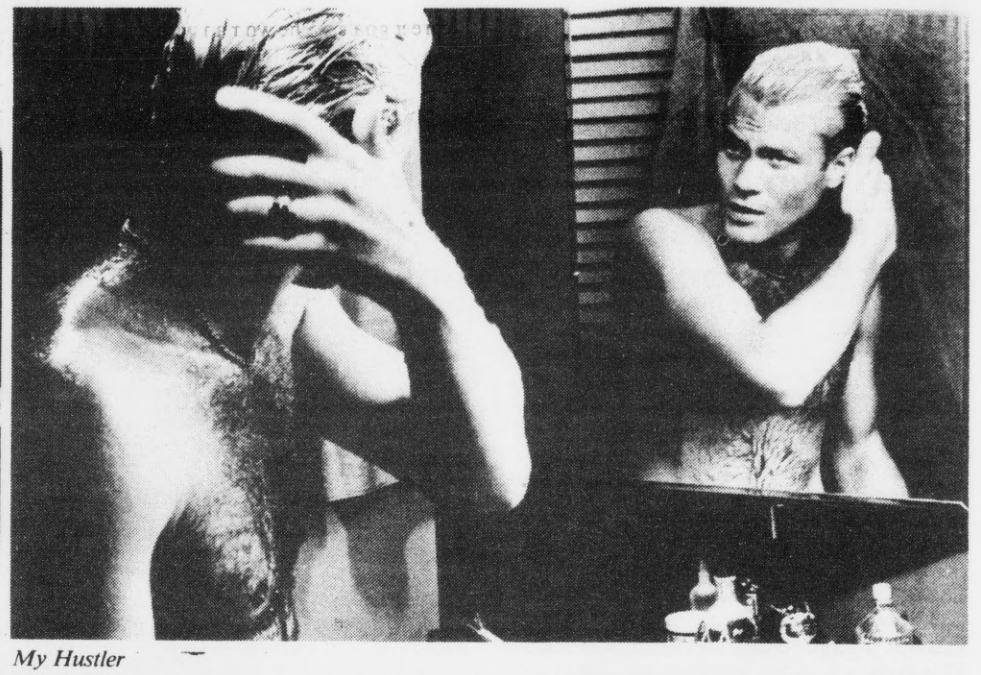
The Chelsea Girls



My Hustler

TRUTH AND BOREDOM: ANDY WARHOL

BY JERRY TARTAGLIA

If you've ever seen *Flesh, Trash, Andy Warhol's Dracula*, or *Bad* and think that you have seen any of the films of Andy Warhol, think again. All of those were directed by Paul Morrissey and have little to do with the real Warhol Cinema.

Starting this month and running through March 11, the San Francisco Cinematheque and Pacific Film Archives in Berkeley will present 13 films made by Warhol himself during the best period of his creative output.

This is roughly from 1963 to 1967, when the Factory (his studio) was filled with talented, bitchy people like Ondine, the Pope in *The Chelsea Girls*; Marie Menken, a filmmaker and the star of *The Life of Juanita Castro*; Ron Tavel, the writer who penned many of the "scripts" for the Warhol films and Gerard Malanga, the poet who assisted Warhol in making the paintings and sculptures which revolutionized American art.

It is in the method of those paintings where the meaning of his cinema is rooted. This was the period of the repeating images of Jackie, Elvis, Car Crashes, Electric Chairs, Most Wanted Men, Mona Lisa, Marilyn—all icons from the world around us: from newspaper headlines, T.V. shows, and popular culture. In these paintings Warhol simply reproduced the imagery that infuses our minds every day. He did the same with his filmmaking.

Kiss (58 minutes, 1963) consists of about 22 couples kissing for about the length of one camera roll each (2-1/2 minutes). At first it's amusing, then it becomes boring after a few kisses, and, finally, you look at the film and you see the truth push through the facades which the kissers have brought to the situation. Perhaps at first they thought it would be easy to kiss for two-and-one-half continuous minutes. They were wrong. One couple adamantly refuses to tongue kiss so they just are stuck there with unmoving mouths. What were they thinking, that Warhol was kidding? That this is a joke? It's no joke. The artist is telling us the truth, in spite of the medium, in spite of the performers' expectations, in spite of our own insistence that this can't possibly be serious, can it?

In many of these films, the camera runs continuously. There is no "post-production," no editing or rearranging of the events. If there are shot changes, they take place in the camera. This happens in *Sleep* (42 minutes, 1963) with John Giorno. This is actually the beginning of the Formalist Cinema of Frampton, Gehr, Brand and other filmmakers who worked in the '70s.

We wonder, will this man ever wake up? Will anything "interesting" ever happen in this film? Has anyone actually ever sat through all six hours of it? I don't wear a watch. How much longer will this go on? I must rely upon counting the number of rolls of film which Warhol has shot. Let's see, about two-and-one-half minutes for a 100 foot roll, about ten minutes for a 400 foot roll, and about 30 minutes for a 1,200 food roll. If I can keep track of the "white out" flares at the end of each roll, which Warhol did not cut out, then I can calculate how soon I can be out of here. It is a rudimentary Formalist device, the structure of the work is revealed to you through the elements of the medium; in this case, the recurrance of the flares are a function of film time.

A similar experience for *Eat* (39 minutes, 1963), with Robert Indiana, leads me to high hopes for *Blow Job* (35 minutes, 1963). But the method is the same. We see the face of the stud who is being blown, not the act, nor the actor. Have we seen a blow job? Has Warhol ripped us off, or have we, once again, brought presuppositions to our viewing?

These assumptions, these expectations which Warhol forces us to face (that is, if we don't wimp out and leave like irate children) are the stuff of his art. He is reflecting ourselves and our society back upon us. Do we see trivialization and irrelevancy in his work? Do we see an obsession with productivity, with commercial drives, with mindless repetition? Warhol himself claimed that he thought people would like his movies because they were as repetitive as any T.V. show. Do we not really expect to be pacified and sedated into listlessness when we go to the movies, and isn't Warhol simply giving us what we really want?

Perhaps we protest and claim that we want a story, we want action, meaning, human involvement. Fortunately, the retrospective, which, by the way, consists of a very small percentage of the hundreds of films which were shot at the Factory, also includes some of the "story" films. *My Hustler* (67 minutes, 1965) stars Paul America, and was Warhol's first "commercial" film hit. Also, from the same year, starring Marie Menken as Fidel's sister, came *The Life of Juanita Castro* (60 minutes, 1965). Here the device is centered on the function of the screenwriter, in this case, Ron Tavel. There are 12 people, facing left of camera, almost like a small audience. In the midst of them is the writer, who feeds every line to the actors: "Juanita, turn to Fidel and say, 'You are a pig.' " "Fidel, give Juanita your cigar and say..." It is very funny and quite amazing to watch how the truth emerges. It becomes apparent after a few attempts, that Marie Menken didn't speak Spanish and had no idea what she was saying to the other actors. Her irritation becomes visible about two-thirds into the piece. The artifice is shattered. Again, in spite of the actors, the situation and the audience, the truth is revealed on the screen.

Lonesome Cowboys (1967, 1 hour, 50 min.) is a brilliant treatment of cowboys and queer sex, and stars Taylor Mead, Francis Francine, Viva, and Louie Waldon. There is a moment of revelation in this one, too. Francis Francine, the drag artist who was the star of Jack Smith's *Flaming Creatures*, and many other American underground films, plays the sheriff who occasionally likes to "dress up," as Mickey (Louie Waldon) described it. He creates a caricature, not of a woman, but of a man. His sheriff gear, the leather fringes, tin badge, gun, all those accoutrements of macho drag, rest uncomfortably on his person. He is unable to command the respect of the outlaw cowboys. It is only when he appears on the porch in girdle and slip, that he appears comfortable. Beneath the macho drag is the real queen. The honesty of this revelation heightens the sense of dishonesty among the cowboys, for they are as unable to repress their desire to fuck one another as Frankie is unable to be an effective butch sheriff.

The most wonderful news about the retrospective is that there are two films which include Ondine; *Vinyl* (64 minutes, 1964) and the masterpiece, the supreme work, *Der Ring des Niebelungens* of American Experimental Cinema: *The Chelsea Girls*.

Vinyl stars Edie Sedgwick, Gerard Malanga, and Ondine. The script was written by Ron Tavel, and is based on the novel, *A Clockwork Orange* by Anthony Burgess. Without a doubt, this film is one of the most boring experiences imaginable. The "action," consisting mostly of deadpan, mumbled recitations from the script, is sandwiched in the front of the set between the camera and an obviously fake SM scene in the background. Ondine, who once told me that he could hardly have been considered an aficionado of bondage or sex torture, makes some feeble attempts to enhance the infliction of pain on a sex slave who is so incompetent that all he can think of to say is "ouch." Really, people, when I read straight critics' appraisals of this film as some sort of lurid expose of sado-masochism, I must marvel at the genius of that penultimate Gay Trickster, Andy Warhol. Not only does he reveal the fakeness and utter bordom of the punk mentality, but he did it ten years before that mentality hit the scene in the form of Nick Zedd's *Cinema of Transgression*. This is the case with so much of Warhol's work. He prefigured so many trends and currents in both the painting

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San Francisco filmmaker Jerry Tartaglia's latest film Ecce Homo *screens this month at the Berlin Film Festival and on February 11 at the SF Cinematheque.*

ANDY WARHOL RETROSPECTIVE

January 28 — March 11, 1990

SCHEDULE OF PRESENTATIONS

San Francisco Cinematheque
(At S.F. Art Institute, 800 Chestnut St., S.F.)

January 28 at 7:00 & 9:15	*Kiss* 1963 & *Beauty #2* (1965)
February 4 at 7:00 & 9:15	*Sleep* (1963, excerpt) & *My Hustler* (1965)
February 11 at 7:00 & 9:15	*Empire* (1964, excerpt) & *The Life of Juanita Castro* (1965)
February 18 at 7:00 Only	*Eat* 1963, *Blow Job* (1963 & *Vinyl* (1965)
February 25 at 7:00 Only	*Henry Geldzahler* (1964)
March 4 at 7:00 Only	*The Chelsea Girls* (1966)
March 11 at 7:00 Only	*Lonesome Cowboys* (1967) & *Nude Restaurant* (1967)

Admission is $5.00 general. For additional information call the San Francisco Cinematheque at 558-8129.

Pacific Film Archives
2625 Durant Avenue, Berkeley

February 3 at 7:00 & 9:20	*Kiss & Beauty #2*
February 7 at 7:30 & 9:35	*Sleep & My Hustler*
February 10 at 7:30 & 9:35	*Empire & The Life of Juanita Castro*
February 13 & 17 at 7:00 Only	*Eat, Blow Job & Vinyl*
February 13 at 9:35 Only	*Henry Geldzahler*
February 17 at 9:35 Only	*Flesh*
March 3 at 7:30 Only	*The Chelsea Girls*
March 7 at 7:30 Only	*Lonesome Cowboys*
March 7 at 9:35 Only	*Nude Restaurant*

Call the Pacific Film Archives for information about specific show times and admissions, 642-0365.

Photo by Dominique Lasseur

Meredith Monk

Monk...

(continued from page 37)

in concert, and sometimes it's part of another piece. I always have to figure out what goes where. That's an important part of my process. Things come to me and I work with them.

I remember when I was on this Shambhala weekend. I was immersed in *Book of Days*. I was sitting and meditating and making an effort just to breathe and to let all thoughts go. Then it suddenly popped into my mind that I had to have interviews with those medieval characters in the film. I tried to let the thought go but I kept saying to myself: "Please remember interviews, remember interviews." The minute we had the first break in meditation, I ran out and got a piece of paper and wrote down: "Interview medieval characters." It's hard to be an artist and do a meditation practice at the same time. But for me the meditation helps a lot. It helps me deal with people, and it helps me learn about my futile habits, even in terms of my work. In New York it's so hard to find personal space. The practice offers you the way to find a spacious, expansive experience in a close and difficult environment.

Why do you stay based in New York? Is it still happening in New York City?

Well, I don't think so. I have, up to this time, stayed because of the people with whom I'd been working. In my ensemble, a lot of the people have started to go in their own directions. Some of the people I'd been working with for 15 years. Now, a lot of them are in their late 30s, and they've been moving and doing different things. It's a new phase for me in my life, and I'm not sure that I don't want to leave the city. I love being in the country. But I also also have to take into consideration the career goals of the woman with whom I'm living. She needs to be in a place where she can continue to make her living.

New York City does have a great deal of energy. But over the years I've come to realize that I'm not that dependent on that energy. I live pretty quietly, really. Of course, there's still a lot of activity and energy to work with, but it doesn't have the same feeling of community that it used to have. There are many people, including myself, who are getting fed up with the grimness of living there.

When people commission you from the outside, or when there are grants available, does that influence the focus of your work?

I don't think I'm that wonderful a person to be commissioned to do things. I seem to have my own time agenda which is an internal one. I always end up doing what I was working on anyway, no matter what happens from the outside. I feel that strongly. Right now I've been commissioned to do an opera for the Houston Grand Opera, and the thought of that coming from the outside gives me trouble. So I basically just started working on what I wanted to be working on, and I have to have the confidence that it will end up being within a form of musical theatre which is applicable. It's definitely not going to be *Aida*.

What advantages do you see for working in film?

For one thing, I can work environmentally in film in a way which I can't in theatre. In theatre, to make one environment change into another is a lot of trouble, whereas in film, I can cut from one place to another very easily. That ambient way of working with space is something I've always loved. The fluidity of time and space in film is wonderful. I'm very interested in the musicality of images. It's like composing music for me when I'm editing. I get the rhythm of the images going. This film, *Book of Days*, is more concerned with text than in my other films. I've been getting more into character.

Does the character of the young Jewish girl in Book of Days come from a personal biographical source for you?

It came, I think, from a sense of being lonely as a child, of seeing things in a way which other people don't see things. She comes from the visionary tradition where nobody really quite understands what it is that you're seeing.

What do you see then as the correlation between madness, vision, and creativity? What is the correlation between the shamanistic madwoman and the young girl with visions in the film?

You can get romantic about madness and think that the person who is out of time and space is seeing much more than the average person. With the madwoman in the film, that's true. In terms of society she was really out of the usual time and space. An artist is often like that, a person not confined to the time they live in. The madwoman can turn lots of dials on her psychic radio and tune into lots of things, whereas the child gets one psychic station. In a sense, the madwoman has more of an overview than the child does. I've known many people who are truly mad, but it's different because of the tremendous amount of suffering and troubles they have along with their madness.

On the other hand, in the Buddhist tradition, what we call aberration is catalogued as just another aspect of the complex human mind. With the child, her visions were apocalyptic and represented the kinds of fears which we have now. But with the madwoman, it's more like Shambhala: an overview for seeing the powers and horrors and beauties and humor of nature and existence, in a kind of entirety.

How do you see the role of artist in society? Is it different for women than for men?

One kind of artist within society is a reflection of that society, and I don't know if that kind of artist ends up being timeless as opposed to being just historical. Another type of artist is more timeless and deals with matters that transcend the society from which they arise. Warhol was a real reflection of his time, ingrained in his time. It would be curious to see 50 years from now what the work does for people. But with an artist like Goya, you feel he's tapping you on the shoulder 200 years later.

I don't like to generalize between categories of male and female. I've always just gone along and done my work, thinking an artisan is just an artisan. Some male artists work with the female in themselves just as females work with the male in themselves, everyone trying

(continued on page 50)

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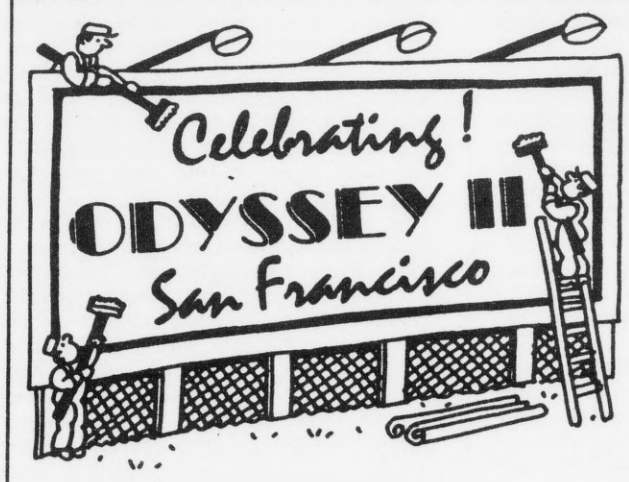

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BOOKS

Touching Our Strength
The Erotic as Power and The Love of God
By Carter Heyward
Harper & Row, 195 pages, 1989, $12.95

REVIEWED BY RACHEL KAPLAN

Visits to New York are always traumatic, but only because visiting New York means my assumptions are continuously challenged and all the ways I am trying to make my life are relentlessly questioned by people who call themselves my family and friends. No biggee. I'm getting used to it.

This year the journey started a little early: I'm sitting on the plane reading *Touching Our Strength, The Erotic as Power and the Love of God*, the basic premise of which is that our impassioned lovemaking to as many people as we want—preferably people of the same gender—is a sacred manifestation of our love of god and our most fundamental resource for personal, social and planetary power. I'm nodding my head affirmatively every ten seconds or so. I'm sitting next to a man who turns out to be an apostolic christian, which means that everything he believes is in the "Word" (which word? doesn't he know how many words there are?), that the bible is all of the truth. And while he does not presume to judge me, because "god will be the righteous judge," he knows, somewhere in his heart, that I am damned. I am amused, because I know this just isn't true, but as I talk to him, I feel a fear of the absolute centrality of his own thought and his unwillingness to open his mind to other views.

I ask him a series of theological and other questions. I say that perhaps things are more complicated than they appear, and he assures me they are really very simple: if it's in The Book, it's true, and if it isn't, it's Satanic. He's right: that's pretty simple. I sit and listen to him tell me that abortion is wrong, that we are not descended from the apes (do you *really* believe Darwin? he asks me ingenuously enough), that since this is not our final resting place, it hardly matters what happens to the earth. I don't even pop off when he tells me that if being submissive (to god) is the highest state of being, which to him it is, then women, subjugated by men, are even closer to god than men are. Please.

I am more diplomatic than usual because I don't want him to dismiss me as a bra-burning-feminist-castrating-bitch-whatever and because I don't have many opportunities to talk to someone who really believes this stuff (aren't fundamentalists just media hallucinations, anyway?). I figure it's information-gathering for the war. I'm here to report from the front lines that it's every bit as bad as we thought it was. I didn't want to think of this man, calmly eating his airplane food, as my enemy, but I couldn't possibly think of him as a friend; his beliefs radically undermine my lifestyle, and while I can support the presence of his belief, I don't believe in it.

What scared me most was his utter lack of curiousity. He said that since he had found the Truth (clearly capital T truth) and it works for him, listening to what I believe would only confuse him, and he "doesn't need that." Needless to say, he thought my book was "crap." Listening to him came in part from the fact that I think he has more power than I do, and I was afraid of him. My politesse was borne out of my fear of his power, as he sat there, 2,000 years of religious history on his side, telling me he wasn't interested in what I believe. What is a good christian? I wonder, and what do they do? What are my actions when they are borne out of fear? I shook his hand when I got off the plane, and he wished me good luck.

Every time I go to New York something reminds me of where I come from and what I do. Last time, Joseph Campbell turned up on TV to tell me to follow my bliss. This time, Carter Heyward's book, *Touching Our Strength*, served the same function. *Touching Our Strength* is an inspired book of feminist liberation theology that expresses a radical belief in the power of god as it is experienced and made manifest through the erotic and sensual experience of the body, of the divine made manifest in the body of wo/man.

Heyward's book addresses the historical, social and cultural foundations of the christian abhorrence of desire and opens up a theology of "right relation." Right relation is the faithful practice of loving one another through the body, and through the responsible and accountable gestures we make toward one another's "becoming," a practice of mutuality generally condemned by church doctrine. Heyward sees faithfulness and fidelity, courage, compassion, anger, forgiveness, touch and healing as essential aspects of our lives in right relation with one another, and she is never unrealistic about the difficulties of creating this ethical state of relation in the culture in which we live. As an ordained (lesbian) minister, she knows all too well what she's up against; she recognizes the difficulties and embraces the challenges of re-creation and mutual interaction.

Heyward believes in a compassionate and radical commitment to one another across culturally defined borders, and reads this as "christian" justice. True justice is only made manifest in a system of relationships (sexual and otherwise) that support our full uniqueness as human beings. Heyward speaks from her particular perspective as a white, middle class, southern, lesbian, episcopal minister, and while she is aware of the limitations inherent in her perspective, she is always compassionate and affirming about her stance and how her belief is shaped by it. And her compassion is necessarily extended to all of us, in the small and large rooms of our own particular perspectives.

As a lesbian, Heyward speaks fully to the need for gay self-awareness and self-love in a hostile environment. She speaks of coming out as a radical act of self-actualization, and she speaks of the transformative truth of this coming out. Her gentleness with herself around when it is and is not appropriate to be fully who one is in a homophobic world did not read as conservative protectionism but as a realistic view of the world in which we live.

> We need to be gentle with one another and ourselves. We must be careful not to move too far ahead of ourselves, and when we do, we need to be patient with one another and ourselves... Coming out in heterosexist patriarchy is a lifetime project. We need lots of time and space to feel, and become aware of, the radical significance of living as openly gay and lesbian people.

This is an awareness of the necessity for gentleness toward ourselves means that our defenses may, in fact, be a good thing.

Heyward talks extensively of the interconnections between our moral, spiritual, ethical and sexual lives, of our "commonbody," our responsibility to love one another in what she calls "our relational matrix." *Touching Our Strength* analyzes heterosexual privilege, and the problematic exchanges women and men have made with one another under the system of capitalist patriarchy. The book questions what is a right and proper authority for our lives and what is justice, what is good touch and what is not, what is a trustworthy friendship and how we can have this with one another.

Photo by Tee Corinne, from the book "Erotic by Nature," ed by David Steinberg, published by Shakti Press, © 1988. All Rights Reserved

Heyward sees us all as being broken by our cultural ideology, but her faith in the possibility of our healthy relations with one another remains unbroken. In her glossary, she redefines erotic, feminist liberation theology, friendship, god/the sacred, good and sin/evil, mutuality, person/al, power, relation, sensuality, sexuality and womanism in a complete text that always leans toward an interpretation of the divine as it is made apparent in our commitment to the practice of loving each other, subverting the ideology of coercive and abusive relationships that are the legacy of western civilization.

Her understanding of the SM/power-over dynamic of christian doctrine and the presence of a contemporary SM community is sensitive. She asks:

> Can sadomasochistic eroticism be a relational conduit through which we move toward mutuality not only with each other but also with god, the source of our liberation? The answer is that it *must* be because we can reach one another and god only from where we are here and now.

Touching Our Strength is a wonderful book that speaks against the systemic and unintentional ways we continue to oppress ourselves and one another. It is a religious book, written in a (changing) religious tongue. It speaks to the possibility of moving beyond our culturally inscribed fear of the body and the other into the ecstatic, wet and wild experiences of our bodies and the bodies of our lovers. The war between women and men isn't over, and the war between the apostolic christians and the rest of us continues; Heyward's book offers excellent strategy for these embattled times.

There's Something I've Been Meaning to Tell You
Edited by Loralee Pike
Naiad Press, 1989

REVIEWED BY SHEILA KOREN

This is the first depressing book I've read about gay and lesbian parenting. And it feels as if I've read them all. Perhaps it's because sadly absent from this collection of accounts of gay but mostly lesbian parents coming out to their children are any stories from San Francisco or New York where there is a lot more freedom to create a gay- or lesbian-parented family than in the South and Midwest, places the book chooses to focus on. Now I feel badly that I didn't contribute myself: I remember the flyer asking for submissions, and I even started at writing about

my then 5-year-old foster daughter basking in a reactive conjecture by cooing at the idea that "a princess could be waiting for another princess," but then left it for another project.

It's so disturbing to think that gays and lesbians considering parenthood will read Loralee Pike's book and put it down with the despairing sense I did, but without realizing that there are places where being gay or lesbian parents is not that hard. Clearly, from the stories in this book, in some places it is— places where co-parents do not even live together for fear of social reprobation, where children are told "the truth" but warned that " family matters should not be discussed outside the home," and where at least one mother went to prison, separated permanently from her children for crimes she didn't commit but wouldn't contest because of her lesbianism. Many names within these stories have been changed "to protect the children." The book's editor, a women's studies professor in Southern California came out to her daughter only after the latter, a 16-year-old, discovered love letters from another woman while she was traveling with her mother in Europe one summer!

Perhaps I needed the reminder that despite our recent political setbacks here, things could be a lot worse. Or maybe, the "self-selected" contributors to Loralee Pike's collection had more urgency and time to share their tragic tales, most having at best joint custody of the kids. I have to admit that while reading these pieces I often found stories verging on the unbelievable. One woman quotes from her 1983 diary, saying she suspects she's lesbian but cannot find anyone to talk to about it nor "any books to read"—In *1983?!*

Every child discussed in this book was born of a heterosexual union, mostly marriages and one by rape (after which the victim did not even tell her lover of the crime). None of the donor inseminated, gay and lesbian co-parented, or fostering and adoptive situations so prevalent in our midst are even mentioned until a summing up/political piece at the book's end in which its author speaks of such situations as being relatively futuristic.

There are, however, some good moments in *There's Something I've Been Meaning to Tell You*. Funny tales among them: the child, who when told of his mother's lesbianism, asks if her lover-but-to-him-roommate knows about this, or the child who confuses lesbianism with micromorphism, since her mother belongs to groups for both gay and short people.

The most interesting, inspiring and ultimately upbeat contribution to this collection was the story of a woman, formerly married and battered, who when she became pregnant with her third child decided to put the infant up for adoption so she could manage to leave the abusive situation she was in with her first two children. Twenty-seven years later, after having come out as a lesbian and now living with her lover, firmly enmeshed in women's wicca culture in Florida, she was contacted by the straight-laced Midwestern adoption agency that had handled her "situation." The daughter she'd given up for adoption was searching for her, and a joyful, open and mutually accepting reunion ensued.

Perhaps to support the many Midwestern and Southern women "too scared to fight it out in court," we need to support organizations like the National Center for Lesbian Rights, which can help them. But we also need another book that speaks to the issues many of us are dealing with in San Francisco today, such as what it's like for donor inseminated children as they get older and question their heritage, how we handle some children's desires for and resentment at not having a father or a mother who is present, what it's like to have to explain your unusual situation over and over and over again—and still so often be misunderstood. One contributor in Pike's collection raises the issue of an often strained and awkward grandparental involvement in our children's lives—but it's not tackled beyond that in this book and would be a worthy topic of exploration elsewhere.

In the collection's final selections, much delayed wisdom emerges—unfortunately for me long after I'd been deeply depressed by story after story of repression and closetedness, in each case for the supposed sake of the children's well being. One woman writes of her relationship with a teenage daughter,

> Being open with Amy about my lesbianism has given me another chance to show her how healthy relationships work. I also believe my openness encourages her to be open about her life. Because I've discussed the taboo of lesbianism with her, perhaps she has felt more comfortable discussing her taboos of premarital sex and birth control with me.

And another sums it all up by saying, "None of the mothers who had been out to their children from the beginning ever spoke of any grand rejection."

Photo by Kim Corsaro

Daughters of lesbians at SF's 1977 Gay Parade, when kids were routinely removed from their lesbian moms in California.

Home Boy

By Jimmy Chesire
New American Library, 1989, $18.95

This Boy's Life

By Tobias Wolff
Harper & Row, 1989, $8.95

When we are green, still half-created, we believe that our dreams are our rights, that the world is disposed to act in our best interests, and that falling and dying are for quitters. We live on the innocent and monstrous assurances that we alone, of all the people ever born, have a special arrangement whereby we will be allowed to stay green forever.

—This Boy's Life

REVIEWED BY CRAIG MACHADO

There are two parallel worlds of America in the '50s—one conjures up dull, self-satisfied suburbia, the nuclear family, station wagons, complacency, conformity; the other speaks of restlessness, rebellion, teenagers out of control, alienation, the absurdity of growing up in a society that has equated fulfillment with mindless consumerism. Films such as *Rebel Without a Cause, The Blackboard Jungle* and books like *Catcher In the Rye* or Paul Goodman's classic *Growing Up Absurd* cut deeply into the supposed wholesomeness and unexamined well-being of a country whose contradictions and hypocrisies would be played out during the foment of the '60s.

Tobias Wolff's *This Boy's Life* and Jimmy Chesire's *Home Boy* are memoirs of childhood in the '50s; Wolff's book is forthrightly autobiographical, while Chesire's, though rendered as a novel, is largely taken from the author's own experiences in Boy's Town, a home for abandoned youth. Wolff is by far the better writer, and his two previous collections of short stories are superb. Chesire makes his writing debut with *Home Boy*. His regular occupation is as a counselor; he has a much harder row to hoe in becoming a writer worth looking at.

The all-male environment of *Home Boy*, something of a legend already in other male coming-of-age literature, is seen through the eyes of Frederick "Gambi" Gamble, product of a family split up by the death of his mother and a well-meaning but unreformable alcoholic father. The boys' home, which is run by a Catholic order of brothers, is designed to provide a high school education and give the boys a chance to mend their mischievous ways and grow more or less into respectable manhood. Boys live in houses headed by counselors and "commissioners;" those boys, who, like Gambi, are chosen to supervise their peers based on their leadership abilities.

Of course, boys will be boys, which means the testosterone starts to flow, and Gambi's does with a vengeance. We are not very far into the story when we find Gambi and some other budding youth goosing each other in the shower or masturbating together when the lights go off. Gambi is hot, constantly drooling over several of the more good-looking boys and having his way with them, and they, in turn,

(continued on next page)

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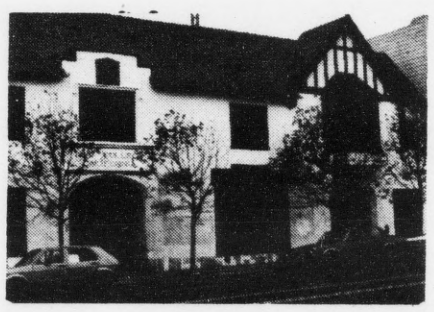

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have their "special buddies." But Gambi has just enough Catholic-induced guilt to know that "fooling around" and "doing it" with the boys is wrong, and his struggle into purity and a heterosexual frame of mind becomes the book's cause célebre.

Gambi's decision to abstain from sex and do penance comes from the guilt he feels (though the powers that be at the home never seem to harp a lot on the sex, because some of them too are indulging) and from his reputation for being a faggot. Naturally, the boys badmouthing him the loudest are also severely implicated in their own trysts. But once the label sticks, it's not easy to peel it off.

Along with Gambi's adolescent urges for his own sex (which is tolerated *only* as a "phase" on the road to "normal" manhood) there develop more complicated feelings of love for his comrades, and wanting to be held by them and kissed. These feelings of attachment, longing and tenderness are ultimately the warning signs that he might be turning into a "real queer." The story culminates with Gambi having a wet dream fantasizing about a woman. In the final scene, Gambi assists in the mass with a former boyfriend, absolving himself of his naughty ways. Chesire's ending is a disappointment because it's dramatically too abrupt, contrived; and because we are expected to believe Gambi has rid himself of same-sex desire despite persistent feelings to the contrary right up to the final scenes of the book.

This Boy's Life demonstrates a writer who is fully in control of his material; the prose is clean, sharp, and each of the scenes Wolff shares about his childhood comes to the reader as a rich, vivid portrait, one worth mulling over as new textures and moods surface. Chesire's book is largely dialogue and short paragraphs which have an awkward and stiff feel, while Wolff writes long, smooth, enveloping narrative.

Like Chesire, Wolff didn't have a conventional boyhood; his parents divorced when he was young, and he lived with a restless, well-meaning mother who dragged her son across the country from Florida to settle in the Seattle area. There, she took up with a rough, hard-drinking, mean-tempered man, Dwight, himself a divorcé with his own children. Dwight is not the father Wolff never had despite his attempts to mold the boy into manhood—getting him to save money by delivering papers (money he ultimately keeps from the boy), pushing him into Boy Scouts.

Toby Wolff

Wolff constantly rebels, partly because he enjoys getting away with it, and mostly because Dwight is such a failure, a lout, and mistreats Wolff's mother.

In a world of adults trapped by their own shortcomings, foibles and petty scheming, Wolff relishes testing their resolve and their smug superiority. He lies, cheats, steals, forges, plays pranks, daydreams, rebels—not necessarily in a mean-spirited way and often with hilarious outcomes. In a cunning and thoroughly brilliant manner, Wolff is able to con his way into an exclusive boys' prep school in the East by falsifying grades, community accomplishments and letters of recommendation.

Whereas Gambi's conflicts and his testing of himself are largely confined to the Home and its ordered environment, Wolff, in the absence of strong role modeling, has much more freedom to act out various versions of himself, even if they later bring him grief. Wolff admits to being an accomplished liar, and he is proud of it: "I was a liar. Even though I lived in a place where everyone knew who I was, I couldn't help but try to introduce new versions of myself as my interests changed, and as other versions failed to persuade."

Sexually, Wolff is basically straight, though he befriends a boy with a reputation of being "a sissy" and the two actually kiss each other once—without further erotic development. Sexual issues are much more remote for Wolff than for Gambi; the former is aware of what some of his older peers and adults do, but he doesn't show an acute interest in finding out. Gambi is blatant about his feelings which are nurtured in the intense all-male world of the Home.

Both of these memoirs point to the struggle of growing up and the very clear message that the transition of boy into man is not without pain and disappointment, the loss of innocence frees and also terrifies, and the burden of adult expectation is unfair and sometimes absurd when those very adults are caught up in their own folly and deceit. In *Home Boy,* Gambi's playful sexual escapades run into the monolithic taboo against homosexuality; the deeper affection and love be begins to feel for his own sex must be truncated, renounced. Wolff's very self-conscious triumphs and rebellions against a world he sees as infinitely manipulable to his own ends cannot endure forever; the war in Vietnam would shatter forever his belief "that the world is disposed to act in our best interests, and that falling and dying are for quitters."

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Spiritual Warfare:
The Politics of the Christian Right

By Sara Diamond
South End Press, 1989, 236 pp.

REVIEWED BY ROSE APPLEMAN

You think the Christian right is mostly a headache for gay men, lesbians, and women invested in reproductive choice? "Wrong!" says *Spiritual Warfare* author Sara Diamond, an investigative journalist who has spent more than a decade watching the Christian right's TV programs, reading their newsletters, attending their meetings, and interviewing their leaders and activists. Though she does not discount the domestic danger, she contends that the religious right's "conservatism on the domestic front is used as a bridge to build support for anti-communist military intervention."

An exhaustively documented, gruesomely fascinating examination of the right's politics and methods, *Spiritual Warfare* exposes the Christian right's role as an active accessory in the seamiest of U.S. foreign policy ventures. Members of reactionary churches and related organizations have furnished aid for contras from Nicaragua to Mozambique, intelligence for the CIA, and frontline assistance in the war for hearts and minds all over the Third World.

Beyond its access to media and sophisticated fundraising apparatus, writes Diamond, "What truly gives the Christian right its political potential is the fervency of its (sometimes competing) ideological tendencies in tandem with lock-step organizational structures..." Evangelical Christians, once oriented to the hereafter more than the here-and-now, are increasingly motivated by "dominion theology," a belief that Christians must "take eventual control over the political and social institutions in the United States and—by extension—in the rest of the world."

In the vanguard of these "Christian soldiers" are the "shepherding" churches. Within each church are many cell groups, each led by a "shepherd," a person "older in the Lord," who has complete control over his "sheep" in all things material, political and spiritual. Though plagued by charges of abuse of authority, these cult-like churches remain "an ideal means by which to enlist 'troops' for a multitude of battles with the secular world."

Communism, literally equated with Satan, tops the list of secular foes. As one evangelist told Salvadoran government soldiers, "killing for the joy of it was wrong, but killing because it was necessary to fight against an anti-Christ system, communism, was not only right but a duty of every Christian." Such fervor has made the religious right a valuable collaborator in U.S.-orchestrated "low-intensity conflict" all over the world.

Low-intensity conflict involves use of any

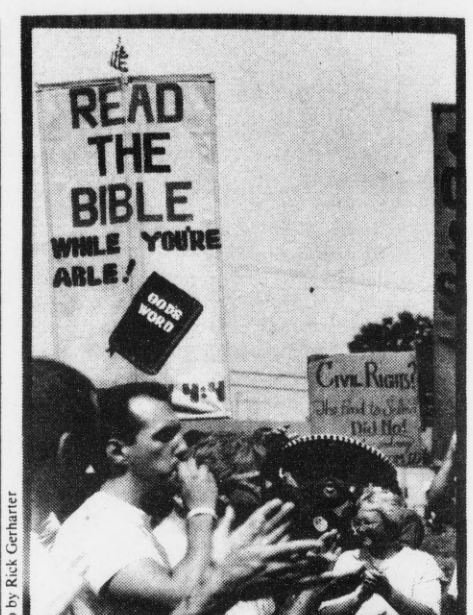


Photo by Rick Gerharter

Bible thumpers taunt gays at last fall's Orange County gay festival.

means short of invasion—from death squads to food giveaways—to defeat leftist revolutionary governments and insurgents. Because its effectiveness "depends on manipulation of deeply held beliefs and cultural practices," religion is an ideal weapon. From Guatemala to the Philippines, church-sponsored food and medical aid projects provide a combination of pacification and ideological indoctrination. While alleviating a small measure of suffering, they promote a worldview that obscures the causes of poverty and hunger. They draw people into a Christianity that encourages dependence and passivity, deliberately countering liberation theology.

Aiming its massive media machine overseas, the evangelical right is also an engine of direct propaganda. Missionary short-wave radio stations broadcast in virtually every known language; one network, the Far East Broadcasting Company, can be heard by two-thirds of the world's people (and has working ties to the CIA). Revival meetings, such as the "crusades" held throughout the Philippines, draw thousnds with music, preaching and promises of healng. These rallies are used to organize people into ongoing Bible study groups, and to enhance the prestige of political and military figures who participate.

Evangelicals abroad also engage in less benign forms of organizing. The Christian Anti-Communism Crusade in the Philippines aided and abetted the vigilante squads who murdered, mutilated, tortured and blackmailed suspected subversives (with the complicity of the Aquino government). Sympathetic evangelicals provide spiritual support for those scarred by their part in counterinsurgency operations—such as the Guatemalan soldiers ordered to set women and children on fire in General Efrian Rios Montt's campaign to destroy the Guatemalan revolutionary movement.

Missionaries well-acquainted with the language, culture and leadership structures in their work area, have been valuable "assets" for U.S. intelligence; an estimated 10-25 percent of U.S. Protestant and Catholic missionaries have furnished information to the CIA and other agencies.

Within the U.S., the Christian right has been one of the main sources of private funding for counter-revolutionaries in Nicaragua and Mozambique. Christian radio and TV stations have provided substantial propaganda support for these and other contra movements, apartheid South Africa, and Israel.

Perhaps because *Spiritual Warfare* concentrates on often-hidden right-wing activities, its description of the right's better known anti-woman/anti-gay agitation lacks some historical depth. Diamond states, "The enmity of the Christian Right toward gay people is potentially the most dangerous element of its ideology and political game plan," but doesn't quite ex-

plain. She gives little sense of how the right has used anti-gay campaigns— from Dade County in 1977 to Contra Costa in 1989—to get people under its influence and on its mailing lists. She describes the AIDS phobia whipped up by the religious right without the scope of its consequences: the scores of reactionary bills, years of federal neglect, lives lost and suffering caused. Though her discussion of the anti-abortion movement is fuller, it misses the grinding state-by-state battles over public funding.

These are minor quibbles for anyone who can fill in the blanks, but they point to a bigger question. Diamond grounds her analysis in the assumption that the right has to be understood in its national and international context. She clearly demonstrates the right's usefulness in implementing and building support for foreign policy, and in providing a badly needed populist base for the Republican party. But this is only part of the context. The rest would be the social and historical conditions that made certain people receptive to the right's message. Who are the right's troops? What is its class base, geographic concentration, ethnic makeup? What feeds the extremes of anti-communism, dogmatism, urge to "return" to an idealized version of U.S. society that never existed? Is it backlash against changes in the family and social mores over the last 20 years; fear of uncertain economic future, of nuclear annihilation? As activists we need these answers to fight effectively—and Diamond makes it clear that she hopes her readers will use the information she provides.

Clamors for "More!" aside, *Spiritual Warfare* is well worth reading for what it does well. It's a mine of detail, laced with sarcastic wit. (In describing the dilemma facing leading female Christian activists, Diamond writes, "No one can help but notice their lack of accomplishments in the home economics department. ...How could they stay at home baking cookies while the secular humanists were plotting to steal their children's future?" And where else would you learn the frightful truth of "Armageddonism in high places" and ex-president Reagan's belief in the second coming?

Seriously, *Spiritual Warfare* is most valuable for demonstrating the interconnectedness of political issues, providing a mound of evidence that the enemies of lesbian/gay liberation are also the enemies of peoples fighting for self-determination around the world, from Soweto to El Salvador, Panama to Palestine.

Warhol...

(continued from page 38)

world and in American avant-garde cinema. Indeed, he is singlehandedly responsible, I believe, for creating the idea that overly long and sometimes boring avant-garde films can be interesting to watch.

But boredom is hardly the word to describe Andy Warhol's masterpiece *The Chelsea Girls* (3 hours, 15 min., 1966). To begin with, there are two images being projected side by side on the screen. The sound is played on only one of them. The projection is staggered so there is always at least one image on the screen while the projectionist threads the other projector. The intent was to suggest that we were looking into adjacent rooms in the Chelsea Hotel.

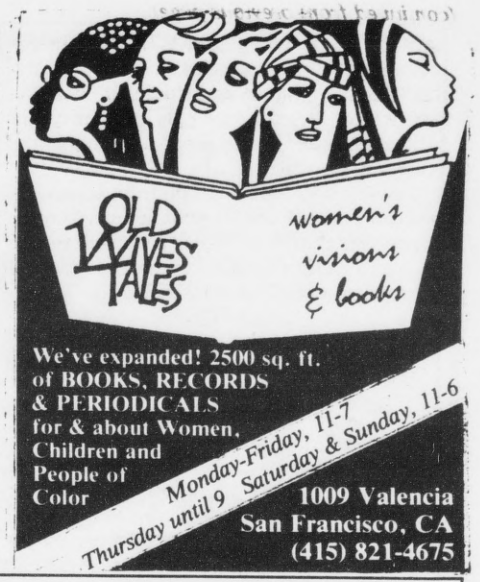
A parade of extraordinary people passes in front of us. We see the Factory's stars and would-be stars act out their lives for the camera. Marie Menken plays Gerard Malanga's mother, banging the bed with a riding crop and screaming at her son, while Mary Waranov sits by mutely. Mario Montez, in a very stunning drag, enters another scene for no apparent reason, singing "They say that Falling in Love Is Wonderful..." Eric Emerson delivers a soliloquy on "Why I like sex with gentlemen," while slowly stripping and telling how wonderful his body feels. These are no 1980s creatures.

The film is built around the enactment of the scenes and the revelation of the truth, no matter how tedious the process may become. It is the dynamic of the interaction among the people in the film which makes this a work of genius. Some of the people are liars, some are morons, some are telling the truth; art imitates life.

The supreme moment is the second Pope Ondine reel near the very end of the film. If you leave before seeing Ondine's performance, you've missed the film. It begins rather simply: Ondine assembles his works and shoots up amphetamine. He is the Pope, he will hear the confession of anyone. He asks only that the penitent be respectful, and, of course, tell the truth. A woman enters; she is obviously trying to "act." Ondine is drinking Coca-Cola. He is patient as he tries to get her to tell us the truth, perhaps about her ambition, greed, lust, whatever her truth is. It happens suddenly. Listen closely to the exchange. She calls him "a phony." He explodes. He slaps her face. He throws the Coca-Cola at her. He roars, "You filthy piece of shit, God forgive for this." He slaps her again. She leaves the set. He chases after her. The set is empty. He is still screaming about the audacity of such a person who would come onto the set in order to betray the trust which had been created for the purpose of telling the truth.

It is an extraordinary reel of film because, to me, it is the Rosetta Stone of the Cinema of Andy Warhol: the artist assembles the context, the camera records, and the truth is revealed.

Not unlike our counterparts at the beginning of this century who looked at Duchamp's "Nude Descending a Staircase" at the Armory show, we may become reactive against Warhol's work. We may insist that he was kidding, and that we are too sophisticated to be taken in by the joke. Or we might accept the truth of his art and of his cinema. The boredom, the commercialism, the commonness of the world which he showed us, is our world. He is America's 20th century artist, and ours is the Age of Warhol.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PERFORMANCE

BY RACHEL KAPLAN

Speaking of Beauty
Eiko & Koma
Zellerbach Playhouse

Eiko and Koma are extraordinary artists. Trained by Kazuo Ohno (the originator of Butoh) and Hijikata, and teachers of Neue Tanz, the German modern dance movement of the early part of this century, their silent white theatre is a blend of the stark and anguished beauty that is a product of this work. Working only in collaboration with one another, Eiko and Koma present rarified dances of slow, deliberate movement that speak eloquently to our experiences of memory, longing, desire, fear, beauty.

Their evening of four pieces, *Night Tide, Memory, Rust*, and *Elegy*, was a series of long, slow movements from positions on opposite sides of the stage, moments of connection, which were then broken as the dancers moved away from each other. The trajectory of the four pieces was movements towards and movements away, movements up and movements down. Eiko and Koma start on opposite sides of the stage, move together, move apart, switch sides, sit on opposite sides of a chain link fence from one another, stand in contained pools of water and end in stationary and prone positions on the floor. And all this says next to nothing about what I saw.

Night Tide begins with Eiko and Koma lying on their stomachs on either side of the stage, bathed in pools of white light. Their excruciatingly slow movements change their bodies into shapes and fields that shift without the eye's knowledge. The dance is about shape—the shape of a butt, the hollows in a back, the directions two scapulas go in when they are compressed on top of the head. Their bodies move beyond an expectation of what a body looks like in this slow, generous, and shadowed dance: they look like mushrooms, like fetuses, like Rodin sculptures. It's a steady state of movement, an undemanding dance. It doesn't say, "Let me tell you what I am." Instead, it says, "Look at me and see what you see." Eiko and Koma's willingness to lend their bodies to a process of image-making, allowing their bodies to so transcend the natural limitations/expectations of what a body is, what it can do, what it looks like, is the beauty of this dance. We are invited to see in the dance what we will see.

Memory, the only newly choreographed piece of the evening, began with Eiko and Koma on different sides of a chain link fence, moving toward and away from one another in a repeating path, and finding ways to connect through the fence. The word that came to me during the dance was "longing." We rarely get to see the faces, and never the eyes, of the performers, and yet they are so completely human in their movements and so completely emotional without that kind of contact that it hardly matters. Like their other dances, *Memory* brings up images of nature in contact with the human world, a dance of changing shapes against the stark lines of chain link fence.

Rust and *Elegy* are two dialogues between bodies that rarely touch. There is a narrative to these pieces, a story in the form of two bodies moving toward each other, and then away again. *Elegy* takes place in a pool of water, and Eiko and Koma's different movement styles—she is ethereal, he is solid; her body translates into other shapes, his stays more human; she flies away and he is always grounding their dance—create another portrait of the differences inherent, and allowed, in their profound connection.

In thinking about the evening, I see how all four dances were really the same: duets of simple, slow movements across the stage, from sitting to standing and back down again. Eiko and Koma do a dance that makes you wonder how they got to where they are from where they had been from any one moment to the next. The incredible slowness of their movement and the transmutation of their bodies into purely visual fields that reflect shadows and light and move beyond their literal body-ness to become angels and planes is an incredible feature of their work.

Dancing naked, they have honed their attention to their bodies and their movement in such a way that is never sexual or about sex; they are bodies moving in concentrated motion. The dances are so much about the essentials of gender and the body, so much about being male and female that they are beyond simply addressing these issues. They are about the processes of making love and connection with everything—to one another, to the natural world, to the play of light and shadows. When Eiko and Koma (who are lovers as well as dancing partners) touch, it is not mundane, but neither is it sexual. It is about the body's transcendence in the process of becoming everything a body can be. Beyond reason, but not beyond beauty.

Watching these two dancers one experiences a flux in attention—seeing bodies arrive in new places without knowing how they got there, experiencing the human body in its essential changing shape, and learning anew that connection and desire, longing and fear and memory, are imprinted in our cells, available to be seen when we ourselves are ready.

Photo by Johan Elbers

Eiko & Koma in "Elegy"

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Photo by Mary Collins

Post-Modern Dancer Simone Forti Teaching and Talking

For the past twenty years, Simone Forti has been forging a dance aesthetic that is part of the vanguard of the post-modern dance movement. Her attention has been directed toward the discrete movements in the body, and the movements of animals. She is interested in the relationship of the environment to the self, and her newest pieces explore various tributaries of water, text and movement.

On February 5, as part of the Talking Dance Project, Simone Forti can be seen in dialogue with Sally Banes, the foremost historian of the post-modern dance movement. Generally, Talking Dance events are dialogues between artists and critics; this evening of Talking Dance will be a discussion of Forti's work in its own context. Talking Dance takes place at Theatre Artaud at 8 p.m. and tickets are $7. Call 621-7797 for more information.

Footwork then presents a week long workshop with Simone Forti on February 6-10 which will culminate in a performance by Forti and workshop participants on the evening of February 11. The workshop will focus on improvisational structure that range from basic warmups, movement explorations and game structures, to a dance-narrative form where moving and speaking exist simultaneously. Talking dancing. The workshop goes under the title "News Animations & More." Call Footwork at 824-5044 for more information about this event.

Margie Gillis
Theatre Artaud, January 18

Margie Gillis is a dancer. What I mean by that is: Margie Gillis has found her truest means of expression in her movement. Her joy, skill and devotion to her dance is apparent throughout her performance. And that makes her a beautiful dancer to watch; she gives to the audience the full show of what she receives in her dancing. She is a dancer who finds herself in all the movements she does; she is alive in both her presence and her passionate revelation of this presence to audience. In her concert at Artaud, Gillis presented eight short dances which highlighted her many skills as a dancer and actress, as well as her seamless, though sometimes strange, aesthetic.

Gillis opened the show with a short piece, *Roots of the Rhythm Remain*, a piece that mixed gestures and rhythms from samba dancing, modern dance, Indian kathak dance, and a post-modern vocabulary that included rolls, falls and pedestrian movement. Her simple choreographic structure relied on repetition but remained open to surprising turns of gesture, and remarkable changes in speed and levels.

Gillis is a highly trained technical dancer, having studied since the age of three; her lines are pure and her gestures well-executed. I was impressed with how much she had *forgotten* of what she obviously knew—that she was able to find awkwardness in grace, that she didn't point her foot or hold her hands in a particular way, but was committed to finding a variety of movements and dynamics with which to express herself. She was also abundantly able and willing to use her training, and did so, throughout the evening. Her range and her skill as a mover is quite impressive.

All the pieces Gillis presented were notable for their simple choreographic structures that gave her great freedom in movement choice and theatrical expression. Her sense of theatrics was impeccable. *Waltzing Matilda*, danced to the Tom Waits cut of the same name, was the dance of a jilted lover. The expressions on Gillis' face, and her quick runs from place to place, which invariably ended in her rolling on the floor, contracting her stomach, and then getting up and gesturing again to her imaginary partner were extremely witty. Gillis is an excellent actress as well as being a beautiful dancer. Gillis' characters were consistently believable and moving.

In *Nocturne*, choreographed by Martha Clarke, Gillis dances topless in white tulle, her head covered by a cloth, her right arm crooked over her breasts. Her jerky, spastic movements translate into a version of ballerina dementia. She unwraps a ribbon that holds her head-covering in place and lets it hang down by her side. She walks off stage slowly, an old, old woman, the ribbon transformed into the cane she needs to make her exit.

Gillis made consistently strange choices around music, costume and the names of her dances. Each dance would start with her in some old fashioned or Martha Graham-esque costume (circa 1954), and loud, sentimental music blaring. As each dance progressed, however, I found I had accepted her choices, and by the end, I couldn't imagine different music or different costumes for the dance. Gillis was so profoundly comfortable with her choices, and she had lived so well and so long with them, I found myself accepting them. Which is another lesson on the decision-making process inherent in making art that "works:" how absolutely anything can be done on stage, as long as the artist owns it and is fully present in that choice and knows the choice is the one she wanted to make in the first place.

Astrology...

surface find a release for them and you'll find the haunting spirits of "Double, double, toil and trouble..." turning over into "Eenie, meenie, chili beanie." Friendly spirits? Just listen.

Aquarius: Friends can be exasperating, but if they were boring they certainly wouldn't be your friends. Misunderstandings occur much too easily these days, but don't let any little tiff get out of hand. You're so good at being above it all. Be careful not to look snooty about it. If easy resolutions don't come to pass, try to put things on a diplomatic hold until tempers cool down. Trying too much can just get much too trying. *Happy Birthday, Nina, Will, and Jayj!*

Pisces: Focus is a big issue for you this month, Pisces. Alas, for your sign "focus" always reminds me of a very, very bad old joke that ends: " 'The photographer needs to focus.' 'Both us?' " Focus doesn't come easily to the ethereal fish, but hard work aplenty and a strong need to make your mark can lead you in more directions than even you can pursue at once. Prioritize and focus. Then be ready for rude surprises. Your good name will come into question. Keep a sense of humor. Laugh at the absurdity of absurd charges and try to see (and show) how ridiculous it all is. *Happy Birthday, Andree, Lydia, and Carlin!*

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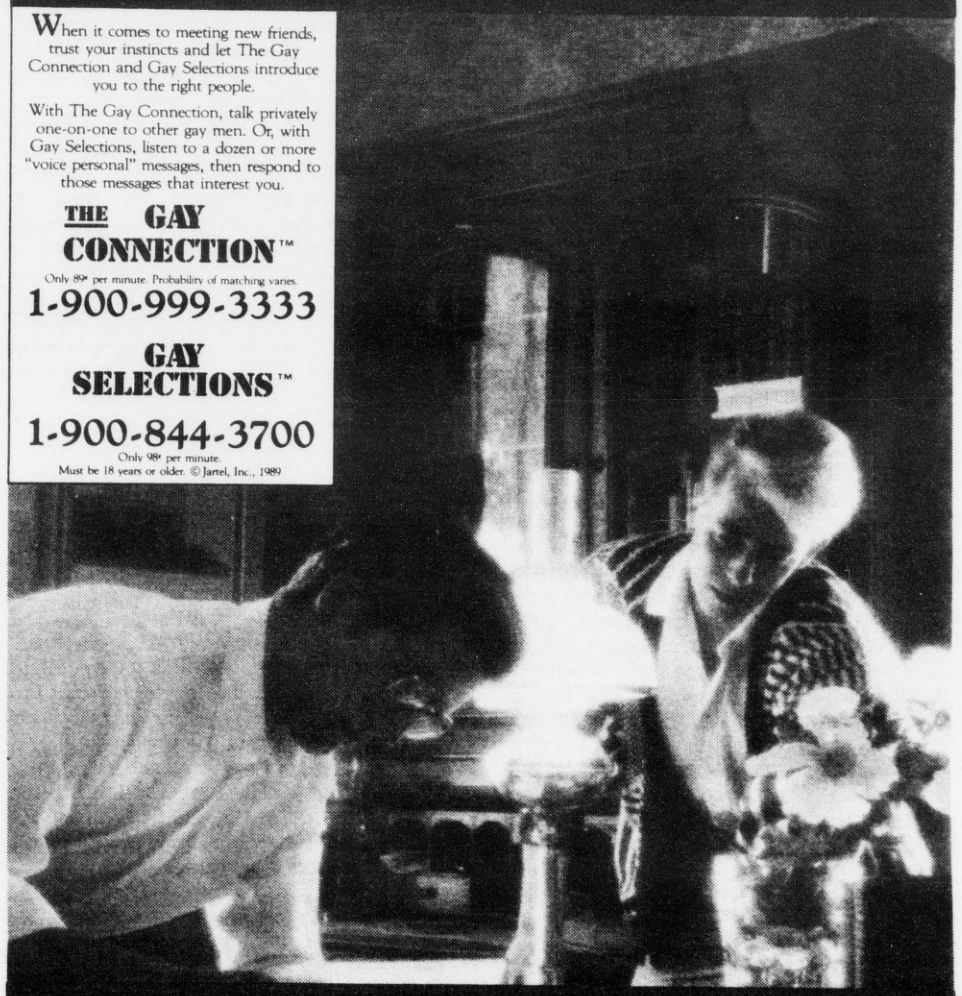

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THEATRE

Photo by Steve Savage

The Boys in The Band

Boys in the Band

REVIEWED BY GENE PRICE

What's this I hear? Some subscriber called The Rhinoceros and cancelled his subscription until the theatre returns to a policy of producing positive gay theatre? Bullshit. Somebody better get his head out of the sand.

Boys in the Band was not only a breakthrough play for its time (1968) but a fairly accurate depiction of the attitudes and socially acceptable (though closeted) manners of a large cross section of American homosexuals. But that was then, and this is now. Trying to deny some of the painful personal aspects of pre-Stonewall gay life, doesn't make them disappear. So take this revival for what it is, a 20-year-old glance backward at some Manhattan queens posturing and role playing at a birthday party.

Besides, the play is not all that great as a drama. It's not Shakespeare, and it's sure not Neil Simon. But it *is* a docudrama of gay history.

In Kenneth R. Dixon's production of the Mart Crowley play, the first 15 minutes are deadly. Party host Michael (Greg Hoffman) fusses about with ashtrays and cracked crab and banters with sometime lover Donald (Todd Meeks). The dialogue is neither revealing nor plot-moving though Michael does get off one good line: Fluffing his hair over a suspected bald spot, he pouts: "There's one thing to be said for masturbation. You don't have to look your best."

It's not until the apartment door is flung open and Emory (Scott Capurro) wafts in with a casserole that the play begins. Emory is the epitome of the flaming queen of the '30s, '40s, '50s, '60s. (Do we pretend he doesn't exist today?) The acid from his flagrant wit could eat through whole heterosexual villages. But his friends are immune. His friends and fellow guests at the party are Larry (Chuck Kubick), who refuses to commit himself to just one lover; Hank (Chris Mountain), a schoolteacher who has left his wife for Larry; and Bernard (Kevin Jones) the "double minority:" gay, and Black man.

Also on board for the festivities are the guest of honor, birthday boy Harold (Mikael Duden) who refers to himself as "an ugly 33-year-old pockmarked Jew fairy;"; Cowboy (Michael Morris), a street-hustler gift from Emory to Harold; and Alan (John Lawton), the host's straight college roommate who has inexplicably shown up in an agitated state. He becomes even more agitated when he discovers himself in a coven of prancing "queers."

Host Michael, who has been on the wagon, falls off with a vengeance. Alan's presence has triggered some college memories, and suddenly Michael is drunk. Unfortunately, he is a vicious drunk and his party takes on a single, driving goal. He will force each guest to discover and accept the reality of their existence as he, unhappily, has accepted his.

He proposes a truth game in which each participant will be alloted points for calling the one person he truly loved and confessing that love. It's a gruelling exercise that feeds incestuously upon each person's anguish, though between calls there's still time to flail each other with parries of malicious wit. Some make phone calls, some do not. I found Hank's the most moving. Dialing Larry on a second apartment phone, he told the young man simply and in front of everyone, that he loved him.

Caught up in a frenzy of blood thirst, Michael then badgers Alan to take the phone and call the college friend whom Michael suspects he secretly loves. Michael reads the number. Allan dials. When the party answers, Alan identifies himself and says "I love you." Triumphant, Michael grabs the phone only to discover Alan has called his wife.

When the last of his guests has gone, the self-destructive Michael collapses in hysterical tears. "If we could just learn not to hate ourselves so much" he sobs and then, remembering himself, reverts to the flippant role he has assigned himself to play.

Of Dixon's uneven cast, I was especially pleased with Capurro's Emory and Mountain's stolid, no-nonsense Hank. I could have wished for a more compelling performance from Duden as Harold and perhaps a less compelling one from Hoffman whose frenetic acting style became, after a while, monotonously predictable. As the straight college roommate, Alan, John Lawton, was not a happy casting choice—too young, too neatly coiffed, too fragile. Each time he raised his voice in anger, I half expected him to stamp his foot.

David Newell's living room and bar, framed by a painted wall of tall, gray, male silouhettes, was not the smashing, sleek, chic East 50s apartment I'd have imagined. (East Village, perhaps.) A small downstage love seat forced most of the party boys to lounge in the background in static, awkward groupings—nowhere to go, nothing to do but wait for a cue. (And they thought they were going to a cocktail party!)

So what we have here on stage at The Rhinoceros is a period piece about how some faggots and fairies used to carry on at chi-chi cocktail parties. If you think the drama might contaminate the purity of your gay positivism, you better stay home. But if you're secure in your own attitudes (and not fearful of reverting to pre-Stonewall "self-loathing"), you'll probably have a good time and you just might learn something—about gay history.

The *Boys in the Band* plays at Theatre Rhinoceros through Feb. 16. Call 861-5079.

O Flame of Living Love

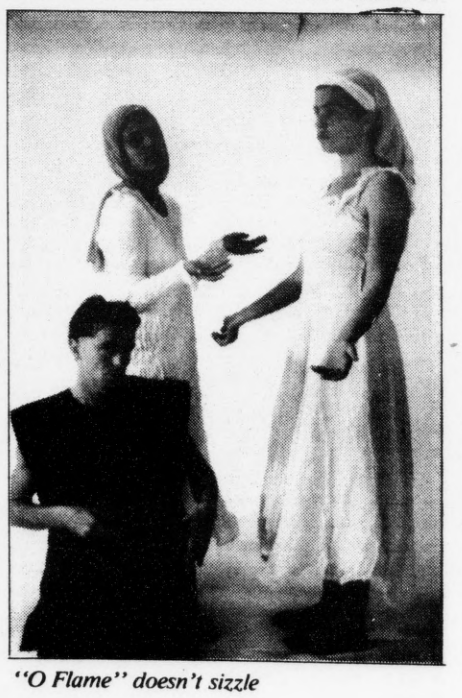
REVIEWED BY RACHEL KAPLAN

O Flame of Living Love is Elbows Akimbo's newest production, and it is surely an ambitious, if not always successful, one. Elbows Akimbo has been working collectively for a number of years, retelling old stories (like *The Tempest*) in pieces that merge song, dance and theatre into a form that, at best, experiments with the boundaries between these elements, and, at worst, is reminiscent of such '60s inventions as *Jesus Christ Superstar*. *O Flame of Living Love* is perhaps most interesting as an example of how process is always reflected in product, and of the myriad challenges inherent in pulling together a huge variety of skills and talent into a cohesive whole. And I repeat: myriad challenges.

O Flame of Living Love is the story of the 16th century monk, St. John of the Cross, known to us via his mystical love poems to god, published under the title *Dark Night of the Soul*. He's not kidding. John's devotion, manifested in an ecstatic attachment to deprivation, self-flagellation and denial of the flesh, makes him the quintessential ascetic of the Medieval church. His experience of chastity, silence, and poverty are literally inscribed on his body, giving rise to questions about conflict between desire, devotion and religious belief. The narrative of *O Flame of Living Love* surrounds John's struggles between his erotic and spiritual loves (played out in his monasticism and his relationship with Carmina, a woman whom he condemns as a witch), his pious determination, and the moments when his faith is shaken and his belief in god undermined.

For Elbows, the narrative serves as a metaphoric structure to examine desire of the flesh and heart, and is ostensibly a call for greater sensual/sexual/carnal/ etc. love. This puts the play, thematically, in the center of the debate about desire and belief that is current in artistic, political and religious circles. And that's a good thing.

The piece was a long experiment in musical theatre which gathered the diverse talents of choreographer Ellen Herman, composer Diana Trimble, writer Carol Lloyd and director Thomas Schultz, as well as a cast of 17 skilled performers. The body of the play is a collage of dialogue, dance, choral numbers and the variety of permutations these modes yield when mixed together. The play opened with simple images of an angel (Meaghan Gannett) lighting a fire in the center of the stage, followed by the temptations of a devil who rises from a hole in the floor (Nao Bustamante). The metaphoric clarity of these images, as a struggle between good and evil, unfortunately degenerated throughout the evening, as images became more complex, less clear, and only nominally defined by any directorial vision.



"O Flame" doesn't sizzle

The scope of *O Flame of Living Love* was large, and in pulling together a huge variety of information (both historical and artistic), Elbows was grappling with large theatrical problems. Some were mastered, but mostly in the simpler scenes: St. John and St. Teresa speak to one another of the fire in their love for god; Carmina burns at the stake and ascends to a seductive world of angels dancing across a beautifully lit stage. The scenes involving choruses of nuns, packs of devils and angry townspeople, not to mention any two major characters in the grips of some dramatic pique, invariably failed to come together, with the notable exception of a Sabbath scene that was nothing less than a lesbian orgy, which seemed to further Elbows' agenda for a more ecstatic experience of the flesh.

This play is full of ideas and talent and ambition, but lacks a central vision under which to organize itself. *O Flame of Living Love* had many moments of beauty—the music, sung by three nuns, as well as interactions between St. John and St. Teresa, were especially notable. The sets and costumes were elaborate and well done, and the theatre space itself was intelligently used. As a whole, however, the play lacked a unifying vision, either in its direction, or in the script itself, which ranged from unfortunately rhyming couplets to plainly ungracious prose. I think the text should have been written more towards FIRE. For a play called *O Flame of Living Love*, there wasn't enough burning, or enough heat, or enough fleshly flesh to counteract the deadly dogma of christian masochism.

As for the process/product distinction, a more streamlined decision making and/or directing process might serve Elbows better in its next production. It is not lack of ideas, talent or intention that keep this play from finally working; it is the presence of all of this, and an undirected, collective attempt to satisfy everyone's needs which, as usual, satisfies very few.

Whiskey Chicken

REVIEWED BY GENE PRICE

Bay Area native Wayman Wong has written a very funny play about familial and marital conficts in 1957 Chinatown. Directed by Marc Hayashi, *Whiskey Chicken's* world premiere is a production of the Asian-American Theater Company.

While it is directed more for frenetic farce than the gentle comedy it really is, the play is practically a shooting script for a TV sitcom pilot about the Americanization of a two-generation Chinese immigrant family. It opens with a nice ironic touch. "The Star Spangled Banner" is playing in darkness. The lights come up and we see a flickering TV set balanced on an orange crate.

As our national anthem signifies television sign-off time, we focus on a cramped Chinatown apartment, mismatched kitchen chairs, bok choy hanging over the sink, a couple fitfully asleep on a rollaway bed in the living room.

Dennis Dun is Chung, the overbearing, shouting, gambling, drunken, Mah-Jongg-

DINING OUT

BY MERRY WINSLOW

Beu Thai ★★

5723 Geary Blvd., San Francisco
(415) 221-3388

When I saw the renovations happening out on Geary Boulevard a few months ago, I was hardly interested in the advent of yet another Thai eatery. The massive neon canopy over the place was distasteful to me, and I had low expectations when I finally gave it a try the other night. But Beu Thai surprised us all, and I can heartily recommend it for its hearty portions, clean tastes, and excellent service. Steak Aloy ($8.25) was a platter of assorted stir-fried vegetables hiding under a generous slab of charbroiled steak, sliced and delicately drizzled with a tangy sauce. The meat was rare and succulent; the plum sauce a subtle complement.

Roast duck ($5.50) presented similarly, this time with a mound of spiniach under the meat; nicely seasoned with the natural juices. The flavors were terrific, but the duck could have been meatier.

Mussels in Clay Pot ($6.25) arrived sizzling hot in a covered tureen. Again, a huge portion—this time green lipped mussels in great numbers, each one about the size of your thumb—floating in a lemongrass/chili/mushroomy broth. The soup lacked distinction but the mussels were very flavorful and the soup was studded with straw mushrooms, sliced onions, and slivers of peppers.

We had an order of Fried Mixed Vegetables ($4.25) to round out the meal, and the assortment included broccoli, several kinds of mushrooms, slivered bamboo shoots, and Chinese cabbage. The mild sauce served as a background for the vegetables' flavors and supported them nicely.

On a return visit to this restaurant we were less impressed. The vegetable curry was lacking in flavor and not even spicy, though we had asked for it medium-hot. And a Spicy and Sour Seafood Soup ($6.25), while full of scallops, clams, mussels and shrimp, had little flavor to the broth. I would say that the strengths at Beu Thai lie more in the size of the portions and less in the intricacies of the seasoning.

Angkor Borei Restaurant ★★★

3471 Mission Street, San Francisco
(415) 550-8417

Intricacy of seasoning combined with creativity and generosity of portion were definitely found at Angkor Borei Restaurant on Mission Street. This Cambodian eatery delighted us all. Located at the site of Krung Kao—a Thai restaurant that was one of the best but just didn't survive, we enjoyed the reasonable prices and tasty meal which opened with a Squid Salad ($3.95): Lemongrass, cilantro, spearmint, red onion, carrots, red bell pepper, and tender rings of warm squid on a bed of lettuce in a juicy fish sauce that was complex in its blend of flavors and danced with gentle spiciness. A glowing kind of hot, not to blow fire out of your nose, but just a tease of blended hot/sweet/sour with a pungent afterbite.

Next came Spicy Hot/Sour Soup ($6.95) presenting tomatoes, mushrooms, zucchini, lemongrass and limes with seafood—shrimp, fish, squid, oysters, in a very tasty broth tinted with spearmint. The large chunks of vegetables contrasted well with the seafood and the lemony soup caressed the whole richly.

A Spicy Green Curry ($5.95) with shrimp or cod brought bamboo shoots, eggplant, straw mushrooms, and fish in a basil/coconut gravy that suited them well. An excellent curry, this one.

Sauteed Mixed Vegetables ($4.75) was the least appreciated dish: overcooked carrots mixed with crisp vegetables in a yellow bean sauce that lacked character.

A slice of Taro Root Pie for dessert was interesting—rich buttery, and coconutty—a fitting ending for a memorable meal.

Indian Oven ★★★

237 Fillmore Street, San Francisco
(415) 626-1482

It may be premature for me to review this restaurant, but after one meal at Indian Oven I felt so excited and pleased that I just had to write about it. I have to go back and sample more dishes from the extensive menu soon. Names like Fire Roasted Pepper Stuffed with Goat Cheese, and Nan Breads with Garlic and Sweet Basil; or Cheese, Chili and Onions with Nan Bread—intrigue and attract me.

There is a list of specials including seven different lamb curries, six prawn and fish curries, seven chicken and quail curries, seven vegetable curries, and other tandoori, kebabs, and tikka.

We had a Boti Kebab ($13.95 a la carte, $15.95 complete dinner, which we had)—described as "tender pieces of leg of lamb braised with Indian spices and baked inside our clay Indian oven over mesquite charcoal." Accompanied by two chutneys, lentil soup, yogurt, rice, roasted potatoes, and delicious bread, plus a spicy dipping sauce and rice pudding, this was a great meal.

My companion ordered Seasonal Vegetables with Fresh Coconut (from Madras) ($6.95) which was spiced with cardamon and cooled by a side of yogurt and delighted the tongue. We shared the two entrees and were too full to try anything else, but if the quality of what we ate is any indication, this restaurant deserves mention and many repeat visits!

Theatre...

cheating patriarch. Sharon Iwai is Lai-Ching, the self-effacing slavey/mother whose living room is a personal sweatshop where she sews shirts and pants to help support her family. (She dreams of a country where no one wears clothes.) Art Desuvo is only son Kwong, whose dream is to open a restaurant where he can cook his favorite dishes. Karen Lee is Mei-Ling, Kwong's Americanized wife whose vision of a "classy" life is living in a *Leave it to Beaver* house and wearing pearls while she does her housework.

Kwong needs $400 to cinch the deal on a restaurant in Hayward. Mei-Ling goads him into asking his father for a loan, but the ploy backfires. "Nobody goes to Hayward," Chung rants, "they just end up there." Then Mei-Ling learns that her mother-in-law has been salting away extra change from her sewing (somewhat over $400 worth of extra change!) and tries to soften up the old lady. But Lai-Ching is adamant. The money is her one-way ticket back to her brothers in China. Chung discovers the cache in a hidden ginger jar, confiscates the savings, and has his rebellious family once more just where he wants them, under his tyrannical thumb.

But not quite ready to kiss off her long-sought liberation, mousey Lai-Ching draws a deep breath—and in the best of sitcom traditions—threatens to expose her husband as a thief to their neighbors. Smelling victory, Kwong and Mai-Ling join the blackmail plot with threats to expose him to his fellow workers at the Grant Avenue souvenir shop. They also threaten him with exposure to *The Association.*

"Not *The Association,*" Chung screams, sobering up for the first time during the evening. In a face-saving compromise, he relinquishes the stolen savings. The cash is turned over to Kwong for his restaurant, and one can practically hear the sizzle of his famous tomato-beef chow mein as it turns in the wok.

This premiere production is an uneven one. The actors—especially Dun and Desuvo—are directed as overblown symbols rather than as real people groping their way out of cultural and generational differences. With a script as full of sly wit and potential tenderness as this one, there is little need for so much drunken lurching, melodramatic pacing and counter pacing, and wringing of hands. Quiet moments scattered throughout would have worked wonders—and I don't mean those coy attempts at foreplay by the young couple.

Actor Dun seldom relaxed his cigar-chomping, screwed-up features; Iwai played the mother with an obsequiousness that smacked of satire; Karen Lee came on as a bit too empty headed even if her role models were the chic housewives of 1950s television. And Desuvo's fidgety Kwong too often conveyed the impression of a petulant, bumptious bore rather than of a young husband about to embark upon a business of his own. Once you realize that Dun is just doing Borscht-belt *shtick,* you relax and enjoy the corny one-liners that roll off his tongue. He's especially funny in a burlesque bit with a rubber chicken which he threatens to utilize in the recipe from which the play takes its name.

The nicely claustrophobic set was by Adam Scher.

Whiskey Chicken plays at the Asian-American Theater Company through Feb. 11. Call 751-2600.

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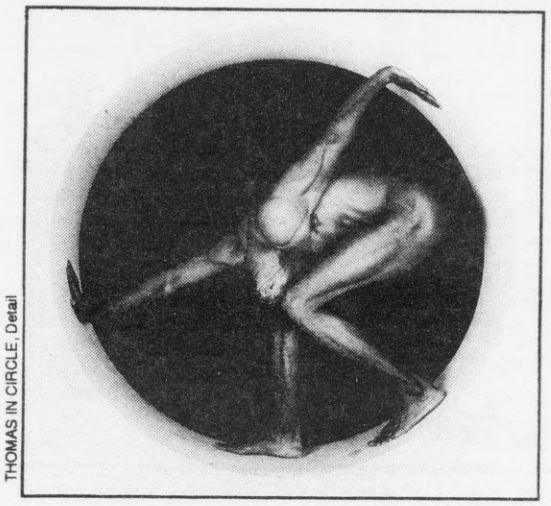

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CHATTER BOX

BY DEENA JONES

I have always liked the concept of traveling. Put me behind the wheel of a car and off for a little drive I go. On Martin Luther King Jr's Birthday I got my chance to don my sunglasses and scarf and do just that. I didn't go very far; it was just the idea of getting away that appealed to me. My short trip took me to Sausalito to play tourist and have the good fortune to feed my face with Amaretto flan at one of my favorite restaurants, The Spinnaker. Besides the meal, I love to watch the boats, the City and an occasional seal. I must apologize to Miss Suzy Wong, who I ran into on that particular day in the midst of a handful of heterosexual tourists, because with the slip of the tongue the words "Hello, Suzy" came out well before "Hello, Peter." I'm glad no one could see me turn RED over that mistake. I hope I did not embarrass you either.

I want to thank all of my friends who sent birthday cards. Speaking of birthdays, Flame's birthday bash was by all accounts a knockout. For a girl of 50 (???) that figure of yours is still a knockout itself.

Photo by Jill Posener

One of the contestants is carried off stage at the SF Ms. Leather Contest at the end of January.

HOUSECLEANING

I see there is a new video out, *Homework for Him, Volume 1*; describing the techniques of housecleaning by two *straight* men. Dave has invited his friend Phil over after ditching his wife, to demonstrate how *men* can do it. They look at concepts like how to clean a closet, wax a floor, dust, as well as what are some of the better tools one should use (feather dusters???). By the end of the video, Dave and Phil have completed their chores, and Dave's wife has still not returned from wherever.

What, oh what, do they do now? It would be interesting to see what Falcon could do with this same idea!

MEN BEHIND BARS

Two months ago I kidded with Jenny Craig about Gail and I needing a vacation. Costumes don't forgive you for a few pounds. It is sad to say I cannot make a return engagement in this production. It was a hard decision, because this is a great show to be associated with, but a career change did me in. I hardly know what my home looks like; I hope my Honey stays patient and understanding. I hope MBB wishes me well in my endeavors, as I wish them the greatest. Everyone get out there and see this show! My nephew Andy, who is dancing in six numbers—count them (and I only hope he can remember all those dance steps)— is working his muscular body up to show off in some spectacular Rockette-type production numbers. Look for Ms. Tatiana, Desiree and my baby Nickole making their appearance throughout the evening. Break a leg, kids. Get your tickets now. February 16-19 at the Palace of Fine Arts, President's weekend.

COURT A GO-GO

Running, Running, Running. I hear from the side of the To Be House of Empresses about tired feet and weary bodies. It would put any one of us to the test to be "Man by day, Woman by night" for several weeks out there on the campaign trail and not be a little bit weary at this point. But come on girls, let's take a couple of big deep breaths, soak those toes, and get out there and hit those streets and bars for this community's vote. If you missed a candidate for Empress in the last three weeks with all that PINK (Vinnie), SILVER (Tatiana), TEAL (Marlena), you should check out one of their parties or come ask questions of them at the All Candidates Meetings. I had a great time at Marlena's Kick-Off Party held at Kimo's. Lots of food and entertainment that went all night long. But sorry to say I ran out of time to make it to Vinnie's. I was screaming at everyone at home (no one told me my seamed stockings weren't straight) trying to get ready myself on that whirlwind day with Vinnie's and Tatina's Kick-Off Party happening back to back. Well, I finally made it out of the house and onstage to sing for Tatiana, at a well-known South of Market watering hole, The Eagle. Marga, you have to remember??? girl, how many times can you keep loaning your TITS to candidates? You might not have much left over for that very beautiful blonde girlfriend of yours. Be careful, I may make a pass. Thanks to Flame I didn't kill myself with all those well-placed streamers and beautiful baskets of flowers around me.

No, I did not forget the Emperor's race, our man of the Gay '90s, Simeon Traw. Simeon, I want to thank you for a wonderful evening at the Mint. It brought back great memories of past Kick Off parties. Also, thanks go to my good buddy, Solomon Rose, for beating up that stage with song and dance and for doing that little extra of pitching-in when I really needed it. Yes, we might just pluck you into a dress one of these days—be careful!! Say hello to your cutie who sat throughout the whole affair in the front row. A big THANK YOU from both Solomon and myself goes out to former Miss Gay Trixie, who came to our rescue to fling those fingers over those ivory keys. She can really make a piano sing. Girl, but can we talk—Trixie looked fabulous. Yes, Trixie, I made a promise—I will deliver those mouth-watering ribs to you soon. Sam, hope you got rid of that nasty cold; would like to hear those pipes wail one for me. To the campaign troops of Simeon's, it was so good to see a group of people have such a great time. Arthur, anytime you want to team up and take it on the road, let me know. Maybe I missed something, but I don't remember seeing Pat or Jerry at Simeon's Kick-Off. Problem?

Coronation will be upon us, February 16-18. Emperor Jerry C. and Empress Pat M. extend the royal decree for your attendance.

REMEMBER, to cast your VOTE for Empress and Emperor on February 10 at Charpe's restaurant, 131 Gough Street, from 9 a.m. to 6 p.m.

BE MY VALENTINE

To my honey, big HUGS and KISSES. To all who are in love or want to be, may the 14th be filled with someone to share it with. Also

don't forget to give your friends a big hug for just being there for you.

KEEPING THE BRA ON

In the final hours, I am sorry to say that Greta Grass decided not to "toss in her bra" for the opportunity of being the 25th Empress of San Francisco. For whatever reasons, Greta still holds a spot in my heart. I know she will continue to serve the gay/lesbian community for many more years to come. Good Luck, Girl.

WHO TOOK THE PRESENTATIONS

January 7 marked the gala Presentation of Candidates for Emperor and Empress. Candidate Marlena established a classy look in gowns and pearls. Candidate Vinnie made a wonderful look in Pink in a simple ballad/duet. Candidate Tatiana was the one who went out of her way to work the crowd and runway, and I mean the whole length of it. What a stunning little number to appear in, a new look in an over-the-shoulder number accented with shirred purple mylar, designed by Desiree.

But who walked away with a standing ovation from all sides! It was Candidate for Emperor Simeon. I was impressed with the amount of work put into sets, costumes, not least the talented men and flesh for such an extravaganza. What a show, and we haven't even begun to elaborate how one could have appreciated such an outstanding performance by Simeon either. Simeon, loved that you resurrected an old Village People number and did it so well!

CELESTIAL KREWE DE CUIR

Leather Mardi Gras in San Francisco on Saturday, February 10.

Mardi Gras—Unmasking of the King of Leather, Le Roi de Cuir, his Royal Consort; Le Dauphin; and the Knights of the Celestial Leather Court at Bal Masque II, with Steve Miller, Vice President of the San Francisco GDI Club as Master of Ceremonies. Tableau for the masquerade will follow an Outer Space theme entitled, "Mardi Gras 1990: A Space Odyssey." Masque and costume required for admittance. For further information, contact the Celestial Krewe de Cuir at 172 Haight Street, No.4, San Francisco 94102-5728. For information contact Wally Sherwood, Krewe Captain, evenings and weekends: (415) ALL-HOOD or weekdays: (415) 554-2582.

GOODNIGHT

Before I curl back up and go to sleep, a Valentine gift goes out to all my readers. May Valentine's Day last all year long for you. Take care of yourselves and remember to support your community in whatever ways you can.

Love,
—Deena

Radio...

(continued from page 19)

training as an actor to public affairs radio. "We have complete creative control, and we are pushing the limits of lesbian and gay radio... we can't wait for a better episode of thirty-something," he says.

McPherson makes a special point of wanting to encourage the gay and lesbian community to use the air time on KITS. In addition to the one-half hour program a week, the station has made four 10-second spots a day available to the community for Public Service Announcements. McPherson is making good on his desire to get the gay community air time.

"Radio is daily, hourly and by the minute; it is out there all of the time, and it is incredibly empowering to have your life confirmed on the airwaves," says Ginny Berson. Radio is a dramatic indicator of the status or the progress that gay and lesbian rights have made in the last ten years. The community is obviously stronger and larger, yet the battles have not been won. In the words of lesbian activist Isinger Diedre McCalla, "The revolution is not over, and we have not begun to win."

Beat this...

(continued from page 35)

male vocalist Einar reportedly married Bragi the bassist in Denmark, where same sex marriages are finally being honored. This is a perplexing situation. Einar had made his heterosexuality quite clear in a recent interview, yet, when they first visited S.F. he sheepishly (and unsuccessfully, I might add) put the moves on a same sex friend of mine. Then, shortly after that when playing New York, he made disdainful remarks about the abundance of homosexuals in S.F. It makes one wonder, but at any rate I hope the happy couple had a marvelous, relentlessly penetrative honeymoon in Stockholm, as reported. If any of you readers have done him and care to speak out on it, please send a detailed STH-like account of the blessed event to me. Thanks.

Here Today, Tomorrow...Next Week, The Sugarcube's second LP is a great disc and definitely one of '89's very best. Their sound is unpredictable, fresh and difficult to categorize, but Bjork is the unfailing brilliance of the six-member unit. Her voice is resonant with a power not based on a single conventional style. It bounds forward hungrily with ancestral strength, lurking beyond context of song and century with growls, wails and cries—set free to run, crack, explode and float like a naughty child's playful ghost, whispering rhymes and secrets. She's an incomparable enchantress, and if you don't buy tickets soon you're a fool. Especially now that the opening act has been announced and it's The Primitives, yet another British pop sensation fronted by an ex-blonde girl, with a string of hit singles to their credit. Be there or don't and feel stupid every time you hear someone tell you how good it was. (2/18, Warfield, 8 p.m., $18.50)

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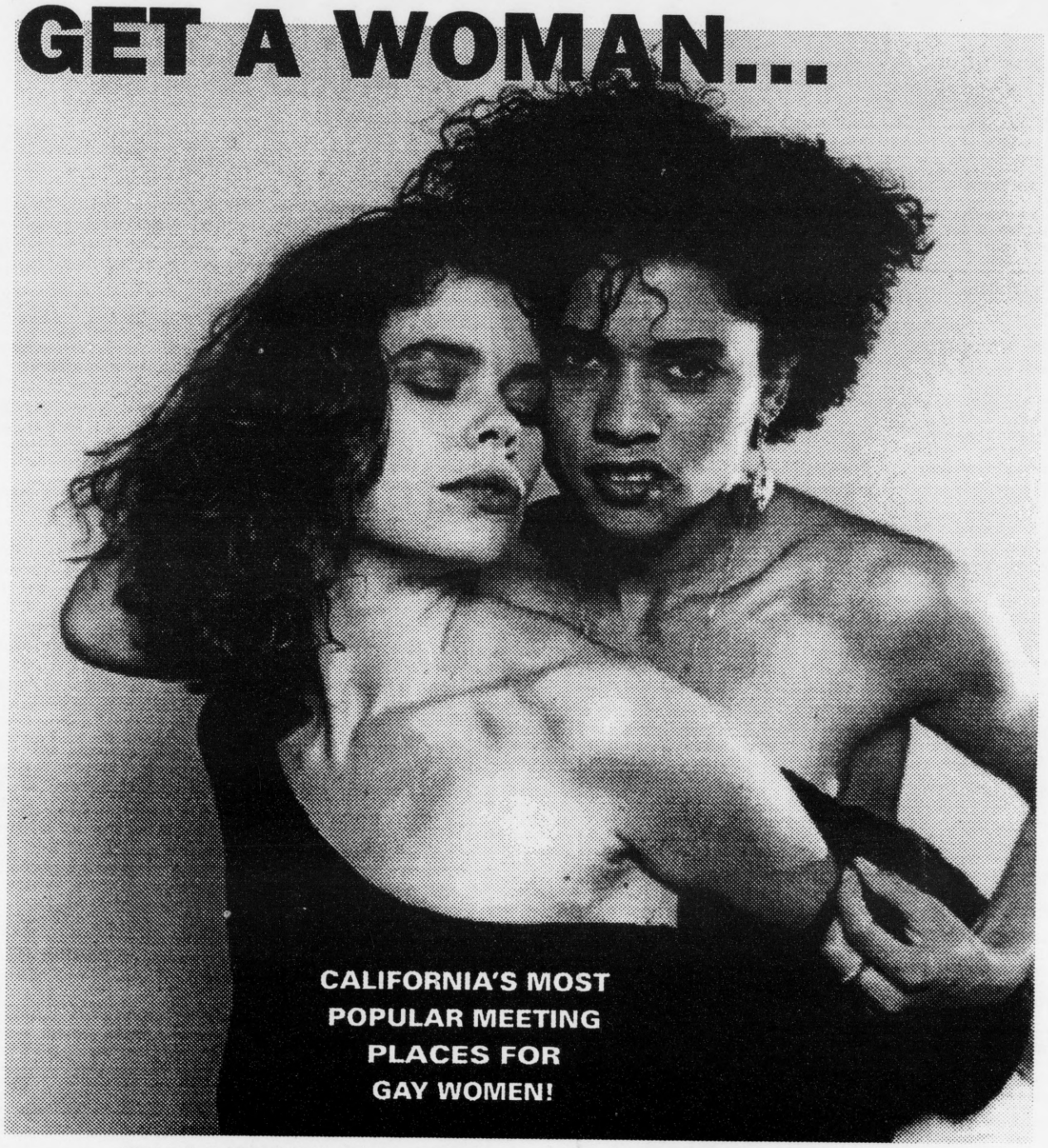

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Monk...

(continued from page 39)

to balance it all out. In terms of society, I've never felt terribly discriminated against. But on the other hand, I'm sort of realizing now that there's more of that there than I had thought. I'm not sure. I've always stuck with what I wanted to do. The way that I do things is definitely not the white, male, patriarchal culture's way of thinking about things. I'm an intuitive artist. *Book of Days* is not something obsessed with sex, lies, violence, money and power. The form of it is not mainstream.

How did you start your career as a creative artist? What was your early background?

I came from a musical family. My mother was a singer on the radio; she did commercials. My grandparents on my mother's side were both musicians. I started studying music at an early age. At 4, I was doing theory and piano. I was also doing theatre and movement as a kid.

What haven't you done or explored yet in the arts, which you might like to?

Right now, working on the opera for Houston, I'm doing orchestration, which I haven't done before. We only have 12 instruments, but I've never really worked instrumentally before. I've only done keyboards and violins, but never such an array of combined instruments. That's interesting for me. The way it works is that different things or aspects feed each other. I've been having a lot of movement ideas, and I feel the movement evoking the music and back and forth. When I went down to Houston a few months ago, I was prepared with a whole list of things I don't like about opera. This opera, whatever it will be, will be something new, a new type of musical theatre. It will be an opera without arias, for instance.

It's all an exploration. It's like making soup. You get the ingredients together for the soup. You have to let it sit awhile for all the ingredients to blend. Then you've got to let it boil until it boils down to what it ultimately becomes. It becomes what it's going to be.

Women's Music...

(continued from page 35)

vious tribute to the Intifada, included a chant in the chorus. The audience, which was comprised of at least 10 percent Arabs, echoed the phrase back in a powerful display of immediate solidarity. Throughout the concert it was unfortunate that Khalife's flute was not mixed properly.

On this occasion Ronnie Gilbert chose songs that completely captured the moments often lost between struggling combatants. She sang of hope, and the belief that hope lies with the children that are raised in this generation. "...We shall overcome one and all" encapsulated two decades of activist spirit. Next, Gilbert brought to the stage Linda Hirschhorn. Stepping into a large spotlight, Hirshhorn more than rose to the occasion. The strength of her work lies in poignantly woven lyrics, powerful vocals and beautiful arrangements. "Sarah and Hagar" is imbued with a vibrant political consciousness. It represents the coming together of polar opposite perspectives. Hirschhorn's songs speak to our hearts and our minds, questioning the contradictions that form our world.

Holly Near's appearance on stage and her five-song set proved a reminder of what a prolific songwriter she is. Reaching back, she pulled out songs whose original inspiration was forgotten by most of us, but were still applicable today.

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(part time)
Clinical Services to Women of Color

Agency Description: Operation Concern is a multi-service agency of Pacific Presbyterian Medical Center for lesbians, gay men and their families. Its six service components are: (1) outpatient mental health, (2) AIDS Prevention Program for persons who are HIV positive, (3) AIDS Family Program for families (biological and of choice) of persons with HIV, ARC/AIDS, (4) Gay and Lesbian Outreach to Elders (GLOE), (5) Operation Recovery, an outpatient drug and alcohol recovery program for gay men and (6) mental health services to disabled lesbians.

Job Description: Provide outpatient psychotherapy services to lesbians of color, including: individual, couple and group psychotherapy; crisis intervention; intake evaluation; collect data; record keeping and participate on Third World Staff Caucus.

Minimum Qualifications: LCSW or MFCC two years' experience as a provider of direct services; ability to work with a minimum of clinical supervision; sensitivity to lesbian health issues, including incest and chemical dependency issues; awareness of racial/ethnic dynamics in treatment.

Application Procedure: Send resume to: R. Boden, Operation Concern, 1853 Market St, SF 94103

Deadline: February 8, 1990

Salary: 20 hrs/wk @ $12,000 ($24,000 FTE) plus excellent benefits.

Recovering and disabled women encouraged to apply.

Affirmative Action Employer

Inside advertising sales work as a team with another dyke! Very interesting and lucrative position. Must be motivated by $! Very flexible hours—will earn 25,000/30,000 plus! This career has made me an independent womon. You can be too! 664-0748.

Gardenia Housecleaning needs woman to do housecleaning part time in East Bay. 535-0459.

Group Facilitator: Therapist with group experience to facilitate a drop-in support group for families of persons with HIV. License preferred. 1½ hours per week, Tuesday evenings. Call Ken Pinhero, 626-7000.

Organizer. Progressive union organizing office workers in SF Bay Area hiring for 1990. Campaign involves community/grassroots work with women of varied backgrounds. Women, minority and experienced applicants encouraged. Send resume to Eleanor Prouty, SEIU, 1510 J St, Suite 140, Sacramento, CA 95814.

Terry Baum Seeks Business Manager. Playwright and solo performer needs someone to help with bookings (both local and touring) and possibly tour with me. You should be aggressive, amiable self-starter, good on phone. Experience unnecessary. Pay: a large percentage of performance fees. Call 648-5244 for interview.

■ VOLUNTEERS SOUGHT

AIDS/ARC Vigil outside fed bldg in UN Plaza seeking volunteers who are activist and AIDS conscious. (415) 861-6261 WE CARE. Oct 27th 1990 will mark our 5th year faithfully. Come join Bill Randy Smokey, Oz, Wm, Tim, Jim, Lance, Harvey, John, Steve, Larry. Just one four hour shift per wk will help. Ask for Smokey or Wm.

Help GLAAD (Gay and Lesbian Alliance Against Defamation) stop media defamation of gays and lesbians. Can you monitor a television or radio program or a publication? Join us. Call us. 861-4588.

■ BOARD MEMBERS WANTED

United Communities for Human Rights is currently looking to expand its board. We are a feminist based non-profit organization doing outreach and fundraising for rape crisis centers and battered women's shelters in the Bay Area. Lesbians and women of color especially encouraged to apply. Non paid positions. Call 653-3142.

■ RESEARCH HELP WANTED

Are you a Les. who has never had voluntary sex with men? I'm a Les. conducting research for a community paper & possible book. For questionnaire & info send to: Research, PO Box 4796, SF, CA 94101. Anonymity guaranteed.

Study on Long-term Lesbian Relationships. Seldom are lesbians in long-term relationships asked to share their insights into the operation of their relationships. Would you like to contribute your experience into the growing body of research on lesbian relationships? I am seeking subjects to participate in a research study on lesbians in long-term relationships. The length of the relationship must be 8 or more years. One or both members of the couple may participate. Participation consists of completing questionnaires which will take about 40 minutes. In addition, 4 subjects who are open to being interviewed, will also participate in an interview. The study is conducted by an experienced lesbian therapist. If you would like to participate, call Lisa Ratte, (415) 648-1670 or write to 1197 Valencia St, SF, CA 94110.

■ PROFESSIONAL SERVICES

Audrey, formerly of Garbo's. Cutting hair. Call 681-3618.

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quality shoe and leather repairs
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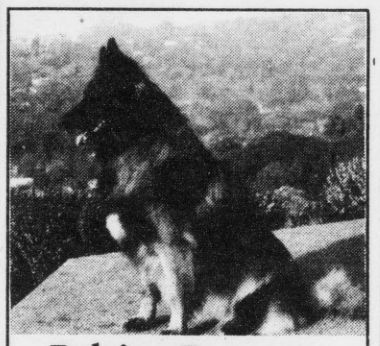

Belgian Tervuren
Beautiful, 3 yr, spay, female.
Intelligent, loyal, loving,
likes cats & dogs.
$75 token fee
Andrea (415) 457-1256
prefer mature woman or person
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■ FINANCIAL SERVICES

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Income Tax preparation & bookkeeping for individuals and self-employed. Licensed tax preparer offers good rates and personal attention. An early call speeds your refund! Melanie Fife 824-3024.

Income Tax Preparation for individuals and small businesses. My commitment is to provide you with a complete and accurate tax return with the lowest possible tax liability, to be your advocate within the tax system, and to offer personal support with confidentiality. Enrolled agent licensed to represent taxpayers before the IRS with 11 years experience. Easy parking. Saturday appointments. Call with questions or for estimate. Faith Darling Tax Service, 24th/Castro, 821-4744.

Tax Preparation/Consultation. Careful, reliable service since 1978 by SF tax professional who specializes in working with self-employed people. All types of individual taxes prepared including rental property returns. Registered to represent clients in IRS-related matters. Jan Zobel, EA 821-1015.

Income Tax. Preparation for individuals and small businesses by experienced Enrolled Agent. Home/office visits and evening/weekend appointments. Fast and friendly. Bill Krider 431-2624.

Income Tax Preparation. Individuals and small businesses welcome! Your return gets prompt preparation by an experienced professional, while you get concerned and supportive service at Anything's Possible. 928-1586.

Taxes Done for Artists (Actors, Musicians, Writers) and Self-Employed. **Low Rates!** Joe Weatherby 861-8448.

■ FOR SALE

k.d. lang photographs for sale. Over 90 shots to choose from: 584-4839.

■ HOUSE FOR SALE

Housing for Sale, Berkeley. Tenants-in-common ownership. Either 35 percent share for approx. $100,000 or 22 percent share for approximately $60,000. Separate one bedroom apartments. Currently all women's house. 540-6746.

■ HOUSE FOR RENT

Sample the Southwest. Clean, responsible individual or couple invited to sublet my cozy home in N.A.Z. Dirt road, spectacular Red-Rock views, gay-comfortable community. 5000 elev. Spring-Fall '90. Low rent, big security deposit. PS: I (GF, 39) need sublet for 6 mos in Napa, Sonoma, Petaluma area. Blue, POB 812, Jerome, AZ 86331. (602) 634-2729.

■ HOUSE TO SHARE

Housemate Wanted. Very large bedroom available in beautiful Noe Valley home with city view on a quiet street. Private half-bath; share shower, living room with fireplace, dining room, kitchen, yard. All rooms large and well-lit. I am 34 yr old prof female, own the house, currently living alone. I am seeking a quiet female housemate with whom I can share an intimate, non-sexual friendship based on honest communication. No smoking or pets. $600 plus utilities. Call (415) 550-8109, eves best.

Want quiet, responsible, hardy, unfashionable, creative person. Race, gender unimportant, age maybe. Healthy HIV+ encouraged. Rural background desirable. Two large rooms, funky, central SF house. Two amnivorous, bonded male artists, unobtrusive dog. $375. Allan, 929-7003 eves.

Lesbian roommate wanted to share 3 BDR, 2 Bath house in Moss Beach. Beautiful location, walk to Marine Reserve. Includes own room & bath. Must be **clean**, self-loving and keep regular hours. $450. 728-7741.

Home to Share 3 BR/2½ bath townhouse in Foster City. 1-2 bedrooms and bath available w/garage, pool and tennis courts. Prefer non-smoking female. Jane (415) 570-6568.

Cozy country home in Clearlake to share with person(s) actively seeking community and spiritual growth. Want to share ownership, but flexible. Call Julie or Doris after 6 pm. 731-4794.

"Share cozy, safe 3 bedroom near Mormon Temple in Oakland. Two rooms upstairs are yours. $600/month plus utilities. 482-1115."

Handel, Patsy Cline, Grilled Shark, Nouveaux Burritos. Share semi-cooperative North Oakland (Alcatraz/Telegraph) household wiht two gay male PhD students. Own room, share bath. Wood floors, large sunny kitchen, yard. Witty, clean, responsible male or female. No pets, smoking or crystals. $350 utilities. Available March. David 658-3667 or Andy 653-2413.

Two Dykes looking for another to share beautiful, large Victorian in Mission Terrace. Spacious, sunny room w/2 walk-in closets. Good transportation; quiet neighborhood. Please, no smoking. Must be leather friendly. $410 mo + utilities, first and last. 334-7036 or 586-3403.

Burlingame 2 BD 2 BA house near shopping, transportation to be shared w/GWM 30's, professional, nonsmoker. $475 + utiltiies. (415) 348-4057.

Large Beautiful Berkeley Home to share. Partially furnished bedroom (negotiable), great neighborhood. Garden, deck, laundry, guest room/office. Bi-monthly housecleaning... You should like animals, be an upbeat and bright woman. Dog negotiable, I am 31, artist/retailer/lesbian/homeowner. They are two Australian shepards and three cats. $450 plus... Lynne 845-6002.

Looking for a Lesbian to share our beautiful Potrero Hill home with 2 other lesbians. You are late 20's-30's, with a healthy approach to life, no drugs, alcohol, friendly, neat, able to communicate, and of course with a good sense of humor. We have one dog, so no more pets. $380 month + 1 month deposit. Available February 1st. 826-8914.

■ APT FOR RENT

1 BR/1BA condo in Rohnert Park. $475/mo +475 dep. Wshr/dryr. (415) 758-5327.

1 and 2 bedroom, $600-$750. Hayes near Cole. No pets. Hardwood floors. 2 bdrm has south bay windows. Resident manager. 668-7683.

■ SHARE RENTAL

Share very nice inner Richmond flat with 2 gays. Own bathroom. Laundry, garage. $525 + utilities. Nonsmoker. 386-0842.

Lesbian roommate wanted. Rent $300 plus utilities. Sunset near GG Park and ocean. Have 2 good cats—more pets OK except no dogs. No smoking, drugs or alcohol. Garage, hardwood floors, fireplace, nice place and great roommate. 661-3878. Available March 1, 1990.

$550 + utlities. Clean & sober lesbian to share 2 bedroom Castro flat, fireplace, washer/dryer. Backyard. Garage with storage. 255-7172.

One lesbo seeking that perfect other to share a large, cozy flat in Noe Valley. Yard, parking, sun, W/D hookup, cat. Garage & office optional. Nonsmoker. $496.

$475 month + last (deposit neg). Buena Vista Park, 2 bed/2 bath. 27 year old prof male seeks 24-32 year old male/female (prof or grad student preferred). Avail Feb 15 or March 1st. Mark. evenings 621-7233.

Lesbian to share large, sunny Noe Valley 2-bedroom house. Yard, garage, W/D. Responsible nonsmoker. $500. 821-9706.

Beautiful Marin County. Seeking gay male to share 4 bedroom Terra Linda home. Walk to shopping, transit. Close to downtown, quiet, friendly neighborhood. Modern kitchen, backyard with pool, off street parking, share bath with one other, W/D. $350 includes utilities, $200 deposit. Prefer light/nonsmoker, drug-free, neat, friendly person. Avail now. Larry 499-8581 eves, or leave message.

Creative spiritual Lesbians seeks third quiet woman to share upper flat near Ashby BART. No smoking or drugs. Pets possible. Rent $298. 845-6742.

Have great 3 bedrm/2 bath apart. with fantastic city/basy views to share. Easy street parking, near shops, MUNI; W/D, your own bedrm/bath plus storage closet. I am gay woman, mid 40's, independent, considerate, nonsmoker, financially responsible, extrovert, with East Coast sensibilities. If you are same and appreciate above qualities, I'm looking for you. $650 includes all utilties except phone. Deposit required. 821-1810.

Gay male artist/housepainter, 33, with quiet little dog, seeks loving, nonsmoking home to share in SF by March 1st. Studio work space avail a plus. David (707) 887-7050 eves.

Sublet: Woman roommate wanted (lesbian preferred) to share beautiful, quiet, large Bernal Heights apartment with one woman. April to mid or late August. Nonsmoking, no pets. Utilities + $350/one room or $450/two rooms. 550-0139.

Woman Wanted to share nice 3 bedroom Bernal Heights home. House has garage with basement below, washer and dryer, 30' x 60' backyard with organic garden. Communication skills a **must**, also willing to share household chores. Near MUNI and park. Rent $370 monthly, plus utilities. One cat in residence, no others please. 647-6355.

■ VACATION RENTAL

Gay Country Inn

Come ski our miles of cross country trails, then unwind in our hot tub or in front of a crackling fire. Charming 19 room inn, beautiful 100 acre mountain setting. Downhill skiing nearby.

Grace & Judi, Innkeepers

The Highlands Inn
Box 118CU, Bethlehem, NH 03574
(603) 869-3978

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Country Guest House

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- Brochure available

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Mendocino Coast Cabin with kitchen. Wonderful view. LOCs encouraged. **Bellflower** (707) 937-0783.

Sallie & Eileen's Place, a bed and breakfast and vacation rental for women. Mendocino (707) 937-2028.

White Mountain Magic. Surround yourself with spectacular fall colors as you spend long, lazy days by our heated pool and cool nights by a crackling fire or in our hot tub. Our beautiful 100 acre mountain setting and 19 charming guest rooms make us your perfect vacation choice! The Highlands Inn, Box 118CU, Bethlehem, NH 03574; (603) 869-3978. Grace + Judi, Innkeepers.

Valley Creek Cottage. So. Oregon B&B—private creekside guesthouse in the woods with hot tub, TV/VCR, woodstove and great food. Weekend Special—2 nights lodging, Sat dinner, wine or champagne for only $125. (503) 476-8812.

Tahoe-Donner house fully furnished with 2 bedrooms and 2 baths—sleeps 6. Close to skiing and Rte 80. Weekdays $75; weekends $200; weekly $550. Call May at (415) 750-3595.

Holly's Place in **Tahoe**. Meet new women, ski, or relax by the fireplace. All recreation close by. Private rooms $35 singles, $45-55 couples, incl continental breakfast in guesthouse. Cottage $65 for 2, $95 for 4. Details & reservations (916) 544-7040. Smoking outside only.

Come nurture your life at the **Mendocino Tubbs** near the scenic town of Caspar. A charming cottage with kitchen and bath for two—$60/nite. Hot tub, sauna and massage available by appointment. Located 5 miles north of Mendocino. (707) 961-1809.

Carmel Valley guest house. Country escape. Very private, great views. Hot tub and sauna. Male singles or couples. (408) 624-5042. Brochure available.

Woodhaven, an alcohol and drug-free retreat for women in beautiful Mendocino County. Please call (707) 937-1546.

■ BUSINESS RENTAL

Therapy Office For Rent. Lovely office for rent in Noe Valley. $350.00 a month. Dailies a possibility. **Call 821-6039**.

Therapy office. PT. Beautifully furnished. On bus lines. 346-2399.

Women's Business Space. 100-1200 square feeet available in building specializing in women's organizations and services. Pill Hill, Oakland. Call Women's Choice Clinic, 444-5676.

■ BUSINESS FOR SALE

Hair Salon. 5 stations. Est. 9 years. Profitable. $25,000. Rockridge area. (415) 763-6405.

■ COUNSELING & THERAPY

Lesbians in Crisis. Insurance accepted, sliding scale, $40-60. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. 569-1258.

Heal Old Wounds Through Current Relationships—Therapy is a good place to start. Individuals or couples. Cynthia Lubow, MFCC. East Bay 525-2341.

Transsexuals & Transvestites Individual consultation focusing on self and social acceptance issues, as well as employment, lifestyle, and self-esteem issues. Call Gender Minority Program 558-8058.

Focusing links your conscious mind with the pain before words, the knowledge before words. You contact problems as they sit concretely in your body and work on them in steps of felt change. I teach ongoing classes, or teach you this self-help therapy technique in the course of our in-depth counseling work. Specialties: body/mind healing for cancer (Focusing recommended by Simonton) and AIDS; depression; incest; career, love, decision-making; work with artists of all kinds; spirituality. I have a decade's experience in individual and couple counseling, and have appeared on radio and TV (Oprah Winfrey: Lesbian Couples). Sliding scale. **Judy Schavrien, Ph.D.** 648-1318.

Therapist Shopping Tip #2 "My last therapist talked about herself all the time—it felt wrong." The hour is *yours*. You are listened to by a caring professional. I work with: sex & love addiction, co-dependence, early sobriety, grief & loss, artists & creativity. Suzanne R. Fried, MA, MFCC Intern #IMF 11585 (Supervisor—Denah Joseph, MFCC). 428-9397.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

Chana Wilson, MA, MFCC Intern (#IMF 14289) with the Rebis Project. Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. Sliding scale. SF and Oakland. 654-7560.

Relationship and intimacy issues, stress management, coping with depression, life transitions. Supportive counseling for individuals and couples. Marlene Ritchie, MS, MFCC (MS24627 431-5778.

Therapy with gender-concerned: Experienced MFCC works with transsexuals, others who find no lable is accurate. Lee Johnson, 524-6640.

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174). 821-1682.

Individual and Couple Therapy—therapist specializing in work with survivors of incest and childhood trauma, grief and longterm illness. Insurance. Audrey Martin, MFCC (MV023054). 428-1505.

Recovery is a process, not an event. Whether dealing with addiction, co-dependancy, incest or other forms of abuse, healing involves on-going effort and support. Individual or group work. Michelle Pitot, MSW, trainee of Anne Wilson Schaef. 452-3616.

Supportive approaches to self-empowerment. Psychotherapy and consultation for lesbians with relationship, family, codependency, recovery, abuse, vocational, or sexuality issues. Licensed Psychologist (PSY 10607) with 10 + years experience. Insurance accepted. Castro area. Diane Gray, Ph.D. 648-3883.

Talk to someone you can trust. Experienced, caring counselor works with personal, relationship (co-dependency), and career issues. **Hypnotherapy available**. Janell Moon, 863-1936.

The Rebis Project provides sliding scale fee therapy for individuals, couples, and groups. We work with: relationship issues, lesbian/gay/bisexual concerns, depression, sexuality, ACA/codependence, living with threatening illnesses, griefwork, personal and spiritual growth. MFCC internship program. 549-4774. SF/East Bay.

Feeling stuck? Safe, supportive feminist psychotherapy for change and empowerment. Areas of special practice include: ACA issues, recovery from sexual abuse, grieving and restoring self-esteem. Carol Gipson, MFCC Intern #IMF 12343 Piedmont Ave, Oakland. 428-9161.

Healing Your inner Child. Have you reached a time when the meanings on which you've been building your life collapse, or you feel unable to find new directions alone. **Matile Rothschild, PhD, LCSW**, practicing more than 10 years, offers therapy for individuals and couples. In SF 626-7109.

Facing Codependence. I specialize in developing healthy relationships with yourself and others through overcoming codependent patterns and healing the wounds from your dysfunctional family. I have over 8 years of experience, including extensive training with Pia Mellody. My approach is warm and down to earth. Convenient Noe Valley location. Insurance accepted. First session free. Scott Eaton, MFCC (license #MFC23906). 821-4788.

Lesbian/Gay Couples Specialist. Creative, action-oriented approach. Free consultation. Robin Stuart, MS, MFCCI; 011431. 648-3002.

Individual and Couples Psychotherapy focusing on issues including life transitions, relationships, work, recovery and loss. Supervision/consultation also available. Insurance accepted. Joan Monheit, LCSW (#LN 10832) 524-3209.

Eating Disorders are the symptoms of a long ago conversation between yourself and your mother that did not go well. Body size anxiety is today's expression of this same conversation. Explore these and other issues in a safe, nurturing environment, going at your pace and in your style. Using transpersonal and traditional psychotherapy, create a more accepting and gentler conversation within you. **Nyla Gladden,** LCSW 524-4947.

Healing From Early History means uncovering past pain and recovering your real self so that you are available to live your life fully. I am an experienced, trustworthy and empathic therapist committed to the joyful results of the healing process. Specializing in childhood sexual abuse, codependency, intimacy issues and building self-esteem. Individuals and couples. In San Francisco. Shari Levine, MFCC (#23662) 658-2703.

Steady, Caring Lesbian therapist familar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCCI, 549-0324. Berkeley & SF. SS $30-45.

Healing and Counseling with Lucy Duff. Breathe. Looking for guidance in your healing process? Dealing with physical symptoms, past abuse, grief or loss, your sexuality or spirituality? Guided meditation, grounding, past life regression therapy, or counseling can help. Individuals or couples, short or long term. Sliding scale fee. (415) 550-7406.

Experienced Feminist Therapist. Verbal & experiential work. Especially interested in developing self-esteem and assertion, relationship issues, healing from childhood abuse and dysfunctional family systems. **Special skill in gay parenting issues & play therapy with children**. East Bay. $50-70, ins accepted. Heather Taylor, MFCC. 843-4854.

Feminist Therapy Referral Service: provides careful, confidential therapy referrals for women to East Bay women therapists. Located at the Berkeley Women's Health Collective, 2908 Ellsworth. By appt. 843-6194.

In the Closet at Work? Coming out group now forming for women who wish to be more out at work, a process which often presents special difficulties. In a safe atmosphere we will explore homophobia, self-esteem & self-respect, coming out to family/friends/co-workers, and socializing. Pre-group interview required. Group will meet 8 consecutive Fridays 6-8 pm in SF. Call Leticia J. Course, MSW 547-8434.

"We occasionally stumble over the truth, but most of us pick ourselves up and hurry off as if nothing had happened." Specializing in addictive behavior, ACAs, intimacy, lesbian sexuality and co-parenting. **Hypnotherapy available**. SS/Ins. Scotti B. Cassidy, LCSW 339-3466. SF/Oakland.

Would it help to talk? Psychotherapist with a feminist perspective offers you a fuller sense of self-confidence and empowerment. A caring and supportive environment can lead to greater security, calmness and increased vitality. Specializing in parental loss, adult children of emotionally ill parents, depression, incest and sexuality issues. **Lisa Tenenbaum, MFCCI # IMF 13733. Tel-863-0805**, East Bay office. (Supervisor Margie Cohen, LCSW #LW11263).

Lesbian Therapy Referral Service provides prompt referrals to experienced lesbian therapists. We help you find a therapist that is right for you. Individuals, couples and groups. No fee for referrals. Sliding scale counseling fees. Call (415) 237-7397.

Don't Just Talk About It. Act It Out! Access your personal power and connect with feelings experientially. Active drama therapy processes—sculpting, enactment, movement, psychodrama—facilitate change in self-esteem, relationships, transitions, job stress, creativity and codependency. Individuals and couples. Sliding scale. **Joel Wechsler, MFCC, Intern No. 010209.** Employed by Marilyn Weathersby, Licensed MFCC. **845-6740.**

Maggi Rubenstein
RN, MFCC, PhD

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- Fear Abandonment?
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TELEPHONE:
415/552-4270 MFCC Lic #MJ021753

■ THERAPY/SUPPORT GROUPS

Bisexuality. Ongoing bisexual men's support group. Individual & couple counseling also available. Ron Fox, MA, MFCC (License # ML022194). (415) 751-6714.

Separation & Survival Group for lesbians ex-

periencing the ending of an intimate relationship. Safe place to let go, begin the healing process. 16-wk grps. Info: Chris Peters, MSW 531-8565.

Lesbian Mother Therapy Group. Begins early winter. Feeling overwhelmed with parenting, dating, relationships, isolation or economics? Join others to discuss these issues, get support, and make the changes that you want. Licensed Psychologist (PSY 10607) with 10+ years experience and personal experience co-parenting. Insurance accepted. SF. Diane Gray, Ph.D. 648-3883.

East Bay Gay Men's Therapy Group. An ongoing group with general focus on intimacy, self-esteem, and isolation. Info: Men's Center for Counseling, 644-8262 or Ken Pinhero, LCSW, 527-8744

Embracing Success: A Support Group for Gay Men. Learn what may be preventing you from achieving the success you want. Self-esteem/Relationships/Career/Health/Financial. New group now forming. Weekly/$25. Free consultation. Info: Bud Hinkle, MA (MFCCI # IMF8949). 255-7346.

Men's Intimacy Group has member space. Action-therapeutically oriented. Call for info. Robin Stuart, MS (MFCCI #11431) 648-3002.

■ RELATIONSHIP THERAPY/SUPPORT GROUPS

Gay Men's Therapy: Ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression. AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Beth Gardner, PhD, ph# 566-8414 or Marlene Ritchie, MS, MFCC # MS24627 at 431-5778.

Men Who Love Too Much. If you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own drams to maintain a relationship, a gay men's co-dependency group can help you re-focus. Tues and Wed groups available. For info call Tom Moon 626-1346 or Michael Graves 255-8709.

Find loving, balanced intimacy in a healthy relationship that meets your needs. Group examines patterns of co-dependence—loosing yourself, taking care of others, feeling addicted to others and underlying feelings and beliefs. We then explore new behaviors and self-images to enable you to change the way you love. Info/res: Marilyn Girard, MFCC #MG 18866. 843-2998. Individual therapy also available.

Lesbians who love too much: see Ad-Find loving, balanced intimacy. Marilyn Girard, MFCC.

Men's Group improving self-esteem and relationships. Explore issues and get objective feedback from other quality gay men. Codependency, ACA, dysfunctional family issues addressed. Details/flyer: 346-2399.

Support Group for Twins. Explore how being a twin affects relationships; gain a clearer sense of your identityu; begin to separate internally. Six weeks, Feb 13- March 20, 7-9 pm in Berkeley. Led by Ariah Keller, MA, also a twin. Individual counseling available. Call (415) 653-0745.

Sexual Therapy Group
for Gay Women

A safe place to explore adult sexuality and issues of self esteem. A variety of topics will be discussed and may include:
•Lack of sexual desire •Guilt and/or angry feelings •desire for more sex •sexual experimentation •fantasies and fears •masturbation •orgasm or lack thereof •not sexual with partner/lover •intimacy issues.
The group goal is to strengthen and support healthy and loving relationships.

Open to single and/or coupled women
Insurance accepted

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■ RECOVERY ADDICTION/ SUPPORT GROUP

Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relief, codependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns & other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Longterm ACA Therapy Groups for Gay/Bi Men. Tuesdays or Thursdays. Call Dan Joy, LCSW 285-6067 or Scott Madover, PhD 929-0778 for more info.

ACAs & Creativity. Women's group now forming to explore the blocks to self-expression that arise from growing up in an addictive family system. Thursday nights in North Oakland. Susan Newman, MFCCI 012762 and Sharon Gregory, MFCCI IMF15613. 601-0715.

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Therapy
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for Adult Children
of Alcoholics

Chez Touchatt, MFCC, LCSW
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■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

Incest Survivor Group forming. 6 mo. commitment for women overcoming together the memories, pain and sorrow that's kept them blocked. Please call Robin Stuart, MS (MFCCI #11431) for information. 648-3002.

Lesbian Incest Survivors Group. 16 wks. A place to heal more and learn new ways to take care of yourself. East Bay. $20/session. Heather Taylor, MFCC. 843-4854.

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Are You the Partner of a Survivor of Childhood Sexual Abuse? This one day workshop focuses on identifying your concerns and needs. We have worked extensively with partners and survivors, and will help you create strategies to take care of yourself while effectively supporting your partner. Separate groups for women and men. Limited to 8 participants. SF location. Fee: $65. For information, call Mai Le, MFCC (#MFC23656) at 928-6736 or Shari Levine, MFCC (#MFC23663) at 658-2703.

Orals Preparations for LCSW and MFCC licensure. Experience with both exams. Individual or small group consultations available. Margie Cohen, LCSW 524-0738.

Coming Out One-Day Workshop for Women new to woman-loving feelings/identity. For women in any stage of coming out. Saturday, 2/3, 10 am-4 pm (again 4/7) in Mountain View (40 minutes south of SF). S/S $35-50. Call Dotty Calabrese (415) 968-1981.

Coming Out Eight-Week Group for Women new to women-loving feelings/identity. For women in any stage of coming out. S/S $150-$200. San Francisco or Mountain View. Call Dotty Calabrese (415) 968-1981.

Over 40, Single and Looking—A chem-free weekend workshop for single lesbians who would rather be in a relationship. 2/9-11 (offered again in May for all ages) at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship & more. S/S $150-200 includes food, carpools. Call Dotty Calabrese (415) 968-1981.

Lesbian Writing Group: We want to start one in the East Bay. Interested—phone Elaine 420-0767.

Playwriting for Women. Taught by Terry Baum. In-class exercises given. Beginners welcome. Starts Feb 14. Info: 648-5244.

Seven Steps to Healing Winter Schedule. A healing model for adults recovering from childhood abuse. Workshops for **Survivors:** February 24, March 24. Workshop for **Clinicians**: March 10. Saturdays, 10 am-4 pm, $55. East Bay location. Rachel Bat Or, MA (415) 428-0361.

"Time Out" weekend growth groups at Pajaro Dunes for lesbian singles & couples. Feb 23-25, call Cindy Shapira, PhD at (415) 324-3449 for information.

Three Workshops by Z Budapest—Path of the Grey She Wolf, travel through five worlds of transformation, Sat 3/10; and Yoni Worship, cultivate sexuality through Tantra yoga, Sat 3/3. Both 1:00 to 5:00 pm, $40 each. Trancing Workshop, meet your guides and Goddesses. Tues 3/6, 7:30 pm-9:30 pm, $20. Women only. Call 444-7724 for details and reservations.

■ FUN & GAMES

Lesbian river rafting equipment collective, looking for new members to share equipment. Meeting Feb 15th. 531-4481, 482-2081.

Women's Slow Pitch Softball Team looking for players for CC league and Gay Games. Practice starts early February. Lynda 759-1335.

Join us for women's touch football, Sundays at 1:00, Eureka Valley playground or call Michelle 563-4722.

■ TRAVEL

Women's Trip to New Zealand: hiking-canoeing-kayaking. April 11-26, 1990. For info: Wild Women Trips, PO Box 8222, Berkeley CA 94707-8222. (415) 524-3053. Also Wyoming backpack trips, August 1990.

■ HEALTH

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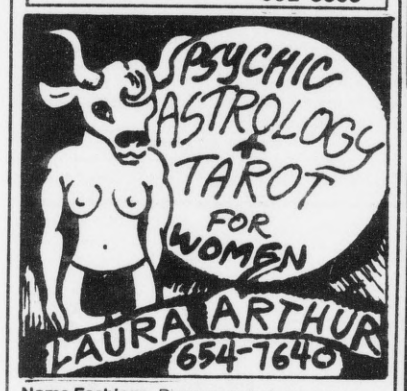

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Magic People. El Cerrito amateur magician interested in meeting guys interested in magic, have a stage area and thousands of illusions but no one to practice/perform with. Would like to form gay magic group—experience/skill not important—just the interest in seeing or performing magic. This is not a sex ad. Call Richard at (415) 235-9888.

Emerge!, a healing journal of Emergence International: Christian Scientists Supporting Lesbians and Gay Men. For subscriptions and information write PO Box 581, Kentfield, CA 94914 or call (415) 485-1881.

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Fatherhood. SWF looking for mature, caring,responsible WM (HIV negative) who wants to have a child and be the primary caregiver. I am an attractive, healthy, straight, thirty-something professional who wants to have a child and be a part of his or her life, but am not in a position to raise a child on my own. If you have a strong desire to become a father and plenty of love and patience to give a child, please write Suite 403, PO Box 410990, San Francisco 94141-0990.

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THE PERSONALS

W O M E N

Warm & Caring

This attractive, 39 years young, slim, GWF is affectionaste, passionate, spiritual, feminine, open, honest and fun. I enjoy music, dancing, hiking, the outdoors and feminine women. I'm looking for friends with similar interests/characteristics with the possibility of also finding that one special romantic relationship. No drugs/drinking. South Bay only please. Let's expand our horizons. Reply BT Box FB1.

Looking For Myself

in another. I'm prosperity-conscious, emotionally grown-up and the kind of lover I want. I'm a woodsy, self-reliant intellectual with a quick wit and a sharp mind; an Aquarius with an Aquarian Age outlook. I'm white, average size, good looks and 39 yrs. Respond if you're healthy and seeking romantic adventure w/a like-minded woman. Reply Boxholder, P.O. Box 117045, Burlingame 94010.

Dream Builder

Right-brained, anarchist professional, 37, into kids and music videos, seeks the company of courageous, physical, verbal, androgynous types, 35-45. Beach walks, and candlelight dinners only after a night of dancing at The Box. Reply BT Box FB2.

Green-Eyed Womyn

Does an ocean-side, full-moon ritual evolving into passionate, sensual love-making sound exciting? Am a strong, feminine, very attractive, eco-oriented witch w/long blond hair and green eyes, 29. Desire attractive, strong, yet non-butch, feminine, sensual, nonsmoking, nonseparatist to be friends and lovers with. Light alcohol, no drugs. Non-wiccan but very interested ok, too. Reply Boxholder, P.O. Box 410612, SF 94141-0612.

Tired Of Labels

so I'm not quite sure how to describe myself. Semi-butch, 28 y.o. WL with a passion for romance, seeks other romantics for passion, or whatever else may transpire. I'm athletic (avid swimmer), semi-preppy who likes most things from reading to skiing. If you're a dyke 30 +, not into drugs, cigs, or heavy alcohol and believes in honest communication, no games or head trips, write and we'll see if sparks fly. Reply BT Box FB3.

Someone Special

I would like to meet a woman who, like me, has a sense of adventure, likes to travel, enjoys nature and the out-of-doors, is interested in staying healthy and keeping her body in shape—likes to take walks on the beach or drink champagne in the hot tub—likes to dance, appreciates lots of hugs, a sensual message, and long slow kisses. Reply BT Box FB4.

Tender Cruelty And Firm Discipline

wanted by experienced, versatile, masochistic submissive. Being restrained, dominated, hurt, turned on, and taken, get me high. Leather, boots, dildoes, silk, latex, uniforms, bondage, whipping, and erotic torture delight me. I am softly butch and totally twisted. I am looking for a Top (butch, femme, or other), who is skilled, dominant, knowledgeable, sadistic, inventive, sensual, responsible, intense, affectionate, and in control. I want a serious playmate for serious SM on an occasional basis. I am not interested in blood games, exchange of bodily fluids, or a "Relationship." Safer Sex only. If You want a part-time intelligent, and responsive plaything to train, torment, and enthrall, please provide information on Your requirements to BT Box FB5.

Artemis Seeks Moon Goddess

This 5'8", 37-year-old, blonde, blue-eyed, slender, athletic Sagittarian living the modern life of Artemis seek a moon goddess to immortalize while exploring life and love. My goddess will have a natural beauty and well defined sense of self. If you are looking for laughter, new adventures and creating a moment in time, please send letter and photo to Boxholder, P.O. Box 1034, Larkspur 94939.

Single Eastbay Lesbian Fun

Do you feel somewhat left out even though your cuddling coupled friends invite you for a weekend away? Are you tired of driving over bridges to meet your friends? Want to revel in the rhythm of Salsa at La Pena? Brunch at Mama Royal's and explore Redwood Park? Finally go cross-country skiing this year? Then join S.E.L.F., an activities club dedicated to and honoring single women who want to fully enjoy the gift of life now. Non-East Bay women welcome, but main focus will be on East Bay outings. What adventure would you like to share? Write and we'll make it happen. Reply BT Box FB6.

"Are You Out There?"

Intelligent, attractive, feminine, well educated, 29-year-old professional, seeks put together woman with same qualities, age 27-40, who enjoys culture and the arts. Your idea of a wonderful evening would start with a 1983 bottle of Merlot, reservations at "Rue Lepic" over lively conversation, then onward to the opera, symphony or art museum. You're not into role playing, drug or alcohol abuse, smoking or heavy lesbian politics. You consider yourself well mannered and dressed, not butchy looking. You often wonder why you can't meet someone who is also like you for a long-term, loving, monogamous relationship. Interested? Take a chance, let's meet. Photo appreciated. Will be returned on request. Reply BT Box FB7.

Let's Get Together

I'm open to friends and lovers. Enjoy movies, warm hugs, massages, art, music, leisure walks, books, dancing, discussions and dining. Let's explore the possibilities. I am single, Asian, attractive, sensitive, creative, intelligent, playful and live in San Francisco. Prefer single, affectionate women, 35-50, who are romantic, values personal growth, have sense of humor and interested in spirituality. Let's connect real soon. Reply BT Box FB8.

Round Up The Usual Suspects

"This could be the beginning of a beautiful friendship." Self-paced course in film history, photography and video seeks student or teacher for continuing education in the arts. I'm told I give nice massages if you tire of watching old movies and romping through galleries. I love the outdoors, have good sense of humor, can be a loyal friend, other only if chemistry ignites. Reply BT Box FB9.

Attention Beautiful And Sexy Women!

I want you! I'm beautiful and I love women. Let's dine and dance our hearts out. Let's be sexy, sensual and fun, and love life together. What do you say? I've been working too hard and need time to play and love. Someone's missing! Please brighten my day with a note and a photo. I'll be kind enough to reply to all. Reply BT Box FB10.

Napa, Sonoma

Young 55 y/o GW Prof. female that smokes, but otherwise chemical free is sure there must be someone out there that likes to dance, swim, theatre, or stay at home, but needs to be held in my arms and to hold, to love and be loved for you—Nothing more and nothing less. Where are you? I am a survivor of life and prejudice. Reply BT Box FB11.

Read This Ad

if you're sick of the bar scene and dead end affairs. Mature, monogamous, slightly butch East Bay sweetie seeks sidekick to share passions, pleasures, and tropical vacations in a mutually supportive and loving relationship. I'm sensitive, spiritual, very sensual, and extremely romantic. You're affectionate, occasionally aggressive, frequently funny, and not afraid of the dark. Age, race, looks, personal habits unimportant, but extra points for a heart of gold. Write me, honey. There's so much waiting for you. Reply BT Box FB12.

I Know You're Out There

Like me you're tired of games, insincerity, lies, and women on the rebound. I'm interested in someone who is ready to settle down and make a commitment. I'm shy and quiet at first, but offer stability, sincerity, caring and love. I love movies, music, cats, fitness, romantic dinners, cuddling and sharing quiet times. I'm 30 yrs. old, live in Santa Cruz, work in construction, am into bodybuilding, not into S/M, will trvel to rendezvous and hope you can travel too. Will the fit, 20-40, drugless, and serious woman please reply. Photo and number a big plus. Reply BT Box FB13.

Looking For That Special Someone

Do you like cuddling up with kitty cats? Me too, but they aren't enough! They don't like my motorcycle, they won't go to the gym with me, they aren't interested in my business, and they are emotionally limited. So, it's time to branch out. If you like restaurants, watching movies in bed, go-

ing out dancing, having friends over for dinner, talking over coffee at a cafe, etc. then perhaps we should meet. I am a GWF, 29, attractive, independent, and looking for someone who is emotionally mature and not afraid of being involved with the right person. Interested? Write and tell me about yourself. Please, no drugs—light alcohol okay. Reply BT Box FB14.

Lesbian Seeks Same

27 y.o. Sagittarius looking for someone with a good snese of humor, a good sense of timing, and a good sense of direction. You and I love to explore the world, state, city, and one special woman, and those are the necessary qualities. I enjoy music, movies, animals, books, ethnic foods, parties, but not excessive partying. You enjoy whatever you like, and you enjoy it enthusiastically, but not obsessively. We're both Jewish, relationship-minded, intellectual, financially stable, politically semi-conscious. Reply BT Box FB15.

Looking For A Special Lady

Must be warm, feminine and attractive. I enjoy sensuality and romance. Sharing innermost thoughts and true unconditional caring for each other. If you think you can handle all of this and don't have problems being close to another person, please write. Include phone number; I will respond. I'm 5'7", feminine, and attractive. No smokers, no drugs. Reply BT Box FB16.

Two Hearts

I'm sweet, kind, and loving. I'm feminine, petite, and pretty looking with smarts, imagination, and ethical. These are just some of my qualities. Please be sweet, nice, drug free, nonsmoker, kind, honest, truthful, communicative, and like myself steadily employed and financially stable, ages 27-38. Hope we become two hearts for friendship and possible romance. Send phone number. Photo and description would be appreciated. Reply BT Box FB17.

Ready?

Alive, intuitive, honest, sensual and passionate Jewish woman, evolved, healthy in spirit, mind and body, late 30s, seeks Jewish adventurer; alive, sensual and passionate, therapied, healthy, honest, self-sufficient, with good boundaries, who can in fact be intimate, and who is emotionally mature, to explore the possibilities... Must love self, outdoors, travel and possess lots of willingness. Reply BT Box FB18.

Woman—Seeking Woman

I'm a BWF, tall, red hair, green eyes, and attractive. Love to look feminine for my special lady. Someone preferably in South Bay. I feel the need to spend time with my special lady who also is pretty and feminine. I love to dance, listen to music, candlelight, sensual massages and slow hands. Write me. Reply Boxholder, P.O. Box 361482, Milpitas 95035.

Friendship Desired

I am not looking for a lover but for friends. I am 42 years old, down-to-earth, courageous, honest, intuitive, intelligent, sensitive, artistic and highly articulate. I am a devoted, warm, supportive friend. My main interests are music, languages, dance, children, nature and healing. I have an affinity for women of any culture who can write and who possess spiritual depth and maturity. Reply Boxholder, P.O. Box 4513, Berkeley 94704-0513.

GWF, professional, 37, seeks woman 30-40 who enjoys laying in each other's arms, long, sensuous kisses, receiving and giving cards/flowers, dining out, movies, theatre. I do not dance; enjoy listening to music. Monogamy and honesty are musts. You must like small dogs. No smoking/drugs, light alcohol okay. East Bay only reply. Please give telephone number. Photo appreciated, but not necessary. Reply BT Box FB19.

Jazz Anyone...?

Blaze through the changes to any jazz standard and you have the ear and possibly heart of this sax player. Seeking accomplished bass or keyboard players or any other jazz lovers for professional or personal liaisons. Reply BT Box FB20.

I've Got It All!

except you... I'm 40 and never felt better in mind, body and spirit. I've got a quick, witty mind, ready to talk about anything and very creative in romance. I value honest communication and a commitment to self-growth. I enjoy my work which enables me to live comfortably, and like walks, backpacking, entertainment, jigsaw puzzles, restaurants and travel. If you feel much the same way, perhaps we can truly have it all. Why not? Reply BT Box FB21.

Something Serious And Fun

Jewish, professional woman, late 30's, attractive, feminine and physically fit seeks SF woman with an East Coast sensibility to develop romantic relationship with. I'm playful, intense, psychologically astute, passionate, challenging and committed. I'm excited by meaningful conversation, a passion for life and work, warmth and time for laughter. I enjoy film, creativity, the quest to understand, weekends to explore the Coast and being pleasantly surprized. I'm looking for someone with similar qualities, but enough difference to let the sparks fly, commitment and monogamy with a future goal of family and children. Please no alcohol, cigs or drugs. Reply BT Box FB22.

Dare To Be Yourself

New in town and looking for a friend or friends. I'm not looking to jump into bed. Just someone to spend time with. I like to go to the movies, theater and concerts. But I also love sports, fishing, camping and riding my motorcycle. I'm not butch or fem. I just want to be myself. If you have some of the same interests, write me. Please, no drugs or alcohol abusers. Reply BT Box FB23.

Angry Amazon!

Where are you? I've tried it all, but when I met you at the "Take Back The Night" protest, I knew I'd found it: love *and* politics. But, I didn't get your number! Meet me at International Women's Day Demo March 8th, 4:30 PM downtown SF. I'll be wearing the Dykes-From Hell T-Shirt. Honey, I "Still Ain't Satisfied"! Please direct response to me care of Boxholder, Box 14, 3543 18th Street, SF 94110.

She Slices, She Dices

She'll turn you into coleslaw in less than 30 seconds! Horny-but-shy would-be tiger lady, 27, seeks cocky smartass for mutual sarcasm, anguished soul-searching, screwing, moderate S/M (bottom and top), and more or less serious relationship. No smokers or other addicts, please. A's fans and art snobs get special consideration. Send photo, baseball cards, and/or a really stupid joke you knew when you were ten. Reply BT Box FB24.

South Bay

This witty, attractive 34 yr. soft-butch is seeking friends and one bright, warm-hearted, femme woman for romance and LTR. I'm affectionate, outgoing, sentimental, and playful. I believe in commitment. I'm interested in meeting women with a sense of humor, down-to-earth, sensitive and kind. I enjoy golf, massage, the outdoors, 49ers, and theater. Be brave and write me. Reply BT Box FB25.

Partnership, A Gift

True partnership can only be achieved by separate and whole beings who retain their separateness even in unity and uniting. Establishing an open, flowing channel between the self and the SELF is the ultimate form of human partnership. I am Black, 32, short, a reader, writer, traveler. You are 30-39, questing. My recovery from celibacy is dependent on honesty, safety and humor. Reply Boxholder, P.O. Box 12351, Berkeley 94701-3351.

Part Cherokee Pedestrian

stalks the headlands for sage—sporting an athletic headband, rockabilly curl of short blond/brown hair, hazel eyes, slender 5'7", impish functional attire, looking my 20s at 40. Accomplished retired massage/Tai Chi instructor licensed 15 yrs, in my S.F. Noe/Mission alternative live/work arts loft/storefront with wall to wall ceiling sculptings and relief murals. Let's meet via skills exchange: your sewing, word processing, film/video collaboration; cooking, sailing, driving, dance instruction, etc. for my massage instruction. Then mate thru recovery conscious companionship leading to petting, maybe marriage. Your detailed self-description or photo guarantees my response/return. Mahalo e Aloha! Reply BT Box FB26.

Calling All Carousel Riding, Deep

laughing, truth talking, hot loving, self-possessed women...who love music, nature & exploration...language, the body, great conversation...for whom romance & ambition are both inspiration...strong opinions & ethics meet skilled communication. I'm wild, sweet, smart and ready to adventure the infinite...with lovers and friends, so take up the invitation. This Scorpio's open to negotiation. Fighters of oppression rouse even more passion. If you like Jewish women—put the impulse to action. Tell me, what makes you sing these days? Reply Boxholder, J23, 2370 Market St. SF 94114.

You, Me, And My Golden Retriever!

GWF, 5'2", athletic build, brown hair, brown eyes, feminine, quiet, looking for an easy-going, feminine woman to develop a friendship and possibly more. Preferably between 25-35, and secure in your personal life as well as professional endeavors. I spend my free time outdoors participating in a wide variety of sports and walking along the beach with my Golden Retriever. South Bay preferred. Pls, no responses from smokers, excessive drug users, or T.K. look-alikes. Reply BT Box FB27.

Mentally Competent Feminine Women

sought by educated, bright, attractive professional for two-stepping, dancing at Just Rewards and exploring the Bay Area. I'm 5'4", 120, 26, br/br, fun but shy. I like fishing, minature golf, pinball, good movies and good conversation. You are 24-32, lipstick lesbian, college educated, enjoy your work and are ready to make new friends—or, if it clicks—more. Reply BT Box FB28.

Beaches?

I avoid the beaches where all the personal ad women congregate. Instead: unique travel to remote regions, hiking, biking (O.K., walks on beaches!), physical fitness and great sex! Political awareness with an active spiritual practice are central. Openness to intimacy and a non-merge loving relationship. Early 40's, 5'7", good looking and financially secure. The above describes you and me. Send photo, letter and/or phone number and I will reply. Reply BT Box FB29.

Not Accepting Applications

Early 20's GAF college student seeks friendship/relationship with A/F/WF (under 35), whose interests include outdoor sports, window shopping, cafes, movies, bookstores, dancing, art galleries, weekend getaways, and more! You should possess the following qualities: sincerity and humor. You should not be afraid to be yourself and somewhat fit the Bay Area Career Woman Model. Please include letter, phone number, photo optional. Reply BT Box FB30.

I'm Not About To Give Up

my quest for the woman of my dreams. Are you exquisitely sexy, intuitive, quick-witted, and possessed of both a keen intellect and inner/outer strengths? Committed (i) to your values, (ii) working hard, and (iii) playing passionately? Looking for the perfect match (someone between 28 and 38, preferably)? Then write to me—let's see if something ignites! I am all the above—and *more*. Reply BT Box FB31.

Brains And Fun

No, I'm not a nuevo rock band. But I do know how to shake that cosmic thing! Smart woman

Dykes to Watch Out For

THE Quest 72
©1989 BY ALISON BECHDEL
A COMPARISON SHOPPER BY NATURE, OUR HEROINE HAS BOOKED APPOINTMENTS WITH THREE DIFFERENT THERAPISTS THIS AFTERNOON!
"WHAT MODE OF DISCIPLINE DID YOUR PARENTS EMPLOY WITH YOU AS A CHILD?" JEEZ, I HATE FORMS!
MO?
INTAKE QUESTIONNAIRE, PAGE SIX
UH... HI
HERE, I'LL TAKE THOSE.
HM.
UM... I'VE BEEN FEELING KINDA WEIRD LATELY.
I SEE HERE YOU DON'T HAVE ANY INSURANCE. DO YOU REALIZE A 50-MINUTE SESSION COSTS $85?
SLIDING FEE? OF COURSE! I HOPE YOU DON'T MIND SNAKES! I BOUGHT HER YEARS AGO TO TREAT A PHOBIC CLIENT!
SIT DOWN, SIT DOWN!
UH... ANYWHERE IN PARTICULAR?
WHEREVER THE SPIRIT MOVES YOU! NOW, WHAT DIVINE UNIVERSAL FORCES BRING YOU HERE TODAY?
WELL... I GUESS I'VE HAD KIND OF A PERSONALITY CHANGE.
MMM. WHAT I'M HEARING IS, YOUR MOTHER WASN'T REALLY THERE FOR YOU AS A BABY. DO YOU FEEL LIKE PUNCHING A PILLOW?
UH... Y'KNOW, I JUST REMEMBERED, I'M ALLERGIC TO REPTILES
SHEESH!
I SEEM TO HAVE LOST MY MORAL INDIGNATION AND RIGHTEOUS ANGER ABOUT ALL THE CRUELTY AND INJUSTICE IN THE WORLD!
AND THIS IS A PROBLEM?
IT SOUNDS POSITIVE TO ME! SO OFTEN WOMEN WASTE VITAL ENERGY ON POLITICS INSTEAD OF DIRECTING IT TOWARD THEIR OWN INNER GROWTH AND PERSONAL TRANSFORMATION!
YEAH, RIGHT.
...THAT WAS ALMOST AS BAD AS THE FIRST TIME I SHOPPED FOR A BRA. MAYBE LOIS IS RIGHT.
THE REFER-RAL 71
©1989 BY ALISON BECHDEL
HERE YOU GO. SO, WHAT DID YOU WANT TO TALK TO ME ABOUT?
WELL, I WANTED TO ASK YOUR ADVICE, ACTUALLY, ABOUT... UH...
YES?
WELL, IT'S KINDA PERSONAL, SPARROW.
IS IT ABOUT SEX? ARE YOU & HARRIET HAVING PROBLEMS?
NO! WELL... NOT EXACTLY.
DON'T TELL ME! YOU'RE ATTRACTED TO SOMEONE ELSE AND DON'T KNOW HOW TO BREAK IT TO HARRIET!
NO!
HARRIET'S SEEING SOMEONE ELSE, AND YOU'RE DEVASTATED!
NUH-UH. KEEP GOING.
MO, SPILL IT! I HAVE A THERAPY SESSION IN HALF AN HOUR!
YES! THAT'S IT!
WHAT?! HARRIET'S HAVING AN AFFAIR WITH MY THERAPIST?
NO! IT'S... I'VE DECIDED TO GO INTO THERAPY, AND I THOUGHT YOU COULD RECOMMEND SOME PEOPLE.
IS THAT ALL? SURE, I CAN GIVE YOU SOME NAMES TO CALL. OR YOU CAN LOOK IN THE TEN PERCENT TRIBUNE... A LOTTA LESBIAN THERAPISTS ADVERTISE IN HERE.
HI, MO! SPARROW, WILL YA LAY OFF TRYING TO CONVERT EVERYONE INTO A THERAPY-HEAD?
SHE'S NOT CONVERTING ME, LOIS... I ASKED HER.
NOT YOU TOO! SAY IT AIN'T SO, MO! OOH! MY INNER CHILD IS FEELING VERY HURT! I THINK THIS IS STIMULATING MY ABANDONMENT ISSUES! OR AM I JUST BEING CODEPENDENT? LET'S PROCESS AFTER I ASK MY SHRINK!
TEXTBOOK CASE OF DENIAL. JUST IGNORE HER.

seeks same. Seeking women who value: sensitivity, kindness, intelligence, creativity, openmindedness, humor, compassion, sharing feelings, hot sex, and intimacy. My interests: art exhibits, performances, the wilderness, beaches, music, reading, left politics, quiet time together, bicycling, dancing, learning. I'm looking for a lover and new friendships. Let's explore all the different parts of ourselves. I'm in my thirties, down home and citified. Energy: Androgynous and attractive. You: No limitations except you must be willing to hoot and hee haw while listening to K.D. Replies answered. Reply BT Box FB32.

A Phone Call Away

We would never think of running or answering an ad, but we both miss closeness, fun and affection. I'm probably the caring, attractive woman you want. I live a quiet life in my late 40's, petite and sensitive. You are similarly feminine, affectionate and particular and neither smoke nor drink. What are we waiting for? Write Special, P.O. Box 1120, Alameda 94501.

New Age Lesbian

celebrating first Valentines Day of the decade desires new companions to explore spirituality, the Bay Area, the arts, the outdoors, personal growth, prosperous living, no-limit thinking, etc. etc. Open to whatever I'm meant to be. Aquarians, Sagittarians, fun-lovers, adventure seekers and risk takers especially welcome. Reply BT Box FB33.

Seeking

Monogamous couple seeking other monogamous couples for socializing and entertainment. We enjoy travel, dining, dancing, movies, golf. Many varied interests. Ideas welcome. No druggies. Positive women, please. We are happily married and seeking other couples who are also happily together to have fun with. Reply BT Box FB34.

Blue-Eyed Butch

34, handsome, medium build, seeks intelligent, attractive femmes to date. We can go out for dinner, talk, laugh, see a movie, talk, take a walk, talk some more, etc. Please have a life, a job, a sense of humor and no active addictions to substances, people or programs. Reply BT Box FB35.

Professional Lesbian, 30's

must relocate to Madison or Chicago this year. Seek friends, possible partner in similar situation to share in culturally shocking transition. I'm intelligent, creative, socially conscious, nonsmoking, drinking or drugging. I value honesty and communication. Seek others with above qualities. Let's correspond and see what happens. Reply BT Box FB36.

Cancer With Cancer

Attractive (and usually modest), kind of intellectual, expatriated. I am in my early forties and looking for someone who is not afraid of my big C or having a good time. I love all kinds of music (from Latin jazz to opera), films, theater. Write if you are interested in friendship or more. I would like to see you once or twice a week, providing you have a good sense of humor. Pictures appreciated and returned. Reply BT Box FB37.

New Beginnings

Looking for friendship and the possibility of future romantic involvement with a feminine woman, 35-45, average weight and height. Desires someone introspective, communicative and positive. Need someone willing to risk and unafraid of intimacy. I'm 41, attractive, emotionally available and committed to inner transitions through growth/awareness. Enjoy balance between physical activity and relaxation: work and play. Enjoy "dating" activities, romantic adventures, and occasional time alone. Am financially stable and enjoy many comforts. Want to share experiences with someone special. No active addictions. Enclose photo. Reply BT Box FB38.

Bi

BISEXUAL

Athletic Bi Guy Seeks Woman

Friendly bisexual WM seeks attractive woman for sensual relationship (whose seriousness and permanence we can figure out later). I'm 33, personable, outgoing, professional but not status-obsessed, slender, muscular, hairy-chested, 5'9", 137 lbs, HIV-negative, diminishing brown hair and brown eyes. I'm an avid cyclist and work out regularly. Ideally you're athletic and shapely. If you've lived abroad or speak another language, better still! All answered; photo appreciated and returned. Reply Boxholder, P.O. Box 190402, SF 94119-0402.

Hairy, Bearded, Muscular Women And Men Wanted

Affectionate, fit attractive WM who is non-hairy would like to meet hairy (preferably unshaven) women and men. My objective is to develop a monogamous relationship with one woman or man. My interests are many and varied and include classical and other music, dancing, hiking, dining, travel, romantic interludes, reading, the outdoors. The person I'm seeking is sensitive, kind, open-minded, solvent, balanced, warm, affectionate, fit and healthy. Pre-op female to male TS welcome. Reply Boxholder, P.O. Box 1456, Orinda 94563.

J/O Addicts Anonymous

passionately enjoys hearing about your jackoff fantasies and experiences. Sincere only need reply. Boxholder, P.O. Box 460305, SF 94146.

I'm a bi man of color—an eclectic blend of tradition and new values—a gentle/man with strength. I'm 39 years young, tall and bearded. Some aspects of my character are that I'm creative, unpretentious, intelligent, playful, romantic, spiritual, funny (sense of humor ranges from wry to silly) and sensual. I'm a professional with a progressive world view. Some activities I enjoy are good theatre, arts, exploring new dining places, movies, sports—both as spectator and participant, walks and good conversation. If you're a woman less than 48 years and feel that you have complementary/compatible qualities, please write to Boxholder, P.O. Box 10436, Oakland 94610. Photo not necessary, but creative description appreciated.

Cross-Genderal Being

seeks bi female. Boygirl artist, androgynous, female-identified, beautiful, and 30, wishes to love with a creative, attractive woman who is committed to herself, profoundly capable of giving and receiving, and delightedly open to affection and erotic play. I'm intensely present, seriously happy, endearingly impetuous, and irreverently spiritual, with a clean, lean, and lovely body. I'm open to new friends, but want most to nurture a committed bond. Reply BT Box FB300.

Looking For A Friend?

Bi WF, 25-35, educated, caring, feminine, interested in dancing as well as quiet evenings, walks on beach, sharing ideas, sought for friendship (a plant of slow growth, hence no pressure) and possible relationship by Bi WM, 32, tall/slim/gdlkg., intelligent, refined manners, intuitive, shy, not obsessed with possessions, multilingual. Please write with first name, phone, description with expectations. Reply BT Box FB301.

Amazons Adored

Are you: Athletic? Intellectual? Muscular? Hairy? Tall? Bi male, almost 6', nearly 40, seeks lover, companion, adventurer. Outdoors enthusiast—from the lazy (hot springs, plant walks, nude beaches) to thed vigorous (skiing, hiking, climbing, biking). Culture maven with wide tastes (musicals, opera, punk, women's music, calypso, folk...museums, theater, dance, literature). Healthy and health and environmentally conscious, atheist, socialist, funny and from Brooklyn. Reply BT Box FB302.

M

MEN

Cutie-Pie

22-yr.-old GAM student, 5'5", 135 lbs and extra cuddly seeks boyfriends for fun dates, serious talks and late night snuggling. Please be GWM, 18-30, gorgeous (sort of). Photo please. XOXOX Reply BT Box FB70.

Are You Intense?

If so, good. I am seeking a GWM (20-40) who is a bit insecure, a bit possessive, a little shy, emotionally dependent upon a lasting relationship, lonely and a little afraid to be alone, maybe a little antisocial, and who wants and needs to stick with one good man for a monogamous relationship. I am attracted to you if you are these things, because I am these things. Are you honest enough to admit the same? Are you sick of hearing about everyone else's friends? Do you want to be the most important person in your partner's life? Tired of over-confident, pompous, aloof men who claim to be all, have seen all, and have all, and who are too busy with friends to commit? Tired of empty meaningless dates that seem to go nowhere and which make you feel more alone? Well, I am. I am a GWM, 27, blond hair, blue, 6', 165, attractive, HIV neg., definitely not in gay mainstream, intense (but very playful), very committed, and very loyal. You'll never be deserted by me. If you are same and want same, please respond. Reply BT Box FB71.

3 or 4

GWM couple, both 32, goodlooking, 5'8", brn/brn, masc, musc, very hairy, want dark, masc, hung single or couple. Black, Latin preferred. Photo please. All answered. Reply BT Box FB72.

Fat Men

I love fat men and am proud of it. I am 5'10", 170 lbs, gorgeous, financially secure, and I'd like to meet one fat man to love, worship, support and take care of. Whatever you are into drop me a line, picture a must. Reply BT Box FB73.

Sex Buddy & More

Would like to meet a regular sex partner, with only one, single physical qualification: must be very (!) boyishly-looking, (18+). Pleasant personality helps. All races welcome. Actually, I want more, but I'm old-fashioned. Remember the olden days? You started with basics and, eventually created a relationship. Nowadays, you're supposed to start with a "relationship," and work your way down. I'm a caring WM, short, slim, hairy, muscular, 58 y/o, HIV neg., not interested in bars or drugs, not into Greek, but open to most fantasies. Professionally, I'm an author and counselor. Returnable photo appreciated, phone number a must. Reply BT Box FB74.

Pure Creation of the Mind

"The Architect, by his arrangement of forms, realizes an order which is a pure creation of his spirit; by forms and shapes he affects our senses in an acute degree, and provokes plastic emotions; by the relationships which he creates he wakes in us profound echoes, he gives us the measure of an order which we feel to be in accordance with that of our world, he determines the various movements of our heart and of our understanding; it is then that we experience the sense of beauty." Asian guy, late 20's, attractive, trim, frustrated designer, seeks companion for intense thought, spontaneous excitement. Extra points if you're 25-35, community active, warped humor. Reply BT Box FB75.

Tattooed & Pierced Leather Top

seeks bottoms (novices ok) for one-time sessions, ongoing training, or permanent Top/bottom relationship. Looking for bottoms into bondage, leather, boot and crotch service, titwork, c&bt, shaving, spanking & paddling, getting fucked safely, light to moderate S/M (some marks, never damage). I'm 30, 6'4", lean, HIV pos, healthy, medium hung, cut. Short blond-brown hair, moustache, blue eyes, hairy legs & ass, smooth chest. A responsible Top; intelligent and sane, affectionate, demanding, but not unreasonable—I'll respect your limits, work to expand them with creative scenes, reward you with affection. In addition to playroom debauchery, interests include reading, music (classical to funk), film & theater, camping (tent variety, not drag), hiking, photography, eating well, mythology & nontraditional spirituality (nondogmatic pagan); I don't use drugs or tobacco and rarely go to the bars. You should be reasonably fit, a light drinker, light or nonsmoker, sensual, comfortable being a bottom, have a sense of sexual adventure. Although your attitude, aptitude and intelligence are more important than age, looks, antibody status/health; my various and contradictory fetishes give extra points for: submissive daddies; shy leather boys; slender builds; "nice boys" with kinky tastes; paunches; stocky, chubby, or burly builds; fairly tall (over 6') or short men; foreskins; body hair; shaved or shavable crotches; pinchable tits; beards and moustaches (especially if lavish or unusual); short hair or balding; long hair; piercings and tattoos (or fantasies involving being pierced or tattooed); hungry holes; tight buns; sensual mouths; wire-rim glasses; inquisitive minds. If this sounds like what you're looking for, reply with candid letter, phone, and recent photo (will return) to Boxholder, P.O. Box 78032, SF 94107. Will answer all responses.

Those Were the Days

Interested in reliving the good old days when sex was hot? Couple seeking a third for hot & safe sex encounters. Photo appreciated. Reply Boxholder, P.O. Box 1206, Capitola 95010.

"I Always Dreamed

the man I love would come along, and he'd be tall and handsome, big and strong. Now that man I love has come to me, but he sure ain't the way I thought he'd be." If you can identify this song lyric, we should get together. If most of the fun in your life revolves around the enjoyment of a great 3-minute song, be it the Archies "Sugar Sugar" or Bruce Springsteen's "Bobby Jean," we should get together. I am pushing 35, 5'11", 150, br/br and handsome—at least that's what the mirror tells me! You are sane and intelligent with a great sense of humor, including really corny jokes. Race and looks unimportant, although tall and handsome, big and strong wouldn't hurt! The only photo I want is of your record collection—let's rock! Reply BT Box FB76.

Christian Wanted

39-year-old gdlkg man looking for other Christian men from 25 to 45 for possible relationship. Nonsmoker, drug free, nondrinker, just moved to San Francisco from Long Beach. Enjoy movies, museums, poetry, theater, candle-lit dinners, 5'10", 148 lbs, black hair, green eyes, Pentecostal background. Sincere Christians need only to reply with photo. Reply BT Box FB77.

Wonderfully Playfully Young at Heart

—now seeks a relationship. Looking for an attractive GWM, 23-40 for a long-term monogamous relationship. I'm very attractive, 26, very energetic, playful, sincere, very healthy HIV neg., blond/blue, 5'11", 160, nonsmoker, interesting, intelligent, and inquisitive. I love the beach and spending wonderfully warm, sunny, tanned, summer days in the country backroads with only shorts on and with the guy I love (who needs excess clothes?), the city, days at domestic home or fun days out, conversation, food, exercise, reading, art, movies, humor, loyalty, and many other wonderfully pleasant, stimulating pastimes as well. A young responsible man, who has a simple life, but who now wants a serious relationship. Thanks! Photo please. Reply Boxholder, 433 Kearny St., #438, SF 94108

Soft Feminine Men

If you are a soft, feminine, sexy and beautiful man, and you want to be treated as the princess that you are, here is your man, 5'9", 165 lbs., very attractive, professional, financially secure, and into aerobics and working out. I want you to be my better half. Drop me a line with your picture. Reply BT Box FB78.

W/M, 42, smooth, 6', 170, glasses, mustache, average body and looks, healthy HIV pos., eclectic interests and open to new ones, definitely anally oriented and versatile, seeks a very hairy buddy or two for gut level talks, honest self-discovering rapport, sharing times and proclivities, and if all else fails, marathon balling. Buddy is favorably disposed to spending time and energy in letting me discover your needs—physical and emotional—and you having a genuine desire to reciprocate. I'm as interested in your moans as your thoughts. Those brothers who have rigid rules which preclude protected sexual exploration and fantasy, vices in moderation, or butt satisfaction, would probably not be compatible with this nonjudgemental free spirit cloaked in professional garb. While I'm certainly not a routy sort, I'm not a wallflower either and I like my men sane, but wildly vigorous, aggressive and versatile, and secure enough at taking risks to get what they deeply need. My buddy(s) also have some sense of spiritual (not religious) awe. Full (as opposed to "fag") beard and baldingness light this fire, but not exclusively. If the above appeals headwise and genitally, drop me a line with your phone number and some sort of statement about why we may be compatible. Reply Boxholder, P.O. Box 460595, SF 94146.

Motorcycle Tour Rider

Gay or bi White or Asian male (25-45 & HIV-neg) wanted as regular companion on weekend rides around the Bay Area and on extended US & foreign tours. I'm a married Asian-American (U.S. born), 39 (look much younger), 5'8", 175 lbs (firm), healthy, intelligent, financially secure, professional (multi-degree & career), disease & drug free, handsome, masculine, clean-shaven Bruce Lee type. I currently ride a ZX-10, have 24 years of riding experience and am a CLASS & California Superbike School graduate. I've been on extended tours of Alaska, the Southwest & Rockies and Mexico, and am planning future tours to Canada, Mexico, Europe and Asia. I like to ride as fast as the road conditions and absense of law enforcement permit. I also like the company of gays (and bi's), but I have no sexual experience with men; interested but never the right opportunity to get intimate. Maybe you'll be the first one! Safe sex only, of course. If you have a reliable, late-model sport or touring bike, enjoy riding at a rapid pace, and have the desire, time, proper clothing & equipment (no tennis shoes, please) and resources to tour, send a photo of you and your bike (photo returnable) and a letter (including your phone number) describing yourself, your riding experience, and your favorite roads & bikes and, if you like, your sexual preferences to: Tour Leader, P.O. Box 6457, Moraga 94570.

Seeking Top Man of Color

GWM, 40, 5'7", 145 lbs, fair hair, blue eyes, well built, uncut, HIV neg., seeks goodlooking, well hung, solidly built Black, Latin or Arab top. Objective—good sex, dining, beach, fun times. Sense of humor important. I work evenings, live mid-peninsula but willing to travel SJ to SF. Please send descriptive letter and photo. Reply BT Box FB79.

Honest, Sincere and Committed

It seems that I'm the one whose friends always say "There must be somebody out there for you" when I get down about not having someone special. In this, my 21st year, I have decided I will not wait anymore, so maybe you can help me. I suppose I should give stats, so here goes: I'm 6', 180 lbs, of Chicano and Italian descent, black hair, brown eyes and tanned skin. I have a healthy body thanks to regular workouts, am a UC Berkeley undergrad. I envision a masculine man to build a relationship around compassion, equality, commitment and trust, between 20-35, of Latin, European or Caucasian descent with a passion for many things including beach walks, rambunctious adventures under the covers, maybe a ride on a motorcycle, or jazz concerts or dancing the night away in a club. Sound intriguing? Get your pen to work! Reply Boxholder, 2269 Chestnut St., Box #147, SF 94123.

In My Prime

GWM: 150 lbs., 5'11", HIV neg., 43 and look 43, walk, talk, read and write. If you are looking for intelligence, style and spirit in an equal; can tolerate someone organized, compassionate, reliable, quiet, independent, "neurotic," successful and ambitious, consider a reply. I prefer lean guys my own age or younger who are affectionate, "light," responsible, challenging, complex, attractive, and articulate who can tolerate a smoker (at least presently) and are sexually supportive. If I sound like someone you can relate to and you have something special to offer, drop a line. I'll get back to you; you can count on it. Reply BT Box FB80.

Are You 24?

Years, not inches! Do you like movies of all kinds, jazz, comedy clubs, traveling, dancing, weight lifting and writing? If you like all those and you're 24, attractive, brown hair, brown eyes, 5'11", 145 well-toned pounds, HIV negative and an area law student, then you'd be me. If you like *some* of those things, you're HIV negative, around my age, and considered attractive by more than three people not related to you, then send letter and photo and get back same and possible friendship, relationship... Reply BT Box FB81.

Cupid Send Me An Angel

At the age of 31 I still have a great deal of adventure in me, but balanced by maturity. I'm a very optimistic outgoing individual with a slightly mischievous streak. I enjoy life and find humor and amusement in some of its disappointments. I value honesty, friendship, humor, integrity, and open-mindedness. I'm professionally employed but find the time to indulge in bicycling, walks, dancing (Box, I-Beam), movies, travel, theater, Just Desserts, and etc. I'm a WM, 5'8", 130 lbs, thinning brown hair, clean shaven, HIV neg., no drugs, nonsmoker, and no substance abuse except chocolate. You should be 28-38, White or Latin, slim to average build, HIV neg., no drugs, nonsmoker, and non to light drinker. I'm looking for a self-secure man with whom I can develop a loving, intimate, monogamous relationship. If the above strikes a cord in you, pick up that pen and reply. Photo appreciated and returned. Reply BT Box FB82.

You're The Top

Sincere, quiet GBM bottom (Gr-P, Fr-A/P) seeks honest, committed companionship of mature, HIV negative man who is Gr-A, Fr-A/P. Prefer WM, mid-Eastern and Mediterranean (not limited to those). Should be height and weight proportionate. Sexual monogamy is a must. Photo if you have one. Reply BT Box FB83.

It's Possible!

to find a man you can respect, challenge, communicate and be secure with. It does not mean marriage. I am a successful, curious, 32, 6'1", 175 lbs, br/grey hair, bearded Top. If you are secure, honest and interested in exploring all the possibilities, please respond with physical description, photo and some of your curiousities (great sex a given). Reply BT Box FB84.

Country Boy

living in idyllic country setting enjoys animals, outdoors, gardening, quiet evenings at home, cooking, cuddling, intimacy. I'm tall, trim, mature, HIV pos. You share some of these interests and have others of your own. Your age and race are not important, but honesty and sincerity are. Let's meet in the city and decide if we'd like to spend some time together. Reply Boxholder, 584 Castro, #165, SF 94114.

Romantic, Caring—East Bay/S.F.

Goodlooking, GWM, 37, blondish-brown hair, Blue eyes, moustache, HIV negative, 6'1", 190 lbs., large frame, well-educated (not extremely intellectual) seeks caring, responsible man for monogamous relationship or ongoing sex buddy. I enjoy bicycling, birds, cats, disco dancing, French, long walks, movies, museums, pop music, Spanish, swimming, and theatre. Are you about 25-45 years old, moustached, HIV negative, healthy, in reasonably good physical condition, and politically moderate or liberal? Do you avoid illegal drugs, S/M, kinky sex, violence, heavy drinking, heavy smoking, and dangerous lifestyles? If so, I'd love to hear from you. Please send photo (returned), phone number and mailing address to Boxholder, 2560 Bancroft Way, #183, Berkeley 94704.

Only Hot Bottoms Need Reply

You see—I like ass. I've mastered the art of ass massage. I love to look at, touch, massage, tickle and probe a nice ass. Light spanking and use of a vibrator heighten a truly sensual and erotic experience. Safe sex follows. Me: Attractive GWM, 39, 6'5", 200 pounds. You: Attractive GWM, 21-40 with nice buns. Send photo and letter. Reply BT Box FB85.

Not Ready For A Lifemate...

but dating/great times with the right guy sounds about right. Ended a nine-year monogamous relationship last fall, co-dependent in recovery, now looking for enjoying life's abundances with someone who compliments/parallels my personal profile: GWM, 43, 190 lbs, 6', brwn/"salting" hair, HIV neg., educated, employed professional, extroverted introvert, proud gay father (13 yr. old accepting son lives w/me vacations/summers). Use light alcohol/no drugs. Enjoy intimate/snuggling fireplace-evenings, hot safe sex (am accomplished/versatile bottom), cultural events, hikes through nature's beauty. Interested? Reply with letter, photo, phone to BT Box FB86.

Some Guys Have All The Luck

Sometimes I do. Sometimes I don't. I am a 25-year-old attractive (cute) GWM. I'm 6', 175 lbs. I have short brown hair with hazel eyes and I'm clean shaven. I'm HIV neg. I sincerely hope to meet somebody special to settle down with someday. The wild horse can't run free forever. I like to work out regularly, go to the movies, go out to dinner (enjoy life, eat out more often). On the B side I enjoy renting videos and staying home and cooking and being a domestic God. I'm looking for a guy who is in his 20's, fairly mature and fairly stable. A guy who is masculine, preppie, jockish, and yuppie (nothing wrong with being yuppie, it just gets a bad rap). Like myself, if you are honest, imaginative, witty, passionate (in and out of bed), intelligent, and above all have a sense of humor about yourself and what goes on around you, then we would get along. A letter telling me a bit about yourself and a photo if possible would be great. All replies answered and photos returned. Reply BT Box FB87.

70 Words Or Less

Me: GWM, 29, 5'7", brn hair, grn eyes, clean shaven, professional, great smile, love to kiss, sexually versatile, HIV positive, healthy, good sense of humor, can wear suits or torn Levis, Cafe Flore for coffee. Willing to spend time in creating a fulfilling and lasting partnership. So if you like what you've read so far, send a letter and photo if possible. Reply BT Box FB88.

Great Man With A Not-So-Great Virus!

Whew! Now *that's* out in the open. This honest, affectionate GWM wants to meet good guys for friendship, safe partners, and "?" I'm 35, brown/blue, hairy, stocky, masculine, moustache, hung, nonsmoker/drinker/drugs, tested positive. People say I'm handsome, have pretty eyes, look younger, that I'm a nice guy, good listener. I'll say I love music (from Joni Mitchell to Soul and many others) dancing, fun/comedy, hugging/intimacy. I'm a dominant topman, versatile, always horny and love smooth skin. Friends: You're fun-loving, "together." Safe "Buddies," "?": You're smooth, Asian, Latin, Italian, others, cute/handsome, few or no vices, passionate, HIV positive or not bothered by my

being so. Write with photo (returned) to: Boxholder, P.O. Box 2414, Alameda 94501.

Is Anyone There?
Subtlety garnered little response last month. All cards on table now. Handsome 31 y.o. GWM professional, sincere, responsible with varied interests, 6', 167 lbs, brown/brown with mustache, HIV neg, wants to meet similar men interested in dating and establishing relationships not transient encounters. Royalty and sodomites need not apply. Letter and photo. Reply BT Box FB89.

Hot Intimacy
Handsome South of Market veteran seeks masculine cuddle-buddies. Am interested in passionate men 25-45 years with a sense of adventure, good build, clean and sober. I'm 33, Irish descent, 5'10", 155, smooth body, rough edges, into YMCA workouts, tennis, Russian River backroads, Maui, meditation and honesty. Am HIV pos. Write, good buddy. Wanna nibble on your neck. Reply BT Box FB90.

I Don't Want To Be Your Everything
You have a pretty full life and so do I, but we're tired of doing so much alone. Life going to the movies, the beach, football games. Roaming the City and the world. Sleeping. I want to share important times. I'm 6'6", 250, suntanned, blue-eyed, bearded, great legs, usually reasonable, sometimes cranky, always funny. Open to all ages and (masculine) types, though I have a weakness for the young and handsome. No bad smells, bad teeth, bad feet, smokers, druggers or drunks. Photo and phone number, please. Reply BT Box FB91.

Looking for Magilla Gorilla
That's right! One hairy man who's HIV neg. and into the arts, hiking, quiet times. Someone who needs a loving, monogamous relationship and doesn't drink/smoke/or drug. I am a husky, 27, GWM, 6'2", blue eyes, brown hair, and am into cooking, gardening, long walks and hugging. I may live in the East Bay, but work in SF and have car, will travel. Send photo and creative letter. Reply Boxholder, Box 2743, Danville 94526.

Passionate Friendship
That's what I'm looking for in a relationship, and I adore affectionate people. Let's discuss books and ideas over coffee, go hear folk music or just stay home and be cozy. I'm a clean & sober 30 y.o., over the drama, but never the play. Tell me about yourself and the passions in your life in words or pictures. Reply BT Box FB92.

Affluent Portland Mentor
Generous, attractive, bi-married WM, 6', 160 lbs, youthful 40, HIV negative, fit, masculine seeks truly sexy younger guy, any race, 18-35, slim and/or muscular, HIV negative, interested in relocating to Northwest. Like travel, fast cars, good causes? Need a mentor? Can help with college, career or? Looking for safe, discreet arrangement. Priority to responses with photos and return addresses. Reply Boxholder, P.O. Box 14302, Portland, OR 97214.

Looking For Dominant And Generous 50$ Dad
GWM, 34, 6 feet tall, 200 lbs., attractive, intelligent, healthy and caring. I have a football players "full" build with a great chest. I love films, watching videos, theatre, walks, travel, good conversation, keeping in shape, making love and passionate sex. Seeking a dominant (Top), healthy, in shape and compassionate GWM, Dad, 50's or older, secure and giving to share with me in a monogamous relationship. I have a lot to offer my special Day/guy. Interested in meeting? Send letter and photo. Reply BT Box FB93.

First And Last Ad
GWM, 44, 5'11½", 160, blond/brown, masculine, considered good looking, university educated back East, professional, good career, traditional values, good mind and heart, nonsmoker, social drinker, no drugs (ever), romantic, HIV-negative, gregarious, enjoy friends/social affairs, but basically home oriented. Broad interests: traveling (with someone), movies, video, art, music (particularly C/W, 40's-60's), entertaining, gardening, cooking, hiking, horseback riding, working out, evenings, relaxing/reading, long Walks, good conversations, dining out, safe sex, loving relationships. Interested in meeting quality GWM, 25-50, for friendship first and, when it happens, a long-term (lifetime?) monogamous relationship. Seeking compatible, stable, GWM, mature in attitude and outlook, masculine acting and appearing; educated; professional/career oriented; strongly but discriminatingly sexual; somewhat spontaneous; good physical condition (proportionate height/weight); sensitive; serious but with a sense of humor; non-substance abusing; possessing integrity, class and charm; with similar interests in meeting quality people and, eventually, if conditions are right, in sharing time, space, intellect, emotions, strong caring friendship, and strong physical intimacy. Ultimately want someone who is mine and to whom I can give myself. Perhaps we can meet for coffee or cocktails. Reply BT Box FB94.

New!
THE EXCLUSIVE BISEXUAL LINE
that allows you to stay on as long as you want

1-900-999-2LUV
an .89 per minute charge will appear on your phone bill

Romantic Handsome and Intelligent
Warm, easygoing, loving, sensitive, GWM, 37, 5'11", 145 lbs., black curly hair, mustache, healthy asymptomatic HIV pos. seeks GWM 35-45 interested in classical music, hiking, skiing, weekend trips, intellectual conversations. We love to cuddle, are sexually versatile, and are both hairy-chested, in-shape, mustachioed, and handsome. You are well educated, articulate, a successful professional, effervescent and perhaps a little eccentric. Phone/photo. Reply BT Box FB95.

The Wall Is Down
So are my pants for what's behind it. Until they reach San Francisco, a hyphenated American (German, Russian, Polish, etc.) is my fantasy. Those beefy bodies, lickable loins, bulging baskets. Gulp! Gasp! I'm half Slavic, 5'11", 176, gym muscular, smooth, hung, brown/blue, moustache, goodlooking, masculine, sexually safe, but aggressive, HIV positive but healthy. You're a big boy, a real son of a Hun. Letter/photo (returned). Reply BT Box FB96.

Is Anybody Out There?
I am if you are! This 27, 5'11", 150 lb., is searching for the "truest" of friends with a wide range of interests. If you're a hairy chested, trim, fun-loving 30 to 40 year old with facial hair in need of some good times and enjoy hours of conversations, reply with or without photo to BT Box FB97.

Free, All Expenses Paid Trip to Mexico
I am a 32-year-old G/W/M who is looking for another male under the age of 40 of any race. I am offering a free, low-cost trip in a van into Baja California and all the way down into the Yucatan Peninsula in Mexico. This would be a four months trip. Reply BT Box FB98.

Affection
between men turns me on. Seek other GWM my age (38) or younger for relationship or casual (safe) sex buddy. Cute or boyish looks, honesty, gentleness, reciprocity turn me on; drugs, cigarettes, hairy bears, attitude, roughness turn me off. I'm warm, friendly, sensual, down to earth, in touch with feelings, professional. Passions include travel, nature, clear communication, inner growth, meditation, cuddling. Physically I'm 6'2", 195 lbs, smooth, beard, HIV neg. If some of the above applies and appeals to you and you're HIV neg., let's talk! Please reply with photo to BT Box FB99.

French/Latin Seeks Stable, Mature Man
for ongoing friendship/relationship. You must be open, honest, sincere and affectionate with your feet on the ground. I'm most attracted to men 35-55 yrs in age. I'm 30 yrs old, dark brown hair and eyes, tan complexion, 5'9½", husky, 205 lbs. (working on it!) full chest with sensitive nipples and full ass. HIV neg., Greek pass.—French A/P and enjoy having my nipples played with and at times covered in satin or silk and teased. I lost my lover in a Learjet crash and now have the need to fill an empty void in my life. We lived in Hawaii for 4½ years. During our relationship books and memories became companions on lonely Pacific-Oceanic flights to meet him on business trips. As a movie director he was on the go a lot. My life has changed (Has it ever!) and I'm best suited with professional types. Men who are strong with wit and direction are my weakness. I enjoy art, movies, cooking, travel, walks on the beach or in the country, evenings out and more. Where people shop and who they know tend to turn me off. I've been there and it's ugly after awhile. Nothing impresses me any more. You must be down-to-earth and secure with yourself. I work as an Accounting Manager. Come on—let's make memories together. Reply with photo to Boxholder, 1478 University #284 Tower, Berkeley 94702.

Acceptance
I accept who I am and have fallen in love with the idea of living. I'm a GBM, 32, 5', 115 lbs, w/dancers' build. I would like to explore intimacy with a man who accepts himself. Any race, 25$, in good shape, nonsmoker. When you write, please send a phone number; a picture is nice but not mandatory. Reply BT Box FB100.

Boyish Asian or Filipino Wanted
GWM, 39, HIV neg., attractive, young looking, considerate and fun-loving would like to give safe and discreet pleasure to boyish HIV neg, good-natured American Asian or Filipino, 21-35, in Russian River area. Photo appreciated. Reply BT Box FB101.

We'll Show You Ours...
Attractive, healthy couple seeks partners for exhibitionist fantasies. One is 26, 6'2", slim Norwegian with moustache, beard and hairy body. The other is 5'8", 35, hairy Italian with moustache, great pecs and an insatiable sexual appetite. Seeking one or more healthy, hairy men into watching or participating in our sexual encounters. Both prefer you are trim, have moustache and great chest, but cock size and height unimportant. Only responses with photo will be answered. Send photo, phone number and descriptive letter to BT Box FB102.

Texas Teddy Bear
Handsome, hugable former Houstonian GWM, 145 lbs, 37, brown hair and eyes, trim beard, employed full-time active PWARC seeks GWM who is either PWARC or HIV pos., 35-45, for monogamous relationship. I don't drink, smoke or use drugs, and neither do you. The man I seek is sincere, trim, masculine and can share my positive outlook. You enjoy sex, enjoy being on top and get excited at the idea of making love on a sunny rock in the middle of a high Sierra stream. If this describes you, send a reply (with photo) to BT Box FB103.

Read Carefully

Attractive man, mid 30's, in search of same (or younger), whose values extend beyond position in sex, penis size, fashion labels and a Spandex mentality. Must love himself, communicate honestly and directly, have a sense of humor, a positive outlook on his sexuality, a healthy lifestyle, a masculine demeanor, is growth oriented, liberal minded, and spiritually attuned. Send descriptive letter. Reply Boxholder, 2261 Market, #448, SF 94114.

Gym Workout Partner Sought

Seeking a partner for consistent, fairly hard—but not brutal—free weight training sessions, preferably at Golds or Muscle System, weekday mornings 7 to 9, or thereabouts. Not into the super-serious steroid scene; instead am quite content with the results achieved by daily sessions in which two partners help each other go beyond what either could do by himself—and have a good time doing it. Squats a must; would also like to include techniques like forced reps. (I did this once before, and the results were great.) I'm 36, 5'8" and 165 lbs, and because of recent slothfulness would be starting out on the light side, but would seek to improve fairly quickly. Send a letter with your phone number, telling of your workout ideas and a bit about yourself. Reply BT Box FB104.

Muscle Worship

WM, 5'6", 150 lbs, seeks muscular guys who enjoy pumping up, flexing, posing, oil, mirrors and having their muscles appreciated. Seek big Bodybuilders or lean defined types including Blacks and Asians. Especially like pecs and peaked baseball-shaped biceps. Have muscle videos and enjoy taking physique photos. Reply Boxholder, P.O. Box 6655, SF 94101.

Hot Bad Boys

I'm turned on by hot, sexy boy/men in leather, torn jeans, legs wrapped around a revved up bike and underneath a tight, sexy body. Add to that some brains and a smile to bring me to my knees then maybe we have a start. You're mature 25-35ish, beardless, drug free and hung. Me, artist, 28, 5'9", 145 lbs, brown/blue, HIV pos., good looking, gym-toned and ready. Hot photo & letter gets mine! Reply BT Box FB105.

Older Men Make Better Lovers

Hot blooded, monogamous and romantic GWM, in early 60's looking for a mature and stable, yet physically active and energetic partner in his 50's or 60's. I'm a tolerant nonsmoker, HIV negative, clean cut and well groomed, shorter than average with proportionate build and a somewhat more than proportionate endowment. I'm an enthusiastic sensual and flexible lover—can be top, bottom or strictly oral. I enjoy life fully including performing and visual arts, travel, fine restaurants. If you're ready to share good times and a lasting relationship, reply to BT Box FB106.

Safe Sex

Handsome GWM, 35, 5'8", br/br, HIV pos., with a swimmer's body wants to turn fantasy into reality. I'm looking for tall, trim, masculine guys, 25-40, who love to lay back and get their cocks sucked. Afternoons, after work and early evenings are best. Send photo/phone and letter letting me know how you like it. Reply BT Box FB107.

So Who Do You Think Is Right?

Taking walks *alone* on a beach. Going to the movies *alone*. Driving in the country *alone*. Going camping with a party of *one*. These are a few of my favorite activities so why the heck would I be in the personals? Well you see, a good friend of mine urged me to write because he said that being a *pair* is much more fun than being a *single*. To prove him wrong, I've bet him that you will not like going to the beach with me, that you will hate the movies that I like, that I drive too fast, and that the places that I like to go camping are too isolated and too barren for you. Why you probably even hate the fact that I'm in my early thirties, Asian, good to look at, adventurous, philosophical, open-minded, basically exciting. If you want to help me prove that my friend is wrong, you should be about my age, pleasant to look at, be healthy (at least mentally), and most importantly, a fun-loving guy. Oh, I almost forgot my favorite activity, sleeping *alone*. But then again, you can prove me wrong. Reply BT Box FB108.

Are You Short, Stocky & Muscular?

Be my Valentine! Small town boy seeks same, or someone with old-fashioned values. I'm a professional, affectionate GWM, 38, 5'7", 170 lbs., brown/brown, cut, HIV negative and versatile. Also playful, spontaneous, true blue, unpretentious and a straightshooter. You're 25-45, under 5'10", 32"-38" waist, smooth-chested, cut, HIV negative, honest, wholesome and frisky. Positive mental attitude a must. Peaceful, easy feelings guaranteed. No cigarettes! Photo, please. Reply BT Box FB109.

Join Me, Won't You?

I'm a 25-year-old WM, 6', 150 lbs, blond/blue, straight acting, and HIV negative. I'm also intelligent, have a great sense of humor, and yep, you guessed it, good looking. I'm professionally employed, but plan to return to grad school soon. I tend to socialize in smaller groups and prefer good conversation over dinner and a bottle of wine to the bar scene. I enjoy good food, reading, both indoor and outdoor activities as long as I'm with the right person. I'm looking for a similar GWM, twenties, to get to know, leading to a long-term monogamous relationship. I have a great capacity for intimacy and seek that quality in others. If what I've written sounds interesting, please write with photo (returned) with details of what you're about and what you're looking for in a relationship. Reply BT Box FB110.

Relationship, Commitment, Blah-Blah

Forget the trendy buzz words. I'm an old-fashioned kind of guy looking for a simple arrangement based on pleasure, fun, and adventure. No white picket fence, just clean sheets and towels and plenty of surprises. Astonish me and I'll return the favor. Reply Boxholder, P.O. Box 14121, SF 94114-0121.

Passionate Scorpio

seeks someone with similar attributes. 36, GWM, 6'1", 175 lbs, in shape, brn/grn, professional, secure, attractive and masculine. Spontaneity important. Romantic and sincere. It's time to find that special person with the chemistry that could lead to a loving monogamous relationship. Health conscious. Reply BT Box FB111.

Be Careful What You Ask For

Bring my video fantasy to life. Attractive gay black male enjoys the sights and sounds of hot straight sex. I have things well in hand. I am 40 years old, 6 ft, 170 lbs, HIV pos., but healthy, athletic body and hung thick. Will participate, if asked. If you need an appreciative audience, please reply. Photo and letter gets mine. Reply BT Box FB112.

Seeking Someone Special

Professional, handsome, gay, white, Jewish male—veteran of a 10-year relationship—looking to share a monogamous supportive, quality involvement. I enjoy travel, dining in and out, beaches, movies, conversation, laughter and quiet times at home in front of the fireplace. For the basics: I have black hair, thick black mustache, brown eyes, Mediterranean looks medium build and HIV neg. If you're interested and are between 30-45ish, please respond with a letter, and a recent photo would be appreciated. Reply BT Box FB113.

Attractive, Well-Built Black Man

Athletic, affectionate, masculine, GBM, 33, 6'2", 210 lbs, seeking friendship/possible serious relationship with other athletic, well-built, masculine men of color who are bright, warm, self-assured, adventurous, humorous, loving, affectionate, relationship oriented, sexually responsible and versatile. I'm all the above, NY born and bred, love gym and outdoors, raquetball, travel, long walks, playing cards, cooking, movies, quiet times. Prefer East Bay. Please respond with recent photo/will return. Reply Boxholder, P.O. Box 508, Berkeley 94701.

Whole Person Seeks Same

Good looking, youthful GWM, distinguished 48, 5'11", 150 lbs, blue eyes, blond/white hair, balding, full beard moustache, nonsmoker, hairy, HIV neg., Top. Self-employed (creative field) assertive, urban/bucolic, intelligent, decisive, sense of humor, major interests (among many) art/architecture/design, outdoors, good food/restaurants, seeks young/youthful Latin type man, short, solid, great smile, nice guy—mutual interests—photo, please. Reply BT Box FB114.

Hypnotize Me! Dominate Me!

New to Bay Area cute male, loves to be hypnotized to explore fantasies and domination. Am an excellent subject. Have met some very experienced hypnotists in the past. Send me your name and phone number, and I'll obey immediately! All hypnotists welcome. Reply BT Box FB115.

Fremont—Dublin—Hayward

Goodlooking GWM would like to meet other professional gay males for friendship or (monogamously) more. Aren't you tired of driving into SF? Let's "get a life" east of the Bay. I'm 29, 6', trim, athletic, HIV neg. and monogamous. If you are interested in more than friendship—send a photo. If you want friendship—just write. Reply BT Box FB116.

Young, Slim, Smooth Seeks

Me: smooth, thin, tall, 25, white, male, cute, left, HIV pos., bright, cuddly, warm, horny, fun, Santa Cruz. You: taller, older (30s or close), darker, hornier, maler, warmer, cuddlier, trim, handsome, well-built, well-hung, or some combination thereof. Receding hairline a plus. No heavy smokers or hairy bears. Photo appreciated. Reply Boxholder, P.O. Box 7345, Santa Cruz 95061.

Well-Built, Insatiable Bottom

5'11", 170 lbs, 36, goodlooking, wholesome, expert service from trim, muscular, masculine, GWM. Fuck buddy or possible relationship. You should be in shape, healthy, 23-40, and like long sessions. Hung and leathersex are pluses. Discretion and satisfaction assured. Photo appreciated and returned on demand. Reply BT Box FB117.

Want To Date?

A warm, friendly 35-year-old, muscular, blond with sparkling blue eyes, outgoing personality and a great kisser. I'm HIV neg and love creative oral play. East Bay. Reply BT Box FB118.

Always Nude

34, 5'11", 145, 7x5, clean-cut, HIV pos., loner, seeks Asians into nudity, assholes, shaving and face-sitting. Let's go places, hang out nude! Loners, night workers especially. Your photo gets mine. Reply BT Box FB119.

No Barriers

These words express the core ideas. Unparalelled masculine intimacy, Intense conjugal introversion. Shared secrets. Lifetime monogamy. Hot perversions. Total access. Affection. Fetishes. Thoughtfulness. Love. Gratification. Pooled resources. Minimal privacy. Natural body functions (observed and accepted). Empathy and understanding. Growth and development. Belonging. Tall, slim man, mid-40s, above average wholesome looks, ethnically Nordic (English-German-Scandinavian), clean-shaven, short thinning hair, glasses, medium hairy chest. Successful, outgoing professional by day. Equally successful introvert by night. Emotionally stable. Excellent lifemate attributes. Seeking a slim, masculine, reasonably goodlooking/wholesome-appearing life partner (blue, white, gray or no collar). Nonsmoking, HIV-negative, drug free. Any race. Any age over 21. Any background. Specifically seeking emotionally centered, confident, but not self-centered, counterpart who can handle his partner's imperfections and limitations. Deal with disagreements, disappointments, disillusionments and still make his part of a permanent, exceptional, monogamous relationship work. I can—and want to—make my part work too. If you're the real thing, then I'm the genuine article you've heard tell about. A straightforward, informative letter with returnable snapshots will be reciprocated. Reply BT Box FB120.

Friendship and More?

Educated, talented, goodlooking professional wants more than successful career. Seek companionship and mate for skiing, beach, movies, concerts and to snuggle with. Perhaps future relationship. Like hot, wild, creative safe sex. Me: Asymptomatic HIV pos, top. Goodlooking, 6 ft., 36 years old, 175, (slightly stocky) with brown hair/moustache. You: Sexually bottom, HIV pos., goodlooking/well-built, white Latin only, 5'9" +, age 30 +. Your career is self-supporting, professional, and available to date. Life to party "very occasionally." Prefer you to live in S.F. or at least in Bay Area. Respond with photo/phone number to Boxholder, Box 73, 2300 Market Street, SF 94114.

Are You There?

Seeking for goodlooking GWM, young, sincere, good health, good shape, for occasional get-together for brunch, cuddling, warm, sensual massage and let nature take its course. I'm mature Asian male, married, who appreciates the gay lifestyle, 5'10", 160 lbs, blk/brn, and smooth body. Prefer East Bay, photo if possible, phone number to Boxholder, P.O. Box 2045, Walnut Creek 94595-0045.

GBM/GLM Buddy

GWM, 29, 155 lbs, 5'11", blond hair, blue eyes, HIV neg. seeks muscular, smooth, GBM/GLM friend. Me: professional, healthy, educated. Follow sports (NCAA, pro ball); enjoy movies, workouts, music, bike riding, cafes. You: 21-33, sense of humor, sharp, straight-acting (no bar attitude), HIV neg., no drugs, moderate drinker, good natured. Please send letter and photo. Reply BT Box FB121.

Fellow San Franciscans

Seeking: warm-hearted, sexy, fun, employed male. Liberal (a little to the left). HIV positive, but healthy. Loves safe sex (lots), kissing, rugged naughtiness. Muscles! (but not excessive). Likes Morrissey & Puccini. Intelligent. A reader! Creative & friendly. Independent? Wonderful! Movies—art & junk. Myself: 6', 178 lbs, moustache, nice muscles, 40 years of age. Artistic, open and bored with being alone (especially at night). Want to play? Photo appreciated. Will return. Friendship? More? Reply BT Box FB122.

Happy Valentines Day Cuddlers—How About A Big Hug?

I'm a GWM, 50, nonsmoking professional, HIV negative, drug free, moderate built and bald. Looking for a mature individual to hug. Maturity counts not the age. Hopefully this meeting could work itself into a monogamous relationship. Short hair a must, facial hair ok if trimmed short. Light drinker ok. Romantic at heart and would like to meet that special person to share life with. Take a minute out of your busy schedule and take a chance and send your letter and photo to Boxholder, P.O. Box 31553, SF 94131.

Wanted

One bright, warm, cuddly man for a romantic Valentines date and ?. I'm an attractive GWM, 39, 5'9", 120 lbs, brn/grn, HIV neg. I'm a down-to-earth professional with a rather dry wit. I'm also affectionate and hopelessly romantic, and I like playful, warm sex (no Greek). Interests include photography, travel, swimming, classical music, dance, live performances, films, dining out, and other urban pleasures. You are 30-45, HIV neg., nonsmoker, no drugs, and are also very slim. If you share some of these interests and think we might hit it off, please reply (with photo) to BT Box FB123.

Intimacy and Passion

Open, sensitive, handsome, caring, WJM, 40, 5'10", 170 lbs, dark features, bearded, hairy, nondrinker/smoker, smart, funny, is asymptomatic HIV pos, socially/professionally established, and enjoys dancing, dining and drama and higher spirituality. Seeking emotional intimacy eventually enhanced by sharing the joys of physical intimacy and passion. I'm most comfortable with GWM, 35-45, average to tall, husky, hairy, top who shares some of the values and activities above. I'm not foolish enough to think the right man must fall within these parameters, but openness and honesty are a must. Photo appreciated, not required. Reply BT Box FB124.

I'm Tall, Slender and Affectionate...

You are a masculine "Guy next door" with an average build, 25-38, and handsome. We both enjoy hiking, weekend trips, physical intimacy and eventually want to develop a monogamous relationship. We are also both HIV neg., nonsmokers and light drinkers. Sounds good? Then this somewhat shy 30 y.o. GWM who is 6'1", 165 lbs, with brown hair, moustache, and green eyes wants to hear from you. Reply Boxholder, P.O. Box 51113, Palo Alto 94303.

A Most Eligible Bachelor:

GWM 40, 5'5", 145 lbs, hunky, top, HIV neg, professional, successful, educated, cultured, average looks, athletic, into healthy lifestyle, gym, classical music, theatre, NYC, wrestling, computers, gadgets, seeks other mature, short men for friends, lovers, fuck-buddies. No smokers, no drugs, no alcohol, no pets. Must be butch, independent, aggressive, into physical/verbal sex. Photo/letter/phone to BT Box FB125.

Do You Love Life?

At 32, I can look back over years of trial and error, fears and victories which form a great foundation. Complexities are more appreciated and happiness more attainable. Loving friendships, meaningful work and frequent adventures to the tropics, Sierra, and ocean have created a particular joy that I want to share. Cross-country skiing, swimming in the ocean, bicycling, hiking and mountain climbing, New German cinema, progressive politics, playing and being silly, Elie Wiesel, Albert Camus, things Central European and an insatiable urge to travel are sources of contemplation, pleasure and renewal. I am 6'1", 165 lbs, with brown hair and blue eyes, an eager reader/thinker and emotionally generous. If you celebrate the complexity of Creation in you, write and include your telephone number and a photo. Reply BT Box FB126.

Let's Make Beautiful Music Together

I'm strong, gentle, spiritual, grounded, intelligent, sophisticated, playful, secure, sensitive, musical, passionate, sexual, healthy, independent, honest, and successful. I'm 44, but younger in body and spirit. 6'1", 170 lbs. I want someone (mature 20's to youthful 40's) with whom I can share my love, and my love for music, walks in the Marin wilderness, ballet, hugs, travel, beautiful moments, theater, gym workouts, enthusiasm for life (including its ups and downs), and emotional spiritual and physical intimacy; someone who's a physically fit, healthy HIV neg., nonsmoker and non or light drinker and who strives to live life from a place of highest integrity. I'm a genuinely loving person who's looking for a genuinely loving person. If this sounds like you, let's meet. Photo appreciated. Reply BT Box FB127.

New Boy In Town

I'm still in the closet, having lived a straight life until now. I'm seeking a trusted, sincere, communicative friend to share my feelings and explore sensuality. I'm 32, br/bl, HIV neg., gd-looking, fit, masculine, professional, well educated, warm, personable, humorous. Live in Berkeley, work in City. Personality counts! Photo please. Reply BT Box FB128.

Asians

R U Chinese, Filipino, Vietnamese, Lao, Korean, Japanese, Indonesian, Malaysian, etc.? I'm down-to-earth, Caucasian, bi, 5'8½", 153 lbs, 40's, live near Oakland, affectionate, disease free, educated, professional, concerned about your/my health, endowed, no drugs or smoke, light drink, enjoy reading, outdoors, fishing, conversation. If you're realistic and not fake, write today or save this ad for later. P/P appreciated. Reply Boxholder A, P.O. Box 10436, Oakland 94610.

Bird In The Hand

Seeking J/O lovers for long sessions with much tit-play. All wackoff artists welcome. Gym-toned body not necessary, but plump nipples are a turn-on. Into grass, sex-talk, underwear, show-offs, cock toys, and men. Reply with phone to Boxholder, Box 2621, Sausalito 94965.

For The Few

If 99.9 percent of these ads are not for you (and you know who you are) then answer this one if you're one of the few to whom the following makes sense. Would like to meet naturally masculine, handsome, good looking man who is neither macho nor fem, but somewhere in-between (just a regular guy); definitely not a typical gay personality, but dare I say possibly somewhat straight-acting. You would be gentle and sensitive (not rough), also easygoing (no overachievers or fast lane types). You would be good looking, handsome, look younger than late 30's with an attractive, slim, trim body of white, Latin or Asian heritage. Me: Attractive 40 y.o. white 5'11", 150 slim, moustache, short hair, hairy chest. I like: touching, good looking men, rock and country music, and most other types, relaxing, videos, movies ("film" for the pretentious), taking life easy, nature, no pressure, good food, mild mannered men, honest feelings, physical closeness with handsome men, un-gay attitude, etc., etc. I am also more liberal than conservative, nonreligious, but of moral integrity. If you are serious and sensual, so am I. Reply BT Box FB129.

Cowboy Gear

gets me hard! I collect chaps, vests, boots, spurs, hats, crops, and whips. I seek men of similar interests to act out cowboy fantasies. Bunkhouse sex, a roll-in-the-hay, semi-naked rides, or mutual shippings are some of my fantasies. I am a GWM, brown hair, moustache, blue eyes, 6'1", well-built 195 lbs, 38, handsome, hairy, and sexy. Sexually I am very versatile. Your looks and age are not as important as your interest and enjoyment in western gear and cowboy fantasies. So come on paretner and send me a picture of yourself in your rigging and tell me of your fantasies. Reply BT Box FB130.

Only Hunky Men Need Apply

to have their clothes ripped from their bodies on our first date by handsome outgoing 29-year-old sex filled man. I am 5'6", 145 lbs, brown hair, moustache, HIV neg. looking for someone who enjoys having a good time. Moustache required, muscles a plus! My mischievous blue eyes want to see a photo of you along with your letter and phone number. Reply BT Box FB131.

PWA Unmasked

Guys are always surprised to learn I am a PWA. I do not look or feel very sick, and I am also still horny! I am 39, tall, hairy, beefy, blue-eyed, good looking and very well hung. I would like to meet other masculine PWAS for safe sex and whatever else develops. Reply BT Box FB132.

Intelligent, sensitive GWM, often complex, usually balanced, nearly always imperfect, creative, compassionate, musical, mystical. Nordic, 36, 6'1", 170 lbs, average build, evolving on eclectic spiritual path. Enjoy living simply, being self-employed, serving human transformation. Inclined toward committed relationship, nest-building. Appreciate pleasures of nature, diversity of human culture, occasional vices. Seeking loving-hearted men about 25-45 for quality friendships. Write: Boxholder, Box 120, 1060 Solano Ave., Albany 94706.

Ready, Willing, Able

to start over. One year free of 15-year relationship. She'd give me high marks for being classy, funny, and sexy. Now I'm travelling the New Age Path with Lazaris. It's made me happier, emotionally and financially self-sufficient. But life's better when it's shared. Wouldn't it be great to enjoy Mozart together, mysteries, or the movies? Or Tahoe, tennis, or the theatre? I have a lot of interests...around the home or on the town. I don't like flaunting my gayness. If you took me home to Mom, she'd probably also give me high marks. Intrigued? Willing to go slow? Reply BT Box FB133.

Healthy and Happy In Surburbia

I'm a 37 y.o. GWM, short with a stocky build and thick moustache who lives in Vallejo. I'm HIV neg. and versatile. Some of my interests include being active outdoors (walking, hiking, skiing, camping, etc.) discovering new restaurants, travel and weekend getaways. I'd like to meet and date nonsmoking easygoing, masculine men in and out of the city of any race who share some of my interests and value open, honest and healthy communicating. Let's connect and see what we may learn from each other and what may develop. Please respond with letter, phone and optional photograph. Reply BT Box FB134.

For These Cold Nights...

If you're looking for an honest, dependable, warm, cute, funny, sexy guy who can be yours, please answer this ad. I'm 42, 5'8", slender, and bearded and would like to share hugs and special moments with a younger man who is (like me) slim, smart, successful, and sincere. Please be drug/smoke/disco-free and ready for adventures in communication, creativity, and passion. Tell me how we'll spend your ideal evening. Letter and photo (returned) guarantee friendly response. Reply BT Box FB135.

8th & Howard

That's where I *used* to meet lots of men, initially for sex and then friendships often developed. Now in the 90's perhaps this is a good way to meet for friendship, sex, whatever. I'm mid-40's, very fit, well-defined athletic build, tall, 175 lbs, clean cut, very masculine, often described as handsome, professionally employed, well read, verbally skilled, mostly top, very hung and cut. Reply BT Box FB136.

No Boy Scout But...

Handsome, creative, intelligent, eclectic, literate, masculine, clean, adventurous, compassionate, loving, friendly, 47, 190 lbs, 6', blue eyes, ready smile, nonsmoker/drinker. Likes art, life, forests, Levis, tee shirts, horticulture, laughter, self-employment, meditation, hairless bodies, slightly kinky sex. Seeks masculine man who is the same, only different, for new adventures. Photo and/or descriptive letter to Boxholder, Box 259, 2261 Market St., SF 94114.

Unconventional Asian Professional

with a strong head and a big heart seeks a compatible individual to spend quality times with. At 38, 5'10", 150, I look, feel and act much younger than my age. I also have good health, financial stability, positive attitude, lots of energy and a great sense of humor. I have no particular physical type but am generally attracted to someone who, like me, is trim, clean cut, gregarious and eager to smile. My interests range from travelling to working out to visual and performing arts. Perhaps you can introduce me to other fine things in life. Please reply with phone and recent photo to Reply Boxholder, P.O. Box 261, Millbrae 94030.

Responsive, But Not Reciprocal

Attractive, slim, endowed, WM, 20's seeks erotic adventure. I'm not interested in your body except your hands, mouth, and eyes. Please send a description of yourself and proposed encounter. Creativity and sense of humor are pluses. All ages, races. Safe. Reply BT Box FB137.

Loving Together

Romantic artist wishes to meet lover and share a house in SF or Berkeley. I'm attractive, Italian, 40, 6', 170 lbs, clean shaven, healthy, nonsmoker. Affectionate, sensual, honest, spiritual, humorous, considerate, unpretentious. Enjoy bicycling, travel, dancing, writing, cafes, beaches, picnics, antiques, photography, massage, making love. Prefer goodlooking, tall, trim, 25-50, versatile, healthy, good kisser—serious about intimate relationship. No substance abuse. Photo optional. Reply Boxholder, Box 640444, SF 94164.

Fuck Buddies Wanted

for sex only. Me: white, HIV neg., 40's, 6', 165 lbs, salt-pepper, mustache, French A/P, Greek A. You: 5'10" or less, slight build, smooth chest, 25-50, any race, good attitude toward sex. Have full life—not interested in relationships. If you're horney, into good times, and have a place to get it on, write me. Boxholder, P.O. Box 6394, SF 94101-6394.

Want To Date?

Let's skip to the third date. That's when I would

try to foist on you the routine I really like. You leave the office early on Friday to meet me for a bike ride. We share a smoke before pedaling off. Afterward we go to my house and watch the McNeil-Lehr Report over cocktails. Share a shower, dinner in a quiet restaurant, an evening walk, reading in bed. Body-sharing, then side-by-side sleep. If you would like to share this with me I might with you. 37, GWM, 6'1", 190 lbs, good looks. Reply BT Box FB138.

Leather Cod Piece Pants

Leather sex with us both clad in black leather hoods and black leather pants, turns me on. If you've got the gear and the inclination, write. Reply BT Box FB139.

Do You Wanna Cum?

G/W/M, 43, wants to meet other guys who are into being jerked off. Why do it yourself when I can do it for you? Just lay back, slip your root into my slick love-paw, and let's go for it! I'm 5'8", 165 lbs, br/bl, and HIV neg. Sound like fun? Reply Boxholder, Box 6649, SF 94101.

Windfall For Lucky Asian

Give my heart a home! Professional, romantic GWM, 38, 5'6", HIV negative, stocky frame, hoping for serenity with a playful, outgoing, nonsmoking, masculine, HIV negative Asian lover under 43. Favorite activities: chasing sunsets, weekend day trips around the Bay Area, caressing at movies and massages. My laugh is contagious. Let's share warm fuzzies and cherish each other in the Gay 90's. Take a gamble! Please include photo. Reply BT Box FB140.

Aspiring Master

Extremely monogamous, relationship-oriented GWM, 24, 5'10", 140 lb, Br/Br/beard, straight-looking, very open, honest, nonsmoker, new to Bay Area. Computer professional working on Masters degree in biology. I love the outdoors, animals, science-fiction, dancing/bars (with friends), camping, hiking, long talks, Far Side. You are masculine, clean-cut, medium to muscular bottom into bondage and light S/M. Reply BT Box FB141.

I'm Ready!

for a stimulating, quality relationship with another GWM, who's good looking, trim, masculine yet sensitive, intelligent, and interested in moving toward a relationship. I'm attractive, responsible, 6', 150 lbs, young-looking 38, blond, healthy HIV pos. You'll find me really easy to be and talk with, having a good sense of humor and many interests. Let's not leave it to fate! Please send descriptive letter and photo. Reply BT Box FB142.

No Harm Intended

(Sorry, masochists.) Here's what I am into: Giants baseball games. You hate baseball? How about movies, then? Hikes? Plays? Concerts? Don't you like anything? Warning: I want to meet friends as well as hot prospects. I've got many friends but few are gay. Requirement: You must lead an interesting life. Either that, or be good-looking. Hey, I'm flexible. Reply BT Box FB143.

Bear Collection

This guy is tired of the bar scene, and would like to meet a man who'd like to settle down and start building a life together. I'm 33, 6', 275 lbs, football player build, warm, caring, and sincere. Hobbies include, cooking, travelling, quiet evenings, and collecting teddy bears. I have plenty of unusual and stuffed ones, but need a live one to finish the collection. Write with photo to: Boxholder, 44 Monterey Blvd., Box 38, SF 94131.

Gang Bang

C'mon dudes, this x-tra hot biker bottom (27, 5'10", 170 lbs, gym body) wants to play with two hot lovers who enjoy 3-ways, 4-ways, ?-ways. Couples should be over 30, goodlooking, in-shape and enjoy pits, tits, raunch, leather and uniforms. Send letters, pictures, or dirty jock straps to Boxholder, 584 Castro, Box 405, SF 94114.

Is This You?

Two big, hot men are looking for a totally committed submissive slave. We're looking for guys who enjoy bondage and discipline and enjoy serving their masters. Willing to train—novices welcome. Applicants should write—include name, address, phone, best time to call, include photo to Sirs, 44 Monterey Blvd., #356, SF 94131. All Acknowledged.

Curious And Open Psychologist

I'm slim, athletic, and attractive with varied interests including writing, running, and cats. I'm independent, energetic and value those qualities in others. I'm seeking a supportive, honest relationship with a 35+ like-minded soul. Reply BT Box FB144.

Tall, Slender, Vegetarian Seeks Same

GWM, 32, 6'3" tall, 161 pounds, smooth face and chest, quite good looking, youthful, toned body, very positive, romantic energetic, sexually versatile, healthy. Seeks similar playful guy my age or younger as a steady boyfriend. Interested in person who is likewise comfortable with himself to the point where you also prefer to openly express feelings and thus avoid misunderstandings. I enjoy many activities and interests, including: hiking, walking, nature, cooking, photography, movies, many kinds of music, the arts, eastern philosophy, travel, cats, garlic. By nature I am exuberant, upfront, playful and sensual. When exploring a possible relationship, some of the key things I look for are: sincerity, mutual respect, fun, humor, honesty, intimacy, common interests, good sex and personal independence. Please reply with photo and letter to: Boxholder, P.O. Box 460867, SF 94146-0867.

Fit As A Fiddle And...

Successful GWM artist, 44, Have a solid career, bright future, and a lot to give in a relationship. I'm sensitive, a devoted friend, love my work. Have a child's imagination, adult sense of reality, absurd sense of humor, empathetic heart. HIV neg. Fine body, nice looks, great smile. Good Cook, smart, civilized. No strings. Reply Boxholder, Box 35, 2934 Ford St., Oakland 94601.

Buscando Amistad

Tu: Latino, guapo, progresivo, extrovertido, educado, profesional o artista, actiud positiva, emocionalmente y financialmente estable, 25-33. Yo: Lo mismo, excepto venezolano-Palaco, 28, profesional. Proposito: Divertirnos y practicar el espanol y experimentar con la cultural Latina. Algenos intereses mios: (Deportes) tenis, natacion, billar, juego de bolos, viaje a pie, ciclismo. (Artes) teatro, cine, museo. (Miscelaneo) playa, bailar, musica, gymnasio, viajar, mi gata y plantas, restaurantes... Meta: agrandar noestrocirculo de amigos. Envia carta y telefono. Reply BT Box FB145.

Into Weight Training

Muscular, 35, 6', 180 lbs., brn/brn bodybuilder seeks other tall, masculine HIV neg. men who are into working their quads, abs, pecs, lats, traps, delts, tris, bis and foreskins. If you're a muscled hunk and working out is a key part of your lifestyle, let's get our knees wrapped and belt up. Photo. Reply BT Box FB146.

Construction Worker—Tennis Player

GWM, 48, burly Irish Saggitarian into character/personal/spiritual growth, voluntary simplicity, philosophy, aspiring organic farmer—good natured. I love humor, integrity, nature, camping, travel, tennis, natural foods, massage, intimacy (both physical & intellectual). Anyone 30+ welcomed to write Boxholder, P.O. Box 489, Monte Rio 95462.

Top Man Wanted

I'd like to settle down and take care of a handsome top man. I'm looking for a relationship where I can meet you on the weekends to take care of you as I am very busy during the weekdays. You: 20-40, good body, right attitude and friendly. Me: 29, Latin, 5'7", 149, good looking. Photo appreciated, will return. Reply BT Box FB147.

Need A Whipping, Boy?

You ready to be tied-down, have your tits twisted, your cock and balls stretched? Like sex toys, games, discipline? Are you adventurous, healthy, young, obedient and in great physical shape? Like demanding men of 33, 5'8", 140 lbs. that are safe, sane, exercised, attractive, creative, intelligent? Yes? Send letter detailing why you need your ass reddened to BT Box FB148.

Hey! Give Me A Try, I Will Not Pass You By!

I'm 43 y.o. GWM, 5'9", 155 lbs, salt & pepper, blue eyes, HIV neg., healthy, honest, masculine, knowledgable, warm-hearted, sincere, sensitive, straight-acting, affectionate, easygoing, dry wit, considerate, romantic, unpretentious, nonsmoker, intelligent; seeking a monogamous, trusting and honest relationship. Companionship and emotional support very important. Likes: KBLX, movies, Cheers, Tracey Ullman, rain, Bizarro, Fusco Brothers, and traveling. I look much younger than my 43 years (really, I do). Reply BT Box FB149.

Mature Man Preferred

Bearded, hairy GWM, 44, 5'7", 190, HIV negative, average looks, masculine ways, straightforward personality wants a warm, affectionate, loving and supportive, relationship-oriented GWM. Balding and hairy a plus. I'm an open-hearted man who is at home in a relationship and likes cuddling, kissing, mutually satisfying safe sex and sleeping together. Disability is ok. Please include phone number. Reply Boxholder, P.O. Box 190643, SF 94119-0643.

Hot Butt Action

Goodlooking, sexy, W/M wants to share hot, safe, sane, raunchy butt action with other fit, like-minded, goodlooking guys. Exhibitionism and voyeurism especially welcome. Descriptive letter with photo. Reply BT Box FB150.

Lace And Levis

I'm a handsome, young, masculine appearing GWM who knows what he wants. I'm seeking a monogamous relationship with a young, very masculine, totally top man, any race who would appreciate and encourage my need to feel feminine at home and in bed, would enjoy wearing panties and other lingerie. Please send descriptive letter and photo. Reply BT Box FB151.

East Bay Calling

Live in the Northeast Bay, work in SF. Successful mid-40's GWM seeks younger, dark complexion, uncut top for friendship, doing things, and maybe more. I'm 6'1", husky 200, hairy and graying brown hair. It's kind of lonely out here, and snuggling up with a warm cuddly guy is my wish for the 90's. So if your easygoing, masculine, don't mind a smoker, and enjoy a beer, please write. A photo would be appreciated and returned. Reply BT Box FB152.

Calling All Cops!!

Policemen get me excited to the max! I'm a 29-year-old Latino looking for an officer. Aren't there any gay ones? I would devote anything for one. I'm 5'11", 160 lbs, dark hair, eyes, moustache and a smooth, healthy masculine body with olive skin. Your photo gets mine. Reply Boxholder, P.O. Box 4521, SF 94101.

I've Looking Over A Fourskin Clover

Optimist, strictly masculine, straight-acting yet playful, seeks like man for backpacking, working out, sailing and buddying around. Long-term goal is a committed relationship. We're both tall, muscular, athletic, successful, 20's or 30's, HIV neg., and light to laugh. I'm 34, 5'11", 175 lbs, brown/hazel, clean shaven. Photo returned. Reply BT Box FB153.

I'm a GWM 41, 5'10", 160, br hair, beard, moustache, balding, blue eyes, medium build, masculine, level-headed, health conscious, friendly, sense of humor. Have varied interests including hiking, country/western dancing, classical music, jazz, politics, psychology, spirituality. I'm looking to meet other interesting secure, friendly gay or bi men. Reply Boxholder, P.O. Box 42576, Los Angeles 90050.

Men of Marin!

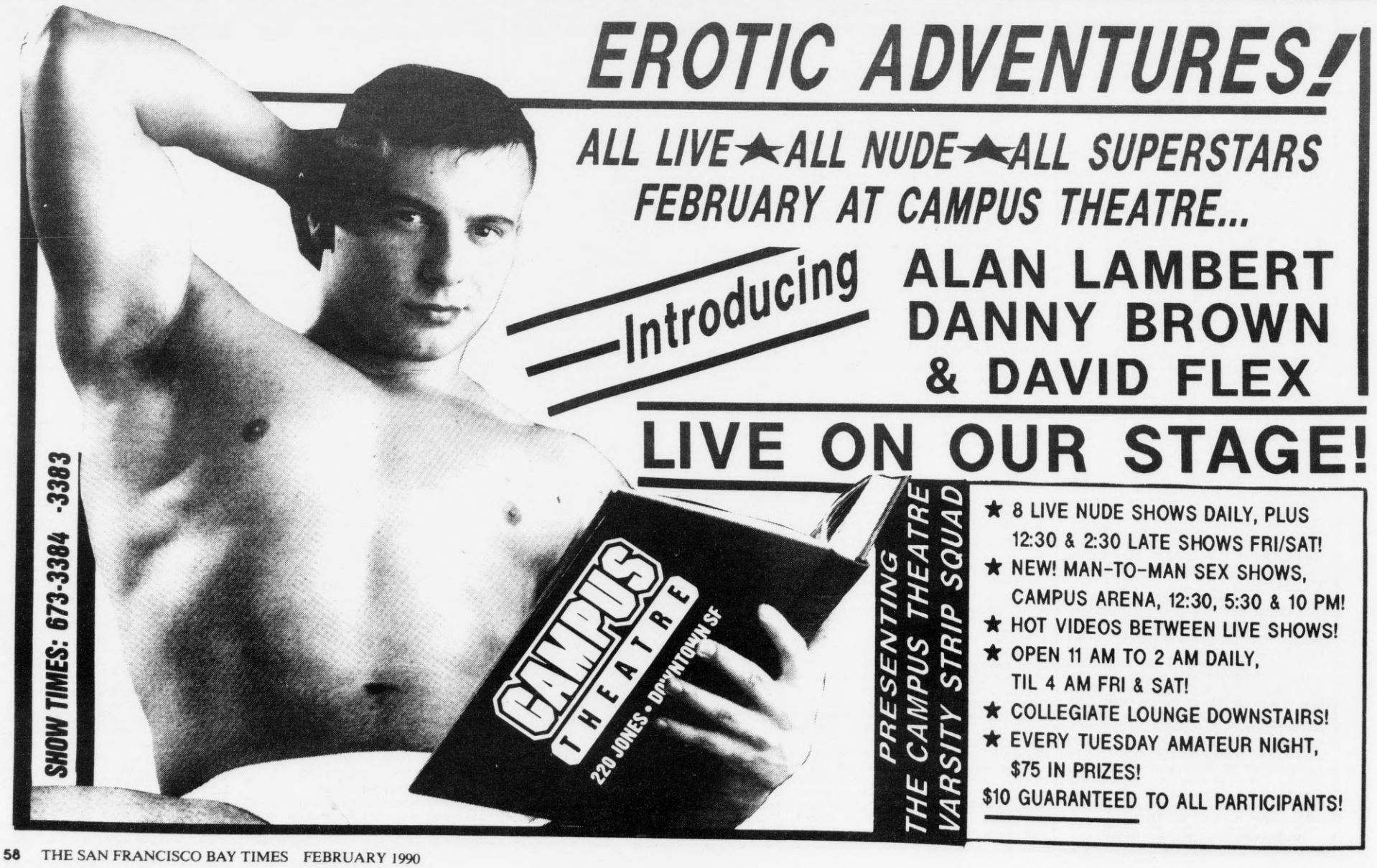
Attractive, masculine man seeking same for friendship and possible relationship. I'm 45, 5'10", 175 lbs, with blue eyes and brown hair. I have a good sense of humor and a youthful outlook. I'm warm, caring and affectionate. I am HIV neg., a nonsmoker and light drinker. You should be unpretentious and reasonably fit. Please write with phone and photo (optional). Reply Boxholder, P.O. Box 4325, San Rafael 94913.

Are You Out There?

Do you want what I want? I'm looking for that man who, like me, really wants to find and is willing to work at building a loving, long-term monogamous relationship. I picture a relationship with someone to be there for and who will be there for me. Someone to hold and be held by, someone to laugh and cry with. Someone to share triumphs and defeats with. Someone to build a life and a future and traditions and memories with. Is that the picture you have? The man I am looking for is, like me, sincere, stable, mature, affectionate, a romantic, happy and secure with himself and with being gay. My stats: GWM, 39 (okay, by the time you read this I'll turn 40), 5'10", 155, brown hair, blue eyes, handsome (of course I'm going to say that, but it's true), HIV neg., nonsmoker. My interests include, but aren't limited to backpacking, photography, reading, the symphony, quiet times at home, good times spent with friends. If you are a GWM or GAM, 30-45, who wants the same things I want and has the qualities I value, please write. Photo appreciated. Reply BT Box FB154.

Just Do It

I don't care if you're top or bottom, I want to know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if you're front or back of the motorcycle on a starry night on the coast. Straight acting? Who cares, I want to know if you put the breeders to shame with your masculinity. Speak only one language? Hav ab Mensch! Financially secure? I'm still trying to break out of the hourly wage scale. Got your head together? I'd prefer you knew the lyrics to American Pie and Solsbery Hill. Did you wake up at 28 and find you missed 18? Do you find life's passion in friends, running, the steps, skiing, music, dancing or whatever? Then reply BT Box FB155.

Born In The Far East

Asian, professional, 30, 5'9", 150 lbs, good looking, charming, romantic, shy and sensual. I'd like to meet GWM, 25-35, professional, clean, athletic, affectionate and gentle. Your photo and phone # is appreciated. Thanks for taking the time to respond to Boxholder, P.O. Box 2957, SF 94126-2957.

Skip This Ad

unless you are between 35-45, HIV neg., in at least semi-decent shape (physically and emotionally), desire more than sex, have both a job and also a sense of humor. I'm an attractive, hairy, over-educated 40-year-old, 6', 185 lb, WM who enjoys the usual, but is far from the usual. Reply Boxholder, Box 402, 584 Castro St., SF 94114.

Take Off That Asbestos Underwear!

This swimmingly handsome, Asian GM, 5'8", 140, early 30s, an athletic and adventure travel-loving, successful professional, wants to share a long, rich and monogamous lifetime of hot, strong bodies, soft lips, deep penetrating intellects, considerate personalities and unwavering integrity with a similarly aged, HIV neg, goodlooking career-settled man. I am respectable enough to be presented to your mother. Want a first date? I need a letter with photo and telephone. Reply BT Box FB156.

Tight Gear/Tight Ropes

Dominant WM coach, 42, 6', 190 lbs, 44" hairy chest, 24" thighs, hung, br/blu, thick moustache, seeks well-built men 21-45, into exploring tight gear and bondage fantasies. Gear interests include bulging jocks, Speedos, bike shorts, sweatpants, hard-cup jocks, 501s, uniforms, boots, etc. Enjoy adding erotic bondage and lots of talk. Photo appreciated. Reply Boxholder, P.O. Box 4734, SF 94101-4734.

Loneliness, Boredom, Rejections...

If any of these words describe a part of your life, write me for a change. (If you wrote before, please write again.) Me: GWM, 35, 5'11", 170, HIV neg., nonsmoker/drinker, drug free, small endowment, easygoing, shy, friendly, clean, kid-like but mature, masculine. You: Asian, Caucasian, Latino, 18-35, small-medium build, HIV neg, drug free, friendly. Reply Boxholder, P.O. Box 1041, Alameda 94501.

Tired of Mediocre?

Well so is this handsome romantic. And if you're an adventurous, playful, bright, fun-loving, unique, trustworthy, exciting, handsome man with an attractive build & nice ass who is 25-35, 5'6"-6', sexually uninhibited, drug free & wants to meet someone who is also the above, send letter with photo & maybe together we'll rise up and out of this sea of mediocrity. Reply BT Box FB157.

Do What I Like/Want

Arts prof., own business, happy 40, goodlooking (men look and women ask out), Irish/Italian, br/br, 5'10", 170 lbs, muscled; likes movies, books, opposites. You, nonsmoker, goodlooking, healthy, different. Reply with photo, self-portrait, descriptive letter to Boxholder, Box 147, 2261 Market St., SF 94114.

Bondage And Kink

Top or bottom for safe, fun games and hot scenes with like-minded men 21-40. East Bay or SF. WM, 35, 5'8", attractive, in shape, HIV neg, discreet and intelligent. Respond with letter describing interests, photo (will be returned), and phone. Reply BT Box FB158.

Ten Hut!

Hot businessman, hndsm, 40's, muscular, HIV pos., ex-military, likes uniforms, leather for escape and relaxation, seeking hot, intelligent, aggressive, successful businessman who's service-oriented, submissive at home, 35-50, for discipline, prolonged tit service training sessions, more, leading to monogamous relationship, military/leather home lifestyle, mutual mentoring. No cigarettes, alcohol abuse. Letter/photo to Reply BT Box FB159.

No Pain, No Gain

Masculine, muscular, intelligent, imaginative partner wants same for mutual pain/pleasure sessions. I'm 43, tall, HIV pos., good-looking, responsible. Interest in leather fetishes, mirrors, playroom a plus. Safe play only. Reply with picture to BT Box FB160.

Latin Wants Latin

Attractive Latin male, 27, 5'8", 145 lbs, black hair, brown eyes, workout regularly and have a slim build. I have a serious side when it comes to work and finances, but I'm also very, very playful and caring when it comes to love and romance. And speaking of love and romance, I've noticed that even though I attract a fair share of nice "All-American" types, my heart always yearns for another guy with a Hispanic background. It is not so much his physical appearance I like, as the cultural values that we might have in common. I'm very monogamous, yet not ultra-possessive. I'm interested in getting to know you if you are 25 to 38, a nonsmoker and avoid drugs. Reply BT Box FB161.

Rich Man Seeks Superstar

Great guy wants companion for nights out, theater, vacations and other good times. You must be exceptional: masculine, confident, and good humored. You will enjoy yourself. I am athletically built, 47 y.o., considered good looking, and have no tolerance for bars, clubs, etc. Include photo & phone for 1st reply. Seize the day. Reply BT Box FB162.

Pair of Paras

You—GBM, paraplegic, moustache and/or beard, active and desirous of sharing your interests. Me—GWM, paraplegic, 34, dark blonde hair, red beard/moustache, green eyes, hairy chest, intense interest in jazz (KBLX, KKSF, KJAZ favorite stations), dance (ex-career), theater, experiencing more of the Bay Area (ex-New Yorker), and your interests! Let's meet and check things out. Reply letter/phone. If this is not you, pass this ad on. Reply BT Box FB163.

Is It Possible

to have a great male friendship, including physical intimacy? This handsome, intelligent, outgoing WM, 35, wants to find out. I seek a handsome, well-groomed, athletic, intelligent and masculine man to share interests in sports, outdoors, the arts, exploring. I'm discreet, not into gay "scene," and appreciate someone of like mind. You are passionate, enjoy being on top in all areas. Race unimportant, but sincerity is vital. Send letter to Boxholder, 544 Ygnacio Valley Road, Box A-214, Walnut Creek 94596.

Average Looking/Uncut/Loyal?

Do you want an old-fashioned, monogamous relationship? Are you more at home on a hiking trail than in a disco? Are you 25-45 (any race), HIV negative? Are you a natural, unpretentious, masculine man who enjoys being bottom in bed? Are you stable, successful in your career, with a middle-class lifestyle like me? Are you ready for an exciting and affectionate lover, who is naturally and dependably a one-man man? Will you enjoy my dark hair and eyes, hairy chest, and clean cut good looks? Will my average height and weight (5'10", 155 lbs) and age (37) fit what you are looking for? If you are saying yes, then we should meet soon. I'm really looking forward to hearing from you so drop me a note and I'll get right back to you. Reply BT Box FB164.

Handsome, Healthy, Stable

WM, 39, 6', 165, lt. brn/blu, physically fit, HIV neg., masculine, hardworking, intelligent, adventurous and maybe a little shy. I'm doing my first ad, hoping to meet the right guy and see what happens. You are good looking, smooth or semi-smooth, a nonsmoker, drug free, with a positive attitude, sense of humor, HIV neg., and fit, in your 30's to early 40's. Do we sound like a possible match? Reply with photo and letter/phone to BT Box FB165.

Brief Fantasies, Long-Term Relationship

GWM, 34, seeks younger GWM (18-28). This 6' tall, large-framed hunk (200 lbs) is attractive, intelligent, fun-loving, active, but a little shy. Brown hair & moustache, healthy (HIV neg.), and good physical shape. Businessman/entrepreneur, heavily involved in photography. Other interests include bicycling, cuddling, cooking, dining out & architecture to name a few. Looking for an attractive, intelligent young man to share the future with. You should be outgoing, creative, sensitive, honest, healthy (HIV neg.), and goal-oriented. Light brown/blonde hair a plus. You're willing to commit the time/energy into a long-lasting relationship. Together we complement each other's talents, goals and interests. P.S.: You also look great in jockey shorts/briefs. Reply with letter and phone number, photo appreciated, to Boxholder, P.O. Box 6439, SF 94101.

Chubby Still Seeking Chaser

Witty, extremely bright, charming, creative, overeducated, warm, supportive, persistent, adjective-filled, not totally insane, unexercised heavyweight (245 lbs, 5'11½", 45 yrs, brown, curly, groan a lot), looking for the Big-Time/Full-Time Romance, will temporarily accept the Small-Time/Part-Time Fuck. You're 38-50 yrs or so, weight proportionate to height (*please*, I'm the chubby; you're the chaser), tobacco-free, bright, charming, creative, etc., functional dick, in charge in bed. Write: Cramped Resident, #156, 2215-R Market Street, SF 94114.

Help My Ex Find An Asian Boyfriend

My Ex of 13 years needs a boyfriend. He's a GWM and 37, but looks a lot younger. He's 5'9", 135 lbs, with a nicely proportioned smooth body and a kind face. He's loyal and really sweet with a generous heart. He can nag on occasion, but has no serious faults. His taste in guys tends toward the Asian variety and he won't be demanding about your age. He just needs someone who is considerate, honest and gentle. We grew apart, but you may be just what he wants. Send photo if possible (will be returned). Reply BT Box FB166.

Reserved But Passionate

I'm a loving, stable, relatively attractive and intelligent, exclusively oral, short, hairy little guy (5'6", 140, with a thick moustache and especially furry legs) who's surprised to be 42 and sleeping alone. I'm clean and sober, tobacco free, and crazy about good movies, good books, and good men who are masculine, affectionate, nice-

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ly built to slightly beefy, attentive, and, yep, well endowed. I don't yet know the depth or intensity of what I really "want" or what we might share (although it's never "just sex" with me), but if you're a mature 30 or still a boy at 55, it might be worth your time to send a photo and letter. Reply BT Box FB167.

I Know You're Out There...
Big, beefy, 6'1", 200 lb., 38-year-old career professional in the visual arts looking for someone of equal quality. Dark, handsome, and healthy, kept in shape by fanatical swimming. Seeking another extraordinary fellow with great looks, an overdeveloped body, and a good mind. HIV status is not an issue. All reasonable requests will be answered. Photograph essential. Reply BT Box FB168.

Pianist Seeks Quality Relationship
Attractive, passionate, playful, well-educated, classical pianist with a very warm and giving heart seeks intelligent, handsome, caring soulmate for long-term monogamous relationship. A Palo Alto resident, I'm 30, 5'8" GWM with dark hair, moustache and large sensitive brown eyes. I'm fond of classical music, speaking French, psychology, gourmet cooking, hiking, animated conversation and intimate evenings at home. If you're 25-37, nonsmoking, self-assured, romantic yet masculine with a kind, nurturing and generous spirit, I would welcome your thoughtfully written response. Photo appreciated if available. Reply BT Box FB169.

Nice Guy Wanted By Nice European
28-yr-old, straight-acting, European male, HIV neg, 6'1", 167 lbs, goodlooking, new to area. Interests include working out, tennis, hiking, movies and reading. Work: computer industry professional. Seeks submissive gay/bi male who is HIV neg., goodlooking, age 20 to 30 yrs, for fun times, particularly in the P.A., Mtn. View or S.J. area, but S.F. also possible. Reply BT Box FB170.

100% Gay Looking for Another 100% Gay
Black male, 45, 5'9", 160, HIV neg., nice bod, dark skin, neds a hot W/M lover for permanent relationship. Must be an active, safe Top who loves to screw. No bisexuals, married, divorced fathers, no hiding closet types. Gay and proud of it. Photos please to Boxholder, P.O. Box 30423, Oakland 94604. Looking for older good men.

Great Catch (So Catch Me!)
Romantic GWM, 42, seeks playmate and lover, roughly 35-45. Like myself, you are a nonsmoker, light drinker, not a drug user, and HIV neg. I'd like to find a man who is outgoing and fun to be with, who can talk easily about whatever is on his mind, and who can love all of me—my serious and silly sides just the same. I enjoy the give and take of a relationship; I don't need to have my way all the time. Most of all, I want us to be there for each other. I value integrity, intelligence, open-mindedness, passion, and a fun-loving nature. You will be a priority in my life and I want to be as important to you. I prefer a lean to average build with a clean-cut, natural appearance and a straightforward, masculine manner, all of which I offer you. Please reply with photo to Boxholder #290, P.O. Box 14444, SF 94114-0444.

We May Be Worth Each Other's Time
You are GWM, 30's, masculine, handsome, healthy asymptomatic HIV positive. You are a nonsmoker, tactile, well educated, professional, stable, and career oriented. You exhibit great humor and can thrive with compatible friends and a quality life, great home, and total monogamy. You appreciate quiet times at home, leather, two-stepping, hiking, working out together, Disneyland, and corny romance. You are not encumbered by unfinished business with others, pet allergies, or fear of commitment. Sexually you are uninhibited and safe. You seek a man who is witty, handsome, masculine, well-built, successful, healthy, only slightly older than you, and intellectually stimulating/challenging. Together we have the potential, seek the best and most of partnership. Send photo and expectations to BT Box FB171.

Hawai'i
Goodlooking, Eurasian (hapa), former Hawai'i resident would like to meet other Hawai'i guys for friendship and good times. I'm 27, 6', 190, athletic, masculine and sincere. My interests include travel, the arts, my career, working out and making new friends. Please reply to Boxholder, P.O. Box 191053, SF 94119.

Romantic Asian
If you are hairy, GWM and looking for quiet good times with a fun-loving, gentle, serious, 42-year-old Asian, I am your man. Aerobics, weightlifting, eating out, cuddling, spending time in the bed—these and more are the pleasures in life that I want to share with someone. 5'5", 136 lbs. HIV positive, very healthy and intending to stay that way. Please send letter and returnable photo for a guaranteed reply. Reply BT Box FB172.

Dating
Me: Venezuelan-Polish, handsome, 28, 6', 160, HIV neg, gym-toned, educated, health professional, progressive, financially & emotionally secure, extroverted, positive attitude, committed to personal growth, admit mistakes & learn from them, honest, good communicator, mostly bottom but willing to experiment, healthy lifestyle. You: Similar, except for Latino or Black, 25-33, HIV neg.(?), professional or artist, similar or bigger proportioned & toned build, hairy(?), masculine, mostly top. Similar Interests(?): (Arts) Theatre, movies, museums. (Sports) tennis, swimming, bicycling, bowling, pool, hiking. (Miscellaneous) beach, parties, travel, dancing, music, romance, SAFE kinky & creative extended foreplay & hot sex, restaurants, working out, Black & Latin cultures... Goal: Fun dating to make new friends eventually leading to love relationships or quality friendships wherein we learn to overcome shared concerns for growth together. Reply BT Box FB173.

If You Like To Watch And/Or Be Watched
by good looking, short guy 5'5", with nice hairy legs, butt and big dick. I am 36 y.o. You must have hairy legs. Reply, if possible with photo, phone to Boxholder, P.O. Box 640361, SF 94164-0361.

J/O Addicts Anonymous
Passionately enjoy hearing about your jackoff fantasies and experiences. Sincere only need reply. Reply Boxholder, P.O. Box 460305, SF 94146.

Very Exceptional EurAsian
5'8", 180 lbs, 35 yrs, very masculine, great body (6 workouts per week), and healthy outlook on life seeks another exceptional, physically fit GWM or GAM for possible relationship. Send letter with description/phone to Boxholder, 601 Van Ness Ave., Suite #E3205, SF 94102.

Sausalito Houseboater Seeks Buddy
Let's explore nature, sail across the bay on my sailboat, hike and camp on Mt. Tamalpais, bicycle to the Pacific and just hang around the magical Sausalito waterfront. I'm 30's, 165, 5'11", WM artist who has discovered a very special lifestyle and would like to share the energy. Reply Boxholder, Box 428, 1001 Bridgeway, Sausalito 94965.

Let's Take A Walk And Talk
I enjoy walking and talking and the exchange of ideas and emotions as well as C/W dancing at the Rawhide. This 5'11", 170 lb, GWM, brn/brn, 43 y.o., HIV neg. and hirsute seeks GWM, smooth to light haired, my height or shorter up to age 45, orally and manually oriented. Greek is not necessary, but HIV neg. is. If you're physically and mentally active and enjoy your present or future profession, I'd like to hear from you. Send letter and photo (returned) to Boxholder, P.O. Box 21046, Oakland 94620.

Ngoh Hohkgan Gwongdungwa
Translation: I'm learning Cantonese. Actually, you need not share my interests, just so you have some interests and enjoy discussing them. I'm looking for someone who'll be friends both in and out of bed, and friendship before sex is fine with me. Looks are less important than feeling comfortable together. As for sex, I do massage, cuddling, some J/O—no insertion—and I think I do them well; I do tend to match energies with my partner. Other interests include: Walking; films, plays, ethnic dining, popular music, language. I've tried to clean up my laundry list to bare essentials, so here goes: GWM, bright, humorous, late 30's (Dragon year), 5'6", trim, masculine not macho, 5 o'clock shadow by 2:45, salt/pepper hair, bald, cute (opinion), HIV negative, seeks WM 25-35 or A/PIM 25-45, bright (need not be educated), clean shaven. You must, like me, be nonsmoker, nondrugger, non (or light) drinker, able to be both serious and silly, communicative, committed to safe yet enjoyable sex. Mhgoi neih se seun bei ngoh/Please write... Boxholder, P.O. Box 190188, Rincon Center, SF 94119.

Love/Partner Wanted
by good looking GWM 34, Italian looks, muscular body, 5'10", 160 lbs. I'm tired of playing and want to establish a mature, loving, lasting, romantic relationship with a man. I'm stable and secure, goal-oriented and very athletic. Love to relax at home. You are a mature GWM, 29-40, who wants to experience life with a partner. Photo appreciated. Reply BT Box FB174.

Personality, Looks and Brains
What more could you want? I am the kind of man you see across a crowded room and say to your friends, "Guys like him always have a lover." Wrong! I am available, here and now for a monogamous, healthy and emotionally secure relationship. As an attractive, HIV neg. top, 35 y.o., 5'9", 152 lbs, trim build, dark hair and moustache, you will also find me to be lively, humorous, stable, emotionally responsible. I like classical music, theater, travel, cooking, reading, animals and kids, sailing, tennis, and socializing with friends. Are you a GWM 30-45, financially secure, nonsmoker with a good sense of humor, abundant self-esteem, an outgoing personality and an upfront acceptance of yourself as a gay man? If you're ready to enjoy life with a loving partner by your side, reply with photo and phone to Boxholder, 584 Castro St., Box 277, SF 94114.

Did You Respond to DC167?
So did 21 other people whose letters the U.S. Post Office lost! Please write again. Or if you are reading this for the first time I am hoping that somewhere out there are good looking, emotionally attractive (i.e. open) Asian or (esp.) Asian-American men. I seem to run into those who are either uptight or flighty barflies. Where is the happy median? I am especially attracted to Korean, Chinese, and Japanese features of the thin-boned variety. Hunks looking like Russell Wong or Hiromi Go will not be turned away, but it's the offbeat beauties like Yo-Yo Ma and Dennis Dun who really spin my wheels. (I particularly subscribe to that old notion of men with eyeglasses being dynamite in bed.) I am 29, healthy, fun-loving (but frequently intense), intelligent, arts-oriented. My eyes are blue, my hair blond, my build stocky, my chest hairy. I've long loved someone with a Heathcliff's devotion. I'm likely as not to never love another that way again, but those up for the possibility of tender, caring passion, I urge to write. Reply BT Box FB175.

Asian Professional Seeks
handsome, masculine GWM/GAM for friendship or relationship. Me: Very attractive GAM, 27, 170cm., 130 lbs, swimmer's build, educated and widely travelled, enjoy physical fitness, swimming, music, performing arts and dancing. You should be sincere, intelligent, articulate, 23-33, HIV neg., trim build. I'm searching for one special man to fulfill my dream. Please respond with phone and photo (returned). You won't be disappointed. Reply BT Box FB176.

Cruising Down A Country Road
on my motorcycle, riding my bicycle around Angel Island, pumping iron, meditating in the bathtub, writing a scene to a play, listening to my Olivia Newton-John records, watching "Married With Children"...I enjoy life, but I can't do everything alone, and I don't particularly like sleeping with a stuffed ape. I'm 27, tall, lean, handsome, healthy HIV pos., successful, intelligent, loving, caring, funny and eager to share special moments with a strong, open and honest man. Reply Boxholder, P.O. Box 460362, SF 94114.

Masculine Older Man Wants Top/30 to 50/Any Race
Attracted to the self-assured mature qualities of an older man. Want a monogamous, cross-generational relationship? Read on. I'm active, health conscious, HIV neg., bottom, with masculine, fatherly ways, having raised two sons. I'm your equal or more of a leader depending on your needs. Want a Top, drug-free, nonsmoker, 30 to 50, HIV neg., 5'10" +, whose life is working well. I'm distinguished looking, 6'1", 180, 66, swim regularly, eat a healthful diet, enjoy the outdoors, cultural events and ethnic restaurants. Don't expect to meet someone with identical interests—we're entitled to be ourselves. This is what you'll get if you settle in with me. Reply BT Box FB177.

I Am Ready...
to stop hiding away with my friends; to come out once again and meet a man to lust and frolic together with. Laughing and giggling are important—so are bed-play and intimacy. I like music (opera, C&W, jazz, baroque) singing, movies, TV (China Beach, PBS), C&W dancing, yoga, metaphysics, spiritual growth (I meditate twice a day whether I need it or not!), my scooter, my black leather jacket, computers, and time with my friends. Me: a youthful 44, handsome, 5'11", 157 lbs, brown, hazel, hairy body. You: near same age or older, titillated by all or some of above. Letter and optional picture. Reply BT Box FB178.

Chiaroscuro: Contrast of Light and Dark
Nearing 40, appealing dark-blond, bearded, blue-eyed, trim and muscular man, 5'11", 165 lbs, with limited interracial experience desires to meet compatible Black men with the object of developing mutually satisfying relationships. Although not free from vice, I have several fine qualities which I believe tip the balance in my favor. Without wishing to be too exclusive, I feel my present needs would best be met by men who are logistically similar to myself: extremely successful professionally, near my own age (more leeway on the plus side than the minus), socially adept, well-educated (whether formally or informally), financially ahead, capable of passion, reciprocity, and men of their word. I may have, in pursuing success, begun to take life more seriously than it merits and would very much like to learn to have fun again. Currently my sexuality (i.e., preferences) is nebulous, but I have lived—fully—through two decades in San Francisco; and while the outside package is not of primary importance, I am not immune to charm, beauty, well-developed bodies or notable endowment. If interested, please respond with a letter and a current photo (returned upon request, no xeroxes, please) to BT Box FB179.

Into The Woods
GWM, 42, 5'7½", brown hair, blue eyes, clean shaven, seeking woodland buddy who wants to be taken care of. If into S/M, you're my slave (for real). If not, then a "male bride." In either case we're equals. I live in the woods along the North Coast in privacy, and with an ocean view. I am healthy and believe we have the ability to heal ourselves (yes, even the scourge). I also live in a violence-free space and am connected to my surroundings. Interests include reading (Jane Roberts, Piers Anthony, Carlos Castaneda), music (any except hard rock or disco), cooking, tide-pooling, shamanism, animals. You must have a sense of humor and also like nature, stargazing, a maritime climate, storms, cooking, and yourself. *Prefer* clean cut, short hair, any age ok as long as you're "world-wise" and now want to build a home with a man who will take care of you. Send photo (will return), to Boxholder, P.O. Box 94, Stewarts' Point, CA 95480.

No Commitment—No Growth
Western bred, East/West educated, gregarious professional seeks trim, muscular dates, 25-45, with common values/complementary interests for growth experience. I am 41 y.o. homeowner, 5'8", goodlooking, 150 lbs, muscular (swim, run, lift, bike), thinning brown hair, nonsmoker, HIV neg., hung thick and hard. Not greek passive. Interests: architecture, music, mountains, the arts. Values: friends, professional commitment, problem solvers, personal growth, enthusiasm, smiles, humor, good times. Photo (returned) to Boxholder, Box 11290, Oakland 94611.

My Funny Valentine
Handsome, affectionate, compassionate, open-minded, communicative, growth-oriented kind of guy wanted; one with a sense of humor, who's ready to build a romantic relationship based on honesty, communication and commitment. Emotionally, I'm the above. Physically, I'm 30, 6'1", 185, handsome, Mediterranean looks—hairy, dark eyes, olive skin, dark receding hair. I'm healthy, test positive. Workwise, a counselor. Some things I like: talking, laughing, cuddling, singing, making out, eating out, hanging out, walks, movies, sushi, S.F., time with friends, backgammon, day trips & overnights, Betty Carter, getting to know myself & others better, a guy who says, "hey, baby." If you're ready and wanting to let another guy in, write with photo. Reply Boxholder, P.O. Box 14012, SF 94114. I'll answer all replies.

Ready?
Young GWM 42, 6'4", 200 lbs, blond/blue, strong, smooth, and trim. Nonsmoker, bright, easygoing. Likes: working out, running, surprises, honest communication and cute buns. You can find me in a tux, leather or drag, but always appropriate. I'm orally inclined, versatile and love to cuddle. If you are healthy, motivated, comfortable with intimacy and ready to explore a new friend, possibly more, send letter/photo. Reply BT Box FB180.

Attention South Bay Asians
I am a GWM who lives and works in the South Bay. Other statistics include 41, 5"11", HIV neg., nondrinker, nonsmoker, thinning (genes—what can I say) and, after a year of regular workouts in the best physical shape ever (and getting better). I am educated, reasonably well read, more a vegetarian than not, an excellent cook, and a practicing Buddhist. I am settled, sane, liberal and for the right man very versatile. I enjoy all the standard stuff, movies, symphony, theater, museums, biking, walking, swimming and travel. Seeking a GAM 25-40, HIV neg., single, nonsmoker, light drinking ok, but nondrinker even better, employed professional. We can be friends. We could be lovers. But first, we need to get to know each other. You know a little about me, now tell me a little about you. Please send photo, phone and a nice letter. Reply BT Box FB181.

Wanted: Equal Relationship With A Masculine, Fit Man
I'm a masculine 28-year-old GWM who is mature, stable, and experienced enough to develop a solid relationship with a good looking man. I'm interested in a guy who is my equal. I want to meet a man who like me is independent, and yet sensitive enough to be very loving, tender, and caring. I'm honest and straightforward and I want those same qualities reciprocated. I enjoy many things, especially exercise and the outdoors. As a result I've got a solid, trim build to go with a handsome face. Sexually I've got a strong appetite and the equality I mentioned above extends to the bedroom where I prefer to be safely versatile, letting the moment determine top and bottom. I'm HIV neg, and prefer you be as well. If you are within 7 years of my age, committed to staying fit, and outgoing, please respond with a letter and photo. Reply BT Box FB182.

This
slim, GWM, 5'9", HIV neg., now past 50 would like to meet and share good times with a stable, thin, masculine guy. Let's get together for quiet dinners, long hikes, movies, theatre, jogging, chess, biking, dancing, walking, talking, laughing, loving or any combination. Drop a line and photo. Let's talk. Reply BT Box FB183.

Carmen Would Have Been Proud...
but she's dead. We present an evening of fine dining and fantasy. We're looking for a few good men to join our carnival fete. Costume mandatory, drag doesn't count. Care to join us? Why? Reply to Boxholder; ASUC Box 59; Berkeley 94720-1111. (Walnut Creek residents save the stamp.)

Attractive Asian-American
seeks others (especially Asians) to share; safe fun, adventure, good times, friendship and maybe a relationship. Me: 26, 5'10", 160 lbs, fit, healthy, curious, masculine and easy-going. You: 22-32, fit, healthy, masculine and affectionate. No smoke/drugs. Photo (will return) and phone number appreciated. Reply BT Box FB184.

Be Mine
Attractive professional W/M 30's with boyish/masculine good looks, 5'9", 160, brn/brn, hairy, HIV neg., who enjoys the arts, the outdoors, eating, weekends away, children, the sublime as well as the absurd, seeks an HIV neg., stocky, hairy, sexually versatile, W/M with a good heart, warm hands, a keen sense of humor... a bit of a belly... who likes to cook... for a loving monogamous relationship. Photo (returned) and letter to Boxholder, P.O. Box 20896, Oakland 94620.

Runners
Former marathon runner is "starting over" and would like to schedule short or long runs with other guys. If you too want support and improve your endurance and time—let's talk. Send note and phone # to BT Box FB185.

Affectionate Scandinavian
Opposites attract: I'm a goodlooking, masculine, sincere, honest, healthy, happy, blue-eyed, blond, Scandinavian, 33 yrs, 6'1", 190 lbs, GWM. I'm looking for a Latin, Italian or Mediterranean who's 26-38, positive attitude, stable, a good level of self-esteem, not a bar person, not afraid of intimacy and enjoys life to the fullest. If you're handsome, on top of that all the better. I enjoy lovemaking and travel, the outdoors and camping, food, getting together with friends, and most of the same things people put in these type of ads. So please take a chance and respond with a letter, returnable photo, and phone number. Who knows, maybe this is what we've both been waiting for. Reply BT Box FB186.

Hot Stuff
At least that's what I work with when I blow glass. I do, seriously. I'm 31, focused, athletic, hairy, dark eyes and hair, defined and lean (6'2", 150 lbs.). Love to be naked outdoors. I'm fun and a great listener. Be careful about what you ask for, it might come true. So I'm asking for someone creative, movtivated, but still playful. Tall, light hair (i.e., blondish), runner's body, a beard, nonsmoker, beautiful hands and feet, live in East Bay. If my words intrigue you, respond with returnable photo? Reply BT Box FB187.

Partner
Attractive, intelligent, mid-50's, 5'8", 175 lbs, dark hair, moustache, mellow, honest, sincere, adventurous, professional masseur. Interested in music, theater, travel, warm beaches, candlelight dinners, good coffee, sex. Want a partner who is honest, intelligent, sensitive, caring, low-key, sense of humor, youthful outlook. (Drawn to men in their 40's or early 50's, but open), nonsmoker, light drinker, no drugs. Willing to work at a relationship. Reply Boxholder, 2215-R Market, #440, SF 94114.

Down On The Peninsula
It's a new decade so time to try something different. GWM, 31, handsome, br/br, 5'1", 165, professional, bright, secure, ambitious, into sports, movies, dinners, fun. Tired of games and flings, would love to find young (25-35) good looking active, enthusiastic guy with a good sense of humor who loves to dream and wants to share. Love to hear from you if you want the same. Send photo/reply. Reply BT Box FB188.

Chekovian Teddy Bear
Complex, educated, witty, not unusually confused, aesthetic, sensitive, intuitive, literate, spontaneous, timid, concerned, optimistic, emotionally open, bohemian, but fundamentally elegant teacher/arts professional—husky brn/brn/beard—energetic, early 40's, seeks GWM 30-50 to tap vast reserves of tenderness, nurturing and laughter through dating/romance. Enthusiasms: All arts (esp. theatre, opera, design), swimming, Edwardian history, dancing, movies, entertaining, and conversation. Pet peeves: Pretentions, competitive sports and games, machines, bars, heavy drinking, drugs. Reply BT Box FB189.

Hi, It's Me! Is That You?
I'm an attractive, youthful, fun-loving, 43-year-old, 165 pound, 5'9", HIV negative, balding, blue-eyed, bearded, hairy-chested man. Like you, I'm a light drinker, using no tobacco or drugs. A successful, self-employed educator/musician, I love the arts, nature, C/W dancing, reading and travel. I'm outgoing, emotionally stable (yet vulnerable), sexually versatile, and very romantic (love kissing). I take care of myself and like myself more each day. Together we are open and honest, mutually supportive in our activities and goals, willing to release codependent behaviors and to commit to an ongoing monogamous relationship. We share the ups and downs of our personal growth and spiritual discovery. Our talks are both serious and silly. We frequently take walks, listen to great music, and have lots of fun together and with friends. We are both "regular guys" who patiently allow our relationship to blossom. Individually and together we are extraordinary! Send me a letter and photo, and I'll contact you promptly! Reply Boxholder, 2370 Market St., Box 116, SF 94114.

Grad Student Seeks Men Without Attitude
GWM, 28, 5'8", 145, br/br, open-minded and mature, but definitely not grown-up; masculine but not a jock. Nice, sensitive, fun person with off-beat sense of humor wants to meet someone around my age who's nice, intelligent, fun, cute, masculine, versatile, nonsmoking. I like thin guys, straight hair, hairy bodies. I enjoy music, movies, languages, cooking. Reply BT Box FB190.

Friends, Dates, Maybe More
GWM, 26, 6'2", 175 lbs, br/gr, enjoys modern rock, old movies/cartoons, dinners, dancing, literature, drinking with friends, thrift shops, long walks. I don't like smoke, red meat, attitude. I want to meet guys who are intelligent, considerate, cute, with a good sense of humor—you know, like Barney Rubble only taller. Tell me what you like and let's see what happens. Reply BT Box FB191.

Man Of Your Dreams Wants To Meet You!
Attractive, educated, hard working, 35, WM professional desires companionship, intimate relationship, and permanent partner to share the good things in life. I'm a thick, 200 lb, 5'11", HIV neg. hunk who's pumped and growing. Besides weight training, I enjoy music, dancing, Alpine skiing, travel, camping and close friends. You're a stable, fun-loving, man's man, 30-45, who respects and leads an active and positive lifestyle. Your head may be in the clouds, but your feet are on the ground. Let's make our dreams come true together. Your letter, photo, support, and commitment get mine. Reply BT Box FB192.

Mission Possible
Your mission, should you choose to accept it, will be to answer this ad in hopes that you may capture a mischievous 27 y.o. who is serious about a monogamous long-term relationship. He is the happy-go-lucky type that enjoys movies, foreign languages, traveling, volunteering and working out. He pays his bills on time, can't bake cookies, but will do dishes. Physically he is 5'8", 145 lbs with nice Latin features. Chances of catching him are best if you are under 39, don't smoke, and can write a candid note about yourself. Reply BT Box FB193.

Intelligence, Charm, Good Looks
It's true—you get all three and more. I am a very attractive, 26-year-old GWM, 6'1", lean build with brown hair and incredible blue eyes (so I've been told). I am bright, mature, stable, sensitive and extremely gentle. I value honesty, sincerity, and fidelity. Being a romantic, I love intimate dinners, walks on the beach, and quiet evenings of cuddle; still my capricious side enjoys sports, parties,

The Stud, and other adventures. If you are a goodlooking WM, near my age, with similar qualities, take a chance—drop me a line with photo and phone. Reply BT Box FB194.

Need The Paddle

W/M, 28, brn/blue, goodlooking, well built, masculine, clean shaven, 5'9", 150 lbs, wants to meet strong, imaginative, take-charge guy, masculine, well-built, under 40 who enjoys dominant/coaching role in spanking/bondage scenes. Please reply in confidence with photo/phone. Reply BT Box FB195.

For My Many Moods

GM, 28, 6', 190 lbs, bearded, seeking the right guy for when I want high energy: a night out, dinner, dancing, or just a quiet evening curled up with you. For when I want someone tall and strapping to climb on, or small and tight to roll with. For getting away from it all, for mountain air, or desert space. You're mid-20's to mid-30's, nonsmoker, intelligent, culturally-minded. Photo appreciated. Reply BT Box FB196.

Wanted: Country/Western Dancer

Looking for someone to teach me how to fuck and how to dance country/western. I'm 24 y.o., GWM, br/br, 5'11", 160 lbs, nice looking, shy and Southern. Your race and HIV status not important. No drugs, please. Reply BT Box FB197.

25 Words Or Less

can't possibly cover my request. But I know you're out there. You: 19-30, goal-oriented and willing to enjoy the benefits of a mature partner—read on. Me: 40-something, GWM, arrived in San Francisco about a year ago. Have worked hard to establish myself and am ready to share my good fortune with someone special. Since I relate best to a younger person who can benefit from the stability and life experiences of another, I wish to explore all aspects of my new environment with him. I am 6'1", 175 lbs, blond, moustache, HIV neg. and a professional. If interested in learning more about each other, send reply and photo. Reply BT Box FB198.

Suche Freunde

Zweisprachiger Ami junge, 183, 72, gutauss., gebildet, serioes, eher introvertiert, sucht Freunde 25-40 aus D/A/CH. Du: aufrichtig, kein Szenetyp, kult. interessiert, finanziell knoservativ, mask./unauffaellig, Gesund. Sowohl Tanzengehen als auch ruhige Abende, Spazierengehen am Strand/im Park, Massage sollten Dich interessieren. Zuschr. (Bild wenn moegl., gar. zur.) mit Reply BT Box FB199.

What Do You Think?

A recent opinion poll (of friends, of course) listed my outstanding qualities as stability, willingness and ability to grow, warmth and generosity. My own list would have been headed by fun-loving, clever, sexy, satyric and spiritual. Photos tell me I'm attractive, 5'9" tall, 160 lbs, brown hair, blue eyes and moustached. Other input has included good health, a positive HIV status, sexual versatility, freedom from drugs, alcohol and smoke, and a love for C&W dancing, and movies. My mind tells me I want someone who complements or shares these qualities. Tell me what you think in a letter. Photos appreciated. Reply BT Box FB200.

Difficult To Meet

Outgoing, honest, caring, fun-loving, humorous, passionate, wacky, attractive, happy sort of guy who's a bit shy meeting that special someone. The basics: GAM, 26, 5'8", 130, HIV neg., loves movies, music, trips, food, lively conversation, friends and more. Looking to meet attractive man around my age with similar traits and a touch of wit and splash of intelligence. Charm me with an expressive letter, a photo if possible, and phone and we'll see if the shoe fits. Reply BT Box FB201.

Little Guy!

Preppy, Alta Plaza type; affable, educat(able)ed; into Bach, eschallots, fine chardonnay; 5'4" (less is better!), 20-27, HIV neg., drug free, bondable with local references? Am not into physiognomy or biceps brachii; rather your psyche is paramount. A loving, older sometimes, semiretired professional, top, also short and HIV neg. living in suburbia is interested in re-establishing a meaningful, monogamous relationship. Photo/reply. Reply BT Box FB202.

Young Masculine GWM Seeks Lover 35-45

Masculine, fitness oriented, muscular GWM, 25, 6', 175 lbs. Handsome Anglo-Irish looks, red hair. Well-hung, HIV neg., top/versatile with hearty sexual appetite. (Greek not a must.) Dynamic, well-educated, cultured, confident in any situation, humorous, growth and success oriented. But also very gentle, caring and sensitive. Enjoy romance, gourmet cooking, fine dining, weekend excursions, world travel, music, entertaining and stimulating discussion, gym workouts and restoring old homes. You are physically fit, trim, masculine, mature (35-45), HIV neg., very successful in both life and career, and above all, you are optimistic and supportive. You value intimacy and emotional monogamy, curiosity, adventure, creativity and personal fitness. Returnable photo appreciated. Reply BT Box FB203.

Alien!

Maybe not from outer space (though it feels like it when reading these ads), but definitely an unusual package. Professional, vegetarian, Jewish, great cook, custodial father (that means the kiddies live with me); sexually into leather and kink (here's where it starts getting tricky!) Looking to date guys whose intelligence & integrity doesn't preclude animal sex. 34, 165, 5'10", brown hair/eyes, goodlooking. Reply Boxholder, P.O. Box 14534, SF 94114.

Valentine Special

Attractive GWM, 32, 5'8", 145 lbs, HIV neg., blond/blue, healthy and fit, sensuous and caring, with a warm heart to share. I'm stable, educated, professional, fun-loving and hard working, and humorous. I'm looking to share life's pleasures with a compatible man, 25-40, who is attractive, intelligent, healthy, mature and sincere. Who also desires to build a relationship that is intimate, supportive and adventurous. I like music, learning, exercising (gym, tennis), traveling, conversation and passionate safe sex. Write and let's share some good times together! Photo returned. Reply BT Box FB204.

Offhand Remarks

Been the most interesting one in the couple for too long now? Why not become a new partner in a fine family of products? Bachelor, 29, seeks compatible HIV-neg companion. Not into loose canons, smoking guns/jackets or clothing comma retail. Send note and passport photo to BT Box FB205.

Seek Loving Relationship

We are both curious, adventuresome men who value exploration, learning and creativity. We are sincere, introspective, communicative, nurturing and loyal. Both of us are level-headed, mature and masculine. Above all we value personal fitness, well-being and personal growth. Our common values are more important than our individual interests. I am HIV neg., 26, 6'1", athletic muscular build, clean-cut w/moustache, handsome, very sensual and playful, hung. I offer you optimism, energy, enthusiasm and an adventuresome spirit. You are a professional, 30's to mid-40's, trim, very masculine w/facial or chest hair, HIV neg., and you enjoy lots of physical contact. You are comfortable being the "big brother" in a loving relationship. Please reply with letter and photo to BT Box FB206.

Wild Boy Seeks Lover

Looking for someone to share travels, meals, bed, adventures. I am 25, fair-skinned, blue-eyed, clean-shaven, 5'11", trim, cute in a Dutch sort of way. I like young-looking men with slender bodies and attractive faces. Not into facial hair or excessive fuzziness. I find large cocks less important than unusual intellects, beautiful teeth less important than deep emotions. I want someone with whom to explore life and test its limits. There are a million stories in the naked city. Which one is yours? Photo with detailed letter. Reply BT Box FB207.

Energetic Musician

seeks steady boyfriend ideally building into a monogamous relationship. Me: 35 y.o., dark hair, blue eyes, 5'10", 153 lbs., gym-toned body, boyishly good looks, self-employed with healthy lifestyle. I'm a highly motivated creative professional musician, with a special flair. I've played mandolin and violin since I was young, recorded on eight albums, currently into old jazz. I seek a handsome man with a great body and mind, who is honest, stable, likes being gay, has humor, and wants to share life with a loving partner. Letter, phone to BT Box FB208.

Affectionate Man Wanted

Management professor, 45 but still cute, enjoys visiting France, movies, plays, good conversation, and dinner parties with friends, is looking for someone who is reasonably attractive, nonsmoker preferred, uncut desired but not required, but must have a good sense of humor and a sunny disposition and be kind, sensitive, easy-going, very affectionate and enjoy cuddling, holding hands, etc. Photo and letter? Reply BT Box FB209.

Quality Lover/Any Race

I'm a handsome GWM, 6'1", 165, HIV neg., monogamous, versatile, loving and affectionate, with a healthy sexual appetite and playful masculinity. I enjoy hiking, gym workouts, travel, theater, classical and a wide variety of other music and activities. I'm looking for a man to share a long-term nurturing, growth-oriented relationship which brings out the best in both of us. I'd like to hear from you if you are 25 to 38, athletic, with a proportionate build, HIV negative, monogamous, nonsmoker, romantic, sensual, intelligent, loyal, humorous, positive in your life outlook with a high level of personal integrity. I offer you nothing less in return. Returnable photo appreciated but optional. Reply BT Box FB210.

Huge Cock

Photographer looking for model with huge cock. If you're young and have a good body and want to be photographed, write to my P.O. Box, describe yourself in detail and I'll write you back with more info. Reply Boxholder, P.O. Box 410171, SF 94141.

Russian River

GWM, 62 yrs, 200 lbs, 6'1", Gr/Bl, likes books, gardening, opera, affection, walks, ocean, woods, lots more. Let's talk and find out if we can be friends or what? Reply Boxholder, P.O. Box 546, Occidental 95465. Phone # gets my call.

East Bay Preferred

(Berkeley/Fairfield/Walnut Creek-points between) Suburbanite into weights, beach, skiing, health, outdoors, business ventures, history, writing, education. I am 24, WM, 5'11½", 182, muscular, hairy body, light brown hair, green eyes. All-American looking and most say I am very good looking. Raised in Bible belt. Seeking 20-30-ish of similar interests and background. Descriptive letter with photo or photocopy of photo to Boxholder, 2443 Fillmore, Box #101, SF 94115.

Goodlooking Athletic

professional man who enjoys leisure time outdoors, traveling, working out, swimming, windsurfing, visual arts, good food. I'm 36, 5'11", 160 lbs, dark hair and eyes, muscular build, health and nutrition conscious, a nonsmoker. Seek men 28-40 for dating and possible relationship. Turn-ons (but not required): blond hair, smooth skin, well-proportioned build, muscles, easy-going. Reply BT Box FB211.

Seeking gentle, masculine, caring, personality for monogamous relationship. I'm into metaphysics, philosophy and nature. If you're interested in discovering and experiencing new and wonderful meanings to life, we can grow together. We can share inner strength and enthusiasm, be independent yet dependent through patience, communication and understanding. I'm a GWM, 44, 5'9", 145 lbs, brown eyes, and hair balding, hairy, nonsmoker, healthy HIV pos., who also enjoys walking, exercise, cuddling, movies, leather and oral sex. Interested? Please send letter and photo and I'll respond with mine. Reply to Boxholder, P.O. Box 1996, South SF 94083.

Looking For Romance

I know you're out there!! Good looking Asian-American seeking friends and possibly more (all nationalities). I'm adventurous, affectionate, ambitious, fun-loving, romantic, sensitive, supportive, relationship oriented, and a super cuddler. Have varied interests, traveling, camping, architecture, motorcycles. Stats: 35, 5'8", 140 lbs, firm build. Reply Boxholder, P.O. Box 6324, SF 94101.

Would Like To Meet Other Asians

Chinese, 26 yo, 5'10", 145 lbs, intelligent, college educated, good looking, healthy, emotionally stable yet affectionate, sincere and sensitive; would like to meet other Asians, particularly Chinese, Japanese, Korean and Indochinese, with similar qualities from 20 to 35, for friendship and relationship. Your sincerity is important to me. Your letter and photo will get mine. Please reply to Boxholder, P.O. Box 191153, SF 94119.

REPLYING TO A PERSONAL AD: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of March.

BT REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. **Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get BT mail forwarding.** Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

WORD COUNTS/PRICE INFO: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Bay Times Box #. There is a $5 handling charge for any changes on an ad after it has been submitted.

There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad.

If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you (see below), we will issue a credit to run a different ad.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Bay Times Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

MAIL WILL BE FORWARDED WEEKLY.
BOXES REMAIN ACTIVE FOR TWO MONTHS.
PLEASE READ ABOVE FOR MAIL PICK-UP TIMES.

HEADLINE: _____

TEXT: _____

☐ **Reply Bay Times Box**

Total # of Words: _____

☐ Enclose $14 up to 70 words $14.00

☐ Enclose 15 cents per word **over** 70 words:

____ words × 15 cents equals . . . . . ____

☐ Enclose $7 for Reply Box . . . . . ____

☐ Enclose $15 for Reply Box and Mail Forwarding . . . . . ____

TOTAL ENCLOSED: $____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you

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Friday Events

Dancing and Erotic Female Entertainment at **The Woods**

Cocktail Reception & Motown Dance Party at **Fifes**

Saturday Afternoon Events

Wet T-Shirt Contest at **The Woods Pool**

Cinco De Mayo Fiesta at **Fifes** with Live Latin Bands, Crafts Fair and Lingerie Fashion Show

Saturday Evening Events

Country Western Hoedown at **Fifes**

Dancing at **The Woods** (Entertainment TBA)

Sunday at The Woods Womens Day in the Sun

Entertainment All Day Long (Artists TBA)

Crafts Fair

Barbecue

T-dance

Women, Women, Women

WOMEN'S WEEKEND 1990

FIFES & THE WOODS RESORTS

MAY 4 5 6

Entertainers

We are still looking for acts of all types for various events. If you (or someone you know) are interested in performing, please send bio and demo tape (if applicable) to: Entertainers, Women's Weekend 1990, The Woods Resort, P.O. Box 1690, Guerneville, CA 95446.

Crafts Fair

$20.00 per space per day, includes admission cover charge for one. We are now accepting applications for space reservations. Please send your requests to: Women's Weekend Crafts Fair 1990, The Woods Resort, P.O. Box 1690, Guerneville, CA 95446. Please be sure to specify type of merchandise and which days desired. (Sat: Fifes Resort Show / Sun: Woods Resort Show)

Fifes - Lodging & Camping

16467 River Road, Guerneville, CA 95446
(707) 869-0656

The Woods - Lodging

16881 Armstrong Woods Road
Guerneville, CA 95446
(707) 869-0111

Suggestions: We are always looking for new ideas to make Women's Weekend and all our holiday events more enjoyable. If you have an idea, suggestion, comment, criticism, etc., please let us know. Send them to: Women's Weekend 1990, The Woods Resort, P.O. Box 1690, Guerneville, CA 95446.

Statement: It is The Woods and Fifes objective to provide an environment at events where people can come and have a good time. We are not looking to make a political statement with our events and apologize for any we may have inadvertantly made. We just want people to have a good time, let "their hair down," relax and PARTY! We have standard room rates, drink prices, meal prices, etc. for all holiday periods. Women's Weekend rates are the same as all our holiday weekend rates (Memorial Day, July 4th, Leather Weekend, Labor Day Weekend). Women comprise a large part of our annual, non-holiday business. The Woods and Fifes strive to have gay men and lesbians party together. Come join us!

Entertainers, cover charges and schedules will be published March 1. Discount Advanced Tickets to Sunday's Day in the Sun & Weekend Discount packages will be available through TICKETRON after April 1.